

- Thursday 8**  
CG COMMENT. Account-Book: Tickets delivered by Mrs Hall (b[ox-keeper]), Warwhick, Robson (p[it door-keeper]), W. Ansell, W. Linton, West, Purkins, Standen, Ashwin, Hill, Morris will be admitted. Receipts: £334 or. 6d. (35/18/0; 3/13/0; tickets: 294/9/6).
- King's** LE GELOSIE VILLANE. *Cast not listed*, but see 18 July. [Cast from libretto (L. Da Ponte, 1797): Cecchino – Morelli; Tognino – Rovedino; Il Marchese – Viganoni; Mengone – Bonfanti; Nardone – De Giovanni // Giannina – Sga Fabrizzi; Sandrina – Sga Salimbeni; Olivetta – Sga Pastorelli.]  
DANCING. As 13 May throughout.  
SINGING. End of Opera *Pygmalion* by Viganoni.  
COMMENT. Benefit for Viganoni. [Opera produced in 1794 as I CONTADINI BIZZARRI.] Song: The Music by Cimadoro [taken from his PIMMAGLIONE, Venice, 1790]. Tickets to be had of Viganoni, No. 8, Panton-street, Haymarket.
- Friday 9**  
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1796, but Careless – C. Kemble // Lady Teazle – Mrs Jordan; omitted: Servants. Also THE CRITIC. As 1 June, but Earl of Leicester – Trueman.  
DANCING. *The Scotch Ghost*, as 21 Dec. 1797.  
IMITATIONS. End of mainpiece a Variety of *Imitations* by Caulfield.  
COMMENT. Benefit for Caulfield, Trueman & Johnston. Afterpiece: With a Sea Fight. Receipts: £454 7s. 6d. (57/3/6; 45/14/6; 2/4/6; tickets: 349/5/0) (charge: £224 6s. 1d.).
- CG THE MASK'D FRIEND. As 1 June. Also THE FOLLY OF AGE; or, The Accomplished Lady. Old Gentleman – Delpini; Dancing Master – Cranfield; Music Master – Simmons; Footman – Abbot // Old Lady – Mrs Henley; Maid – Miss Burnett; Young Lady – Mr Delpini. Also BARATARIA. As 26 Sept. 1796, but Duchess – Mrs Watts; Mary the Buxom – Mrs Delpini (1st appearance these 8 years); omitted: Taylor, Gardener, Cryer. Also HARLEQUIN'S MEDLEY. Harlequin – Simpson; Pantaloon – Hawtin; Lover – Simmons; Undertaker – Wilde; Anatomist – Abbot; Lover's Servant – Master Webb; Pierrot (1st time these 8 years) – Delpini // Witch – Mrs Castelle; Mother – Mrs Lloyd; Columbine – Mlle St. Amand.  
DANCING. In 2nd piece *À la Parisot* and *Le Pas Russe*, both by Delpini.  
SINGING. In 2nd piece *La Verginella* and *My dear Molly—ob! what Folly* (composed by Carter), both by Delpini.  
VAUDEVILLE. In the course of 4th piece: The Farm Yard (from THE RAPE OF PROSERPINE), with the Birth of Harlequin, and his Emancipation from the Egg Shell; The favorite Scene from ALADIN of Pantaloon's Death, and the Whimsical Lamentation of Pierrot; A Jump through a Hogshead of Fire, and the celebrated Dying and Skeleton Scenes.  
COMMENT. Benefit for Delpini. [1st piece in place of THE SCHOOL FOR ARROGANCE, advertised on playbill of 8 June.] 2nd piece [1st time; BALL. P I, author unknown]. 4th piece: To conclude with a View of the Temple of Magic. *True Briton*, 2 June: Tickets to be had of Delpini, No. 27, Maiden-lane, Southampton-street, Covent-Garden. Receipts: £211 or. 6d. (105/5/6; 13/11/6; tickets: 92/3/6).
- Saturday 10**  
DL A BOLD STROKE FOR A WIFE. As 19 Oct. 1796, but Obadiah Prim – Aickin; Simon Pure – Russell; Aminadab – Chippendale // Lady – Mrs Roffey. Also NO SONG NO SUPPER. As 4 May, but Nelly – Miss Granger.  
DANCING. End of mainpiece *A Country Dance and Scotch Reel*, by Thompson, Whitmell, Wells, Banks, Garman, Miss Bourk, Mrs Haskey, Mrs Brigg, Mrs Byrne, Mrs Barrett; *The Minuet de la Cour and Gavot* by Roffey and Mrs Wild; *A Hornpipe* by Sga Bossi del Caro.

