

- THE PIRATES.** As 21 Nov. Also **THE APPRENTICE.** Wingate – Hollingsworth; Dick – Bannister Jun.; Simon – Suett; Gargle – Fawcett; Scotchman – Banks; Irishman – Phillimore; President – Benson; Catchpole – Maddocks; Watchman – Alfred // Charlotte – Miss Collins. *Monday 26*
DL at King's
COMMENT. Receipts: £280 5s. 6d. (244/18/6; 34/5/0; 1/2/0).
- ROMEO AND JULIET.** As 8 Oct. Also **OSCAR AND MALVINA.** As 25 Oct. CG
SINGING. As 22 Oct., but omitted: Mrs Arnold.
MUSIC. As 25 Oct.
COMMENT. Mainpiece: Masquerade as 8 Oct. Receipts: £264 11s.
- THE MOURNING BRIDE.** Manuel (King of Granada) – Silvester; Gonzales – Gray; Garcia – Gardner; Heli – Ford; Selim – Guilford; Alonzo – Ryder; Perez – Smith; Osmyn – Wilkinson // Almeria – Mrs Somerville; Leonora – Miss Lauderme; Zara – A Lady (1st appearance on any stage [unidentified]). Also **THE APPRENTICE.** Dick (with the original *Prologue*) – Wilkinson; Wingate – C. Stanley; Gargle – Ryder; Dennis O'Connor – Skyo; MacAndrews – Gray; Watchman – Guilford; President – Gardner; Simon – Cox // Charlotte – Miss Lauderme. *HAY*
DANCING. After 2nd song *A Pas Seul* by Mons Symone.
SINGING. End of Act IV of mainpiece *Tippy Bob* by C. Stanley; End of mainpiece *Poor Jack*, in character, by Mrs Kennedy.
MONOLOGUE. After the Dancing *The Monody on the Death of the late D. Garrick, Esq.* (Written by R. B. Sheridan, Esq.) by the Lady who performs Zara.
COMMENT. By Permission of the Lord Chamberlain. Benefit for Silvester. Mainpiece: Written by Congreve. The Doors to be opened at 5:00. To begin at 6:00. Tickets to be had of Silvester, No. 50, Brewer-street, Golden-square, and at No. 25, North Audley-street, Grosvenor-square; of Massey, No. 18, Snow-hill; of Frith, No. 39, King-street, West Smithfield; and of Blandford, Pea-Hen, Bishops-gate-street.
- THE PIRATES.** As 21 Nov. Also **MISS IN HER TEENS.** Captain Lovewit – Whitfield; Fribble – R. Palmer; Flash – Barrymore; Puff – Suett; Jasper – Phillimore // Miss Biddy – Miss De Camp; Tag – Mrs Edwards (Their 1st appearance in those characters). *Tuesday 27*
DL at King's
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £225 or. 6d. (193/10/6; 30/12/0; 0/18/0; tickets: none listed) (charge: £166 12s. 6d.).
- THE DRAMATIST.** As 6 Nov. Also **HARTFORD BRIDGE.** As 22 Nov., but Miss Broadhurst (1st time) in place of Mrs Clendining. CG
DANCING. As 16 Nov.
COMMENT. Receipts: £180 3s.
- THE PIRATES.** As 21 Nov. Also **BON TON.** As 15 Oct., but omitted: Gymp. *Wednesday 28*
DL at King's
COMMENT. Receipts: £233 or. 6d. (203/19/6; 27/4/0; 1/17/0).
- THE CARELESS HUSBAND.** Lord Foppington – Lewis; Lord Morelove – Pope; Servant – Evatt; Sir Charles Easy – Farren // Lady Easy – Mrs Pope; Edging – Mrs Mattocks; Lady Graveairs – Mrs Fawcett; Lady Betty Modish – Mrs Esten (1st appearance in that character). Also **HARTFORD BRIDGE.** As 27 Nov. CG
DANCING. As 16 Nov.
COMMENT. Mainpiece: Not acted these 3 years. Receipts: £207 2s. 6d.