

- SINGING.* End of Act II of 1st piece *Ally Croaker* by Miss Leak; End of Act IV *Little Taffine* by Mrs Bland. Wednesday 31
DL
- COMMENT. Benefit for Fosbrook, box-book and housekeeper. Receipts: £466 6s. (57/2/6; 61/13/0; 4/3/6; tickets: 343/7/0) (charge: £226 4s. 2½d.).
- CATO. Cato – Pope; Juba – Holman; Sempronius – Murray; Portius – Middleton (Their 1st appearance in those characters); Syphax – Hull; Marcus – Macready; Lucius – Powel; Decius – Thompson // Lucia (1st time) – Miss Mansel; Marcia (1st time) – Miss Morris. Also *CAMBRO' BRITONS*; or, Fishguard in an Uproar. Principal Characters by Incedon, Munden, Fawcett, Farley, Wilde // Mrs Mountain, Mrs Mattocks. [Larpernt MS lists the parts: Morgan, Dickey, Apshinkin, David, Welsh Peasantry, French Troops, Sailors, Two Deserters // Winifred, Ellen.] Also *ANIMAL MAGNETISM*. Doctor – Quick; LaFleur – Fawcett; Marquis D'Lancy – Macready; Jeffery – Simmons; Picard – Abbot // Constance – Miss Chapman; Lisette – Mrs Mattocks. CG
- SINGING.* In the course of 2nd piece: *Together let us range the fields* by Incedon and Mrs Mountain; *Gallant Soldiers born to Arms* and *Old England will be England still*, both by Incedon; *To arms! Britons strike Home!* by Incedon, Bowden, &c.
- COMMENT. Benefit for Hull and Macready. 1st piece: In Act IV a Martial Procession with the Body of Marcus. 2nd piece [1st time; M. INT 1, author unknown. MS: Larpernt 1173; not published]: With appropriate Scenery and Dresses. The Music selected from Boyce, Purcell, Reeve and Shield. *Morning Herald*, 31 May: Tickets to be had of Hull, No. 7, Duke's-court, near Dean's-yard, Westminster; of Macready, No. 22, Charles-street, Tottenham-court-road. Receipts: £314 3s. (112/9/0; 4/14/6; tickets: 196/19/6, of which Hull sold 70/12/6, and Macready 126/7/0).

June 1797

- SHE WOU'D AND SHE WOU'D NOT.* As 24 May, but Flora – Miss De Camp. Thursday 1
DL
Also *SYLVESTER DAGGERWOOD.* As 8 May. Also *THE CRITIC.* As 12 May, but omitted: Nieces.
- MONOLOGUE.* End of 2nd piece, as 29 May.
- COMMENT. Benefit for Miss De Camp. 3rd piece: With a Sea Fight. *True Briton*, 15 May: Tickets to be had of Miss De Camp, No. 32, Bow-street, Covent-Garden. Receipts: £376 6s. 6d. (121/8/6; 79/13/6; 2/14/0; tickets: 172/10/6) (charge: £221 1s. 1d.).
- THE MASK'D FRIEND.* Timid – Quick; Sir Hornet Armstrong – Munden; Squire Turnbull – Knight; Sir Harry Portland – Macready; Scrip – Thompson; Mr Osborne – Holman // Melissa – Mrs Mountain; Miss Turnbull – Mrs Knight; Clara – Miss Mansel. Also *LOCK AND KEY.* As 16 Sept. 1796. Also *RAYMOND AND AGNES.* As 15 May, but Abbot in place of Delpini; omitted: synopsis of Scenes. CG
- SINGING.* In the course of the Evening *The Mid Watch* and *The Storm*, both by Incedon.
- COMMENT. Benefit for Brandon, box-book and housekeeper. Receipts: £416 9s. (66/11/0; 1/15/6; tickets: 348/2/6).
- FIRST LOVE.* As 4 Oct. 1796, but David Mowbray – Russell // Lady Ruby – A Young Lady (1st appearance on this stage [Miss Dorell]); omitted: Servants, Waiting-woman. Also *SYLVESTER DAGGERWOOD.* As 8 May. Also *LODOISKA.* As 18 Apr. Friday 2
DL

- Friday 2
DL COMMENT. Benefit for R. Palmer and Russell. [Miss Dorell is identified in MS list in Kemble playbills of new performers for this season.] *True Briton*, 31 May: Tickets to be had of R. Palmer, No. 28, Lower Eaton-street, Pimlico; of Russell, No. 46, Great Russell-street, Bloomsbury. Receipts: £290 13s. (65/13/0; 52/7/6; 4/3/0; tickets: 168/9/6, of which R. Palmer sold 107/9/6, and Russell 61/0/0) (charge: £225 9s. 3d.).
- CG KING RICHARD THE THIRD. As 5 Nov. 1796, but Queen – Miss Morris (1st appearance in that character). Also CROTCHET LODGE. Timothy Truncheon – Quick; Nimble – Fawcett; Squire Shinken – Townsend; Darnley – Macready; Chronic – Powel; Waiter – Farley; Bootcatcher – Thompson // Florella – Miss Chapman; Thisbe – Mrs Watts; Maid – Mrs Norton; Landlady – Mrs Platt; Miss Crotchet – Mrs Davenport.
COMMENT. Account-Book: Tickets delivered by Shotter, Mrs Pitt, Wall, Berecloth, Young, Hasler, Sturgeon, Noble, Bonsor, Little, Brice, Thompson (gallery office-keeper), Abbot, Curties will be admitted. Receipts: £304 15s. (27/19/6; 1/5/0; tickets: 275/10/6).
- King's GLI SCHIAVI PER AMORE. As 25 Mar.
DANCING. As 13 May throughout.
- Saturday 3 WHITSUN EVE.
- Monday 5
DL THE SIEGE OF BELGRADE. As 10 Nov. 1796. Also THE WANDERING JEW. As 31 May, but Phillimore in place of Russell. *Prologue* as 15 May.
DANCING. End of mainpiece *The Scotch Ghost*, as 21 Dec. 1796, but Glaude – Roffey.
COMMENT. THE SCHOOL FOR SCANDAL [advertised on playbill of 2 June] is obliged to be deferred on account of Mrs Jordan's Indisposition. Receipts: £125 10s. 6d. (75/7/0; 46/11/6; 3/12/0).
- CG THE ROAD TO RUIN. As 14 Oct. 1796, but Goldfinch (for that night only) – Fawcett (1st appearance in that character); Milford – Egerton (1st appearance on this stage) // Sophia (with *Somebody*) – Mrs Mountain; omitted: Sheriff's Officer, Tradesmen, Milliner, Mantuamaker. Also THE WATERMAN. Tom Tug (with additional *songs*) – Inledon; Bundle – Powel; Robin (with an additional *song*) – Munden // Mrs Bundle – Mrs Henley; Wilhelmina – Mrs Mountain. Also HARLEQUIN AND OBERON. As 26 May, but omitted from *Principal Vocal Parts*: Masters Woodham, Platt, Goodwin, Paul, Ramage, Speare, Bernard; from *Principal Pantomimic Characters*: Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton.
VAUDEVILLE. In the course of 3rd piece (for that Night only) a *Leap* through a Wheel of Fire-Works and a Hoop of Daggers by Simpson.
COMMENT. Benefit for Mr and Mrs Follett. [Egerton was from the HAY (see 23 Jan.)] 2nd piece: In one Act. 3rd piece: Two new Scenes, as 17 Apr.; Procession, as 26 May. *Morning Herald*, 5 June: Tickets to be had of Follett, No. 46, Drury-lane. Receipts: £360 18s. (116/13/6; 3/11/0; tickets: 240/13/6).
- Tuesday 6
DL THE CHILD OF NATURE. As 15 May. Also ROBIN HOOD. Robin Hood (with *O bring me Wine*, by Shield, and *There the silver'd waters roam*, from THE PIRATES by Storace) – Sedgwick; Little John (with *All in preparation*, from THE HAUNTED TOWER) – Bannister Jun.; Ruttekin – Wathen; Bowman – Caulfield; Fitzherbert – Dowton; Scarlet – Trueman; Edwin – Inledon (by permission of the Proprietor of the Theatre Royal, Covent-Garden) // Clorinda – Miss Leak; Annette – Mrs Bland; Angelina – Miss De Camp (Their 1st appearance in those characters). Also THE DEVIL TO PAY. As 30 Nov. 1796, but Sir John Loverule (1st time; with *The Early Horn*) – Sedgwick; Butler – Caulfield; omitted: Doctor.
SINGING. