

- COMMENT. Benefit for Sedgwick. 2nd piece: Never performed here. *True Briton*, 2 June: Tickets to be had of Sedgwick, No. 22, corner of George-street, Adelphi. Receipts: £409 1s. (91/8/6; 67/5/6; 2/10/6; tickets: 247/16/6) (charge: £211 19s. 5d.). Tuesday 6
DL
- THE CASTLE OF ANDALUSIA. As 21 Oct. 1796, but Victoria – Mrs Mountain; Catalina (1st time) – Miss Owen. Also THE PRISONER AT LARGE. As 2 May. CG
- COMMENT. Account-Book: Tickets delivered by Townsend, Finney, Badcock, Barnes, Rye, Wells, Thompson, Curteen, Finley, Ince will be admitted. Receipts: £274 1s. (21/3/0; 1/5/6; tickets: 251/12/6).
- L'ALBERO DI DIANA. As 22 Apr. King's
DANCING. As 13 May throughout.
- THE RECRUITING OFFICER. Mr Ballance – Packer; Mr Scale – Cooke; Mr Scruple – Maddocks; Mr Worthy – Caulfield; Capt. Plume – Wroughton; Capt. Brazen – Bannister Jun.; Kite – Palmer; Bullock (1st time) – Wathen; Costar Pearmain – Hollingsworth; Thomas Appletree – Suett; Constable – Phillimore; Welch Collier – Wewitzer // Melinda – Miss Heard; Sylvia – Mrs Jordan; Lucy – Miss Mellon; Rose – Miss De Camp. Also SYLVESTER DAGGERWOOD. As 8 May. Also THE POOR SOLDIER. Capt. Fitzroy – Cooke; Patrick – Miss De Camp; Darby – Wathen; Dermot – Dignum; Bagatelle – Wewitzer; Father Luke – Caulfield // Norah – Miss D'Evelyn; Kathleen – Mrs Bland. Wednesday 7
DL
- SINGING. End of 1st piece *The Waggoner* (composed by Dibdin) by Wathen.
COMMENT. Benefit for Wathen. 3rd piece: By permission of the Proprietor of the Theatre Royal, Covent Garden. *True Briton*, 2 June: Tickets to be had of Wathen, No. 2, Frith-street. Receipts: £358 1s. (54/12/0; 61/13/6; 3/14/0; tickets: 238/1/6) (charge: £212 5s. 6d.).
- A CURE FOR THE HEART ACHE. As 28 Jan., but Wilde in place of Farley // Mrs Mountain of Miss Wallis. Also THE HONEST THIEVES. As 19 May. CG
- COMMENT. Account-Book: Tickets delivered by Mrs J. Brandon, Hawtin, W. Wilde, Bent, Coombs, Wilkins, Hay, Mlle de la Croix will be admitted. Receipts: £442 10s. 6d. (65/0/0; 3/10/0; tickets: 374/0/6).
- THE COUNTRY GIRL. As 1 Oct. 1796, but Sparkish – Russell; omitted: William, Servant. Also THE PURSE. As 16 Feb. Also THE WANDERING JEW. As 5 June. Prologue as 15 May. Thursday 8
DL
- SINGING. End of Act II of 1st piece *Sweet Lillies of the Valley* (composed by Hook); End of Act III *The Sailor's Journal* (composed by Dibdin); End of Act IV *The Town and Country* (written by Morris); End of Act I of 3rd piece *Sally in our Alley*, all by Dignum.
- COMMENT. Benefit for Dignum. [3rd piece in place of LODOISKA, advertised on playbill of 7 June.] *Morning Herald*, 22 May: Tickets to be had of Dignum, No. 23, New North-Street, Red-Lion-Square. Receipts: £578 7s. (60/5; 46/19; 6/6; tickets: 464/17) (charge: £223 11s. 9d.).
- THE TRAVELLERS IN SWITZERLAND. Daniel – Quick; Dorimond – Johnstone; Sidney – Munden; Count Friponi – Fawcett; Robin – Townsend; Sir Leinster M'Laughlin – Haymes; Swiss Burgher – Thompson; Dalton – Inledon // Nerinda – Mrs Martyr; Miss Somerville – Mrs Mountain; Julia – Mrs Clendinning; Margery – Mrs Henley; Lady Philippa Sidney – Mrs Mattocks. Also TWO STRINGS TO YOUR BOW. As 9 Dec. 1796, but Leonora – Mrs Follett. CG
- SINGING. End of mainpiece *The Little Farthing Ruslight* by Young Standen.

- Thursday 8**
CG COMMENT. Account-Book: Tickets delivered by Mrs Hall (b[ox-keeper]), Warwhick, Robson (p[it door-keeper]), W. Ansell, W. Linton, West, Purkins, Standen, Ashwin, Hill, Morris will be admitted. Receipts: £334 or. 6d. (35/18/0; 3/13/0; tickets: 294/9/6).
- King's** LE GELOSIE VILLANE. *Cast not listed*, but see 18 July. [Cast from libretto (L. Da Ponte, 1797): Cecchino – Morelli; Tognino – Rovedino; Il Marchese – Viganoni; Mengone – Bonfanti; Nardone – De Giovanni // Giannina – Sga Fabrizio; Sandrina – Sga Salimbeni; Olivetta – Sga Pastorelli.]
DANCING. As 13 May throughout.
SINGING. End of Opera *Pygmalion* by Viganoni.
COMMENT. Benefit for Viganoni. [Opera produced in 1794 as I CONTADINI BIZZARRI.] Song: The Music by Cimadoro [taken from his PIMMAGLIONE, Venice, 1790]. Tickets to be had of Viganoni, No. 8, Panton-street, Haymarket.
- Friday 9**
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1796, but Careless – C. Kemble // Lady Teazle – Mrs Jordan; omitted: Servants. Also THE CRITIC. As 1 June, but Earl of Leicester – Trueman.
DANCING. *The Scotch Ghost*, as 21 Dec. 1797.
IMITATIONS. End of mainpiece a Variety of *Imitations* by Caulfield.
COMMENT. Benefit for Caulfield, Trueman & Johnston. Afterpiece: With a Sea Fight. Receipts: £454 7s. 6d. (57/3/6; 45/14/6; 2/4/6; tickets: 349/5/0) (charge: £224 6s. 1d.).
- CG THE MASK'D FRIEND. As 1 June. Also THE FOLLY OF AGE; or, The Accomplished Lady. Old Gentleman – Delpini; Dancing Master – Cranfield; Music Master – Simmons; Footman – Abbot // Old Lady – Mrs Henley; Maid – Miss Burnett; Young Lady – Mr Delpini. Also BARATARIA. As 26 Sept. 1796, but Duchess – Mrs Watts; Mary the Buxom – Mrs Delpini (1st appearance these 8 years); omitted: Taylor, Gardener, Cryer. Also HARLEQUIN'S MEDLEY. Harlequin – Simpson; Pantaloon – Hawtin; Lover – Simmons; Undertaker – Wilde; Anatomist – Abbot; Lover's Servant – Master Webb; Pierrot (1st time these 8 years) – Delpini // Witch – Mrs Castelle; Mother – Mrs Lloyd; Columbine – Mlle St. Amand.
DANCING. In 2nd piece *À la Parisot* and *Le Pas Russe*, both by Delpini.
SINGING. In 2nd piece *La Verginella* and *My dear Molly—ob! what Folly* (composed by Carter), both by Delpini.
VAUDEVILLE. In the course of 4th piece: The Farm Yard (from THE RAPE OF PROSERPINE), with the Birth of Harlequin, and his Emancipation from the Egg Shell; The favorite Scene from ALADIN of Pantaloon's Death, and the Whimsical Lamentation of Pierrot; A Jump through a Hogshead of Fire, and the celebrated Dying and Skeleton Scenes.
COMMENT. Benefit for Delpini. [1st piece in place of THE SCHOOL FOR ARROGANCE, advertised on playbill of 8 June.] 2nd piece [1st time; BALL P I, author unknown]. 4th piece: To conclude with a View of the Temple of Magic. *True Briton*, 2 June: Tickets to be had of Delpini, No. 27, Maiden-lane, Southampton-street, Covent-Garden. Receipts: £211 or. 6d. (105/5/6; 13/11/6; tickets: 92/3/6).
- Saturday 10**
DL A BOLD STROKE FOR A WIFE. As 19 Oct. 1796, but Obadiah Prim – Aickin; Simon Pure – Russell; Aminadab – Chippendale // Lady – Mrs Roffey. Also NO SONG NO SUPPER. As 4 May, but Nelly – Miss Granger.
DANCING. End of mainpiece *A Country Dance and Scotch Reel*, by Thompson, Whitmell, Wells, Banks, Garman, Miss Bourk, Mrs Haskey, Mrs Brigg, Mrs Byrne, Mrs Barrett; *The Minuet de la Cour and Gavot* by Roffey and Mrs Wild; *A Hornpipe* by Sga Bossi del Caro.