- COMMENT. Tickets delivered for this Evening [by Wm. Banks, Dale Sen., Chippendale, Gregson, Jacobs, Wells, Thompson, Whitmell, Mrs Byrne, Mrs Butler, Miss Jackson (Account-Book)] will be admitted. Receipts: £305 4s. (17/4/6; 22/0/0; 1/7/0; tickets: 264/12/6). Saturday 10  
DL
- THE BELLE'S STRATAGEM. Hardy – Quick; Doricourt – Middleton; Flutter – Fawcett; Saville – Toms; Villars – Macready; Courtall – Claremont; Sir George Touchwood – Murray (1st appearance in that character) // Mrs Racket – Mrs Mattocks; Lady Touchwood – Miss Chapman; Miss Ogle – Mrs Fawcett; Kitty Willis – Mrs Follett; Letitia Hardy (with a *song*) – Mrs Jordan (of DL). Also THE WATERMAN. As 5 June. Also THE HONEST THIEVES. As 19 May. SINGING. In 2nd piece *The Heaving of the Lead* and *The Storm*, both by Incedon. CG
- COMMENT. Benefit for Middleton. 1st piece: In Act IV a Grand Masquerade. *True Briton*, 7 June: Tickets to be had of Middleton, No. 16, Buckingham-street, York Buildings. Receipts: £229 11s. (10s/18/6; 8/13/0; tickets: 114/19/6).
- MEROPE. Principal Characters by Rovedino, Bonfanti, Viganoni // Mme Banti. [Cast from Larpent MS 1174: Polifonte – Rovedino; Euriso – Bonfanti; Egisto – Viganoni; Adrasto – Braghetti // Merope – Mme Banti; Ismene – Sga Pastorelli.] King's
- DANCING. As 20 Dec. 1796 throughout.
- COMMENT. A New, Grand, Serious Opera, with Chorusses [1st time; SER 2, by Lorenzo Da Ponte]. The Music entirely new, and composed here by Bianchi.
- LOVE MAKES A MAN. Antonio – Dowton; Charino – Hollingsworth; Don Lewis – King; Carlos – Barrymore; Clodio – Palmer; Sancho – Suett; Monsieur – We-witzer; Governor – Phillimore; Don Duart – Caulfield; Don Manuel – Holland; Priest – Denman; Lawyer – Cooke // Louisa – Mrs Powell; Angelina – Miss Heard; Elvira – Miss Tidswell. Also THE SPOIL'D CHILD. As 28 Apr. Monday 12  
DL
- DANCING. Following the Imitations *The Scotch Ghost*, as 21 Dec. 1796.
- SINGING. End of Act I of mainpiece *Wben on board our trim Vessel* (composed by Carter); End of Act IV *Chelsea Quarters* (composed by Schroeder), both by Cooke.
- IMITATIONS. End of afterpiece a Variety of *Imitations* by Caulfield.
- COMMENT. Benefit for Phillimore, Denman, Cooke, Stokes, Miss Tidswell, Miss Heard, Mrs Benson. *Morning Herald*, 9 June: Tickets to be had of Miss Heard at Mrs Fletcher's, No. 239, Piccadilly; *True Briton*, 5 June: of Mrs Benson, No. 31, Hart-street, Bloomsbury [no others listed]. Receipts: £78 10s. (3s/0/6; 41/2/6; 2/7/0; tickets: none listed) (charge: £224 15s. 3d.).
- THE RIVALS. As 27 Feb., but Julia – A Lady (3rd appearance on this stage [Mrs Litchfield]). Also THE WATERMAN. As 5 June. Also HARLEQUIN AND OBERON. As 5 June. CG
- SINGING. 2nd piece: With additional *songs*.
- COMMENT. Benefit for Mrs Davenport, Powel, Thompson & Sloper. [For Mrs Litchfield see 17 May.] Receipts: £291 10s. (46/6; 9/17; tickets: 235/7, of which Mrs Davenport sold 55/4, Powel 37/16, Thompson 26/12, Sloper 115/15).
- THE AUTHOR. Cadwallader – Bannister; Young Cape – R. Palmer; Sprightly – Palmer Jun.; Governor Cape – Usher; Robin – Abbot; Poet – Waldron; Printer's Devil – Waldron Jun. // Arabella – Mrs Edward; Mrs Cadwallader – Mrs Gibbs. Also A MOGUL TALE. Johnny Atkins – Fawcett; Dr Pedant – Wathen; Omar – Palmer Jun.; The Mogul – C. Kemble // Irene – Miss De Camp; Sheba – Mrs Harlowe; Zaphira – Mrs Edward; Fanny – Mrs Gibbs. Also PEEPING TOM. Peeping Tom (with *The Little Farthing Rusblight*) – Fawcett; Mayor of Coventry – Davenport; Crazy – Waldron; Earl of Mercia – Caulfield; Count Lewis – Palmer Jun.; Harold – Davies // Mayoress – Mrs Davenport; Emma – Miss De Camp; Lady Godina – Mrs Cuyler; Maud – Mrs Harlowe. HAY