

- Monday 24*
HAY MY GRANDMOTHER. As 17 June. Also THE HEIR AT LAW. As 18 July.
Prologue, Epilogue as 15 July.
- Tuesday 25*
HAY THE HEIR AT LAW. As 15 July. *Prologue, Epilogue* as 15 July. Also TWO STRINGS TO YOUR BOW. As 21 June.
- King's MEROPE. As 15 July.
DANCING. End of Act I *Peggy's Love*, as 20 Dec. 1796; End of Opera *Acis et Galatie*, as 17 June.
- Wednesday 26*
HAY THE HEIR AT LAW. As 15 July, but *Prologue, Epilogue* omitted. Also PEEPING TOM. As 22 June.
- Thursday 27*
HAY THE HEIR AT LAW. As 26 July. Also THE DEAD ALIVE. As 28 June.
- Friday 28*
HAY THE HEIR AT LAW. As 26 July. Also THE IRISHMAN IN LONDON. As 15 June.
- Saturday 29*
HAY THE PURSE. As 26 June, but omitted: Theodore, Edward. Also THE HEIR AT LAW. As 26 July. Also CROSS PURPOSES. As 13 July.
- King's MEROPE. As 15 July.
DANCING. As 22 July throughout.
COMMENT. The Last night of the Performance for this Season.
- Monday 31*
HAY THE HEIR AT LAW. As 26 July, but Fawcett's part read by Wathen. Also THE MOCK DOCTOR. As 22 June, but Leander – Trueman.
COMMENT. [In mainpiece the playbill retains Fawcett, but "An apology was last night made for the absence of Fawcett, occasioned by a severe domestic affliction—the death of his wife; and his part in the *Heir at Law* was, in consequence, read by Wathen" (*Morning Herald*, 1 Aug.).]

August 1797

- Tuesday 1*
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 7 July. Also THE SURRENDER OF CALAIS. As 23 June, but La Gloire – Wathen; added: Citizens – Waldron Jun., Lyons, Chippendale, &c.; omitted: Serjeant. Also THE PURSE. As 29 July.
SINGING. As 5 July.
- Wednesday 2*
HAY THE HEIR AT LAW. As 31 July, but Wathen's name listed in playbill. Also THE LIAR. As 15 June, but Papillion – Palmer Jun.
- Thursday 3*
HAY THE BATTLE OF HEXHAM. As 30 June, but Corporal – Davenport; Gregory Gubbins – Wathen; omitted: Duke of Somerset, Prince of Wales, Drummer, Fifer, Marquis of Montague, Egbert, Villagers. Also THE HONEST THIEVES. As 29 June, but omitted from Teague: Planxty.
DANCING. End of mainpiece *Hornpipe* by Sga Bossi del Caro.
MUSIC. After the dancing a favourite *concerto* by Dussek upon the Grand Piano Forte, played by Miss Gaudry (1st appearance in public).
SINGING. End of Act I of afterpiece a favourite *song*, composed by Webbe, by Master Sincok.
IMITATIONS. In the course of the Evening a Variety of *Imitations* by Caulfield.
COMMENT. Benefit for Bannister. *True Briton*, 1 Aug.: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-Cross.