

THE DUENNA. Antonio (by permission of the Managers of Vauxhall) – Dignum; Ferdinand – Clarke (from the Theatre Royal, Edinburgh; 1st appearance on this stage); Don Jerome – Powel; Isaac – Baker; Father Paul – Haymes; Lopez – Pitt; Starved Friar – Evans; Carlos (by Permission of the Proprietors of the King's Theatre) – Braham (1st appearance in that character, and on this stage) // Louisa – Mrs Martyr; The Duenna – Mrs Wentworth; Clara (by Permission of the Proprietors of the King's Theatre) – Sga Storage. *Wednesday 21*
CG

DANCING. End of Act II *Peggy's Love* (by permission of the Proprietors of the King's Theatre), as 14 June; End of Opera *Cupid and Psyche*, as 14 June. With the whole Corps de Ballet from the Opera House.

COMMENT. [Extra night] Benefit for the General Lying-In Hospital, at Bayswater. Under the Patronage of Her Majesty. [Braham's 1st appearance at this theatre was on 21 Apr. 1787.] The Orchestra under the Direction of Mountain. Principal Oboe by W. Parke. To the Renters of Covent Garden Theatre, it is humbly requested by the Promoters of the Charity, for which the Opera performed this Evening is appropriated, that they will humanely forego their claim on that Night, it being out of the Manager's Season, and an additional expence to the Charity. Those Gentlemen willing to resign their demand on the above occasion are requested to send word to the Theatre which will be thankfully received by the promoters of the Charity. The Doors to be opened at 6:00. To begin at 7:00. Tickets to be had at the Hospital; The Crown and Anchor Tavern, Strand; Longman and Broderip's; and of Brandon at the Theatre, where places for the Boxes may be taken. Receipts: none listed in Account-Book, but *Monthly Visitor*, July 1797, p. 63, reports that £401 was received.

INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Aickin; Medium – Wathen; Campley – Davies; Mate – Trueman; Waiter – Chippendale; Planters – Usher, Waldron Jun., Abbot, &c.; Sailors – Ledger, Lyons, &c.; Trudge – Fawcett // Narcissa (1st time) – Mrs Edward; Wowski – Mrs Bland; Patty – Mrs Gibbs; Yarico (1st time) – Miss De Camp. Also **TWO STRINGS TO YOUR BOW.** Lazarillo – Munden; Borachio – Davenport; Octavio – Davies; Ferdinand – Palmer Jun.; Don Pedro – Abbot; Don Sancho – Waldron Jun.; Drunken Porter – Ledger; Waiters – Lyons, Chippendale // **Leonora** – Miss Heard; Maid – Miss Leserve; Donna Clara – Mrs Harlowe. *HAY*

COMMENT. Afterpiece: Never acted here.

THE MOCK DOCTOR. Gregory (The Mock Doctor) – Palmer; Sir Jasper – Davenport; Leander – Caulfield; Dr Hellebore – Ledger; Davy – Waldron Jun.; James – Palmer Jun.; Harry – Abbot; Squire Robert – Lyons // Charlotte – Miss Heard; Maid – Mrs Jones; Dorcas – Mrs Harlowe. Also **PEEPING TOM.** As 12 June, but Mayor of Coventry – Suett; Earl of Mercia – Palmer Jun.; Count Lewis – Lyons. Also **THE AGREEABLE SURPRISE.** As 13 June, but Sir Felix Friendly – Suett; Thomas – Abbot; John – Trueman // Fringe – Miss De Camp. *Thursday 22*
HAY

THE SURRENDER OF CALAIS. King Edward – Davies; Harcourt – Abbot; Sir Walter Manny – Usher; John de Vienne – Aickin; Ribbomont – C. Kemble; Eustache de St. Pierre – Palmer; Officer – Palmer Jun.; John D'Aire – Trueman; Old Man – Waldron; Crier – Ledger; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett (1st appearance in that character); Carpenters – Suett, Davenport // Queen – Mrs Harlowe; Julia – Miss De Camp (1st appearance in that character); Madelon – Mrs Bland. Also **THE PRISONER AT LARGE.** Muns – Fawcett; Lord Edmund – Davies; Count Fripon – Caulfield; Trap – Waldron Jun.; Jack Connor – R. Palmer; Dowdle – Munden // Rachel – Mrs Harlowe; Adelaide – Miss Heard; Landlady – Mrs Hale; Mary – Mrs Gibbs. *Friday 23*
HAY

- Friday 23**
HAY *SINGING*. Mainpiece: Vocal Parts by Aylmer, Brown, Dibble, Kenrick, Linton, Little, Caulfield Jun., Walker, Willoughby, &c. // Miss Andrews, Mrs Edward, Mrs Hale, Mrs Gaudry, Mrs Butler, Mrs Masters, Mrs Norton, Miss Menage, Mrs Wall, Mrs Benson, Miss Leserve, &c.
- Saturday 24**
HAY **A BOLD STROKE FOR A WIFE**. Col. Feignwell – Palmer; Perriwinkle – Suett; Obadiah Prim – Wathen; Sir Philip Modelove – Waldron; Tradelove – Aickin; Simon Pure – Waldron Jun.; Freeman – Palmer Jun.; Sackbut – Davenport; Aminadab – Miss Menage; Servant – Lyons; Waiter – Ledger; Stockbrokers – Usher, Trueman, Abbot, Chippendale // Mrs Prim – Mrs Davenport; Betty – Mrs Hale; Lady – Mrs Cuyler; Anne Lovely – Mrs Gibbs. Also **TWO STRINGS TO YOUR BOW**. As 21 June.
COMMENT. The New Musical Farce [**THE IRISH LEGACY**, advertised on playbill of 23 June] is unavoidably postponed till Monday next.
- King's**
MEROPE. As 15 June.
DANCING. As 15 June throughout.
- Monday 26**
HAY **THE PURSE**; or, Benevolent Tar. William – Wathen; Baron – Caulfield; Theodore – Palmer Jun.; Edward – Trueman; Page – Master Menage // Sally – Mrs Bland. Also **THE SPANISH BARBER**. Count Almaviva – Palmer; Doctor Bartholo – Suett; Basil – Aickin; Tall Boy – R. Palmer; Argus – Caulfield; Notary – Abbot; Alcade – Trueman; Lazarillo – Wathen // Rosina – Miss De Camp. Also **THE IRISH LEGACY**. Characters by Johnstone, Fawcett, Suett, Wathen, Trueman // Miss Andrews, Miss De Camp, Mrs Bland. [Larpent MS lists the parts: Teddy O'Blarney McMuelagan, Mathew Blubber, Old Doit, Ezekiel Snowball, Peter // Tabitha, Mary, Fanny.]
COMMENT. 3rd piece [1st time; MF 2, by Samuel James Arnold. MS: Larpent 1176; not published; synopsis of plot in *Morning Herald*, 27 June]: The Musick, with an Hibernian Medley Overture, by Dr Arnold. Books of the Songs to be had at the Theatre.
- Tuesday 27**
HAY **THE MOCK DOCTOR**. As 22 June, but omitted: Davy, James, Harry, Squire Robert. Also **THE LONDON HERMIT**. As 17 June, but Peregrine – Trueman; omitted: Apathy, Barebones, Skip, Coachman. Also **THE AGREEABLE SURPRISE**. As 22 June, but omitted: Cudden, Stump.
COMMENT. [2nd piece in place of **THE BATTLE OF HEXHAM**, advertised on playbill of 26 June.] The Publick is respectfully informed that alterations are now making in **THE IRISH LEGACY**: it will be in a few days represented for the second time. [But it was not acted again.]
- King's**
MEROPE. As 15 June.
DANCING. End of Act I *Peggy's Love*, as 20 Dec. 1796; End of Opera *Acis et Galatie*, as 15 June.
- Wednesday 28**
HAY **THE SURRENDER OF CALAIS**. As 23 June. Also **THE DEAD ALIVE**. Motley – Fawcett; Edward – Davies; Degagee – Caulfield; Dennis – Usher; Coachman – Ledger; Servants – Abbot, Lyons, Chippendale; Sir Walter Weathercock – Suett // Miss Hebe Wintertop – Mrs Davenport; Caroline – Miss Andrews (Their 1st appearance in those characters); Comfit – Miss De Camp.
SINGING. As 23 June.
COMMENT. [Afterpiece in place of **HALF AN HOUR AFTER SUPPER**, and **THE RIVAL SOLDIERS**, both advertised on playbill of 27 June.]