

- COMMENT. Tickets delivered for this Evening [by Wm. Banks, Dale Sen., Chippendale, Gregson, Jacobs, Wells, Thompson, Whitmell, Mrs Byrne, Mrs Butler, Miss Jackson (Account-Book)] will be admitted. Receipts: £305 4s. (17/4/6; 22/0/0; 1/7/0; tickets: 264/12/6). Saturday 10
DL
- THE BELLE'S STRATAGEM. Hardy – Quick; Doricourt – Middleton; Flutter – Fawcett; Saville – Toms; Villars – Macready; Courtall – Claremont; Sir George Touchwood – Murray (1st appearance in that character) // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Fawcett; Kitty Willis – Mrs Follett; Letitia Hardy (with a *song*) – Mrs Jordan (of DL). Also THE WATERMAN. As 5 June. Also THE HONEST THIEVES. As 19 May. SINGING. In 2nd piece *The Heaving of the Lead* and *The Storm*, both by Incedon. CG
- COMMENT. Benefit for Middleton. 1st piece: In Act IV a Grand Masquerade. *True Briton*, 7 June: Tickets to be had of Middleton, No. 16, Buckingham-street, York Buildings. Receipts: £229 11s. (10s/18/6; 8/13/0; tickets: 114/19/6).
- MEROPE. Principal Characters by Rovedino, Bonfanti, Viganoni // Mme Banti. [Cast from Larpent MS 1174: Polifonte – Rovedino; Euriso – Bonfanti; Egisto – Viganoni; Adrasto – Braghetti // Merope – Mme Banti; Ismene – Sga Pastorelli.] King's
- DANCING. As 20 Dec. 1796 throughout.
- COMMENT. A New, Grand, Serious Opera, with Chorusses [1st time; SER 2, by Lorenzo Da Ponte]. The Music entirely new, and composed here by Bianchi.
- LOVE MAKES A MAN. Antonio – Dowton; Charino – Hollingsworth; Don Lewis – King; Carlos – Barrymore; Clodio – Palmer; Sancho – Suett; Monsieur – We-witzer; Governor – Phillimore; Don Duart – Caulfield; Don Manuel – Holland; Priest – Denman; Lawyer – Cooke // Louisa – Mrs Powell; Angelina – Miss Heard; Elvira – Miss Tidswell. Also THE SPOIL'D CHILD. As 28 Apr. Monday 12
DL
- DANCING. Following the Imitations *The Scotch Ghost*, as 21 Dec. 1796.
- SINGING. End of Act I of mainpiece *When on board our trim Vessel* (composed by Carter); End of Act IV *Chelsea Quarters* (composed by Schroeder), both by Cooke.
- IMITATIONS. End of afterpiece a Variety of *Imitations* by Caulfield.
- COMMENT. Benefit for Phillimore, Denman, Cooke, Stokes, Miss Tidswell, Miss Heard, Mrs Benson. *Morning Herald*, 9 June: Tickets to be had of Miss Heard at Mrs Fletcher's, No. 239, Piccadilly; *True Briton*, 5 June: of Mrs Benson, No. 31, Hart-street, Bloomsbury [no others listed]. Receipts: £78 10s. (3s/0/6; 41/2/6; 2/7/0; tickets: none listed) (charge: £224 15s. 3d.).
- THE RIVALS. As 27 Feb., but Julia – A Lady (3rd appearance on this stage [Mrs Litchfield]). Also THE WATERMAN. As 5 June. Also HARLEQUIN AND OBERON. As 5 June. CG
- SINGING. 2nd piece: With additional *songs*.
- COMMENT. Benefit for Mrs Davenport, Powel, Thompson & Sloper. [For Mrs Litchfield see 17 May.] Receipts: £291 10s. (46/6; 9/17; tickets: 235/7, of which Mrs Davenport sold 55/4, Powel 37/16, Thompson 26/12, Sloper 115/15).
- THE AUTHOR. Cadwallader – Bannister; Young Cape – R. Palmer; Sprightly – Palmer Jun.; Governor Cape – Usher; Robin – Abbot; Poet – Waldron; Printer's Devil – Waldron Jun. // Arabella – Mrs Edward; Mrs Cadwallader – Mrs Gibbs. Also A MOGUL TALE. Johnny Atkins – Fawcett; Dr Pedant – Wathen; Omar – Palmer Jun.; The Mogul – C. Kemble // Irene – Miss De Camp; Sheba – Mrs Harlowe; Zaphira – Mrs Edward; Fanny – Mrs Gibbs. Also PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett; Mayor of Coventry – Davenport; Crazy – Waldron; Earl of Mercia – Caulfield; Count Lewis – Palmer Jun.; Harold – Davies // Mayoress – Mrs Davenport; Emma – Miss De Camp; Lady Godina – Mrs Cuyler; Maud – Mrs Harlowe. HAY

- Monday 12*
HAY COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin at 7:00 [same throughout season]. Places for the Boxes to be had of Rice, at the Theatre. Printed by T. Woodfall, No. 104, Drury Lane [this first on playbill of 26 June, and thereafter].
- Tuesday 13*
DL THE JEW. As 11 Oct. 1796, but Sheva – Bannister Jun. // Eliza Ratcliffe – Mrs Goodall. Also THE PRIZE. As 20 Sept. 1796, but Mrs Caddy – Miss Tidswell.
COMMENT. Tickets delivered for this Evening [by Bennett, Calkin, Chumbley, Caton, Cawston, Fosbrook, Faux, Massingham, Maddocks, Perry, Purser, Ross, Sherwood, Stevens, Tice, Waterer (Account-Book)] will be admitted. Receipts: £315 1s. (19/9; 23/7; 1/5; tickets: 271/0).
- CG LOVE FOR LOVE. Valentine – Holman; Tattle – Macready; Scandal – Murray; Sir Sampson Legend – Davenport; Ben – Haymes; Jeremy – Farley; Trapland – Powel; Snap – Thompson; Buckram – Simmons; Foresight – Quick // Miss Prue – Mrs Jordan (of DL); Angelica – Miss Chapman; Mrs Foresight – Mrs Gilbert; Mrs Frail – Mrs Mattocks. Also THE DEVIL TO PAY. Sir J. Loverule (with a favorite *Hunting Song*) – Inledon; Butler – Townsend; Cook – Abbot; Coachman – Street; Jobson (1st time) – Munden // Lady Loverule – Mrs Fawcett; Lettice – Mrs Norton; Lucy – Miss Leserve; Nell – Mrs Jordan.
SINGING. End of Act II of mainpiece *The Storm* by Inledon; End of mainpiece *The Beggar* by Townsend.
COMMENT. Benefit for Haymes. The Last Night of the Company's performing this Season. Account-Book, 28 June: Received for his Majesty's Box 13 nights £130; for the Princess's Box £65; 1 Aug.: Paid half a year's Land, Commutation, Window & House Taxes £193 19s. *True Briton*, 1 June: Tickets to be had of Haymes, No. 8, Duke-street, St. James's. Receipts: £228 18s. 6d. (109/19/0; after-money not listed; tickets: 118/19/6).
- HAY TIT FOR TAT. Villamour – C. Kemble; Meanwell – Davies; Young Meanwell – Palmer Jun.; Servant – Lyons; Skipwell – R. Palmer // Letty – Mrs Gibbs; Florinda – Miss De Camp. Also THE AGREEABLE SURPRISE. Lingo – Fawcett; Sir Felix Friendly – Hollingsworth (of DL); Compton – Bannister; Eugene – Davies; Chicane – Usher; Thomas – Waldron Jun.; John – Lyons; Cudden – Chippendale; Stump – Ledger // Laura – Miss Andrews (1st appearance on any stage [recte at this theatre]); Mrs Cheshire – Mrs Davenport; Fringe – Mrs Harlowe; Cowslip – Mrs Gibbs (1st appearance in that character). Also KATHARINE AND PETRUCHIO. Petruchio – Palmer; Baptista – Usher; Hortensio – Trueman; Biondello – R. Palmer; Musick Master – Palmer Jun.; Taylor – Waldron Jun.; Pedro – Ledger; Gregory – Lyons; Nathaniel – Abbot; Peter – Chippendale; Grumio – Wathen // Bianca – Mrs Jones; Curtis – Mrs Booth; Katharine – Mrs Gibbs.
COMMENT. [Miss Andrews' 1st appearance on the stage was at DL on 13 May 1796.] The Publick is respectfully informed that, in consequence of the Benefit advertised for To-morrow, at the Theatre-Royal in Covent Garden, no Entertainments will be given here on that night; it being the wish of the Proprietor of this Theatre to promote, by any means in his power, the success of the above charitable purpose.
- King's MEROPE. As 10 June.
DANCING. As 20 Dec. 1796 throughout.
- Wednesday 14*
DL THE SUSPICIOUS HUSBAND. As 7 Feb., but Bellamy – Caulfield // Clarinda – Mrs Goodall; omitted: Servant to Ranger, Simon, Chairmen, Servant to Strickland, Servant to Clarinda, Millener, Maid. Also THE SULTAN. Solyman – Barrymore; Osmyn – Dignum // Ismene – Miss Leak; Elmira – Mrs Cuyler; Roxalana – Mrs Jordan.
DANCING. End of afterpiece *The Scotch Ghost*, as 21 Dec. 1796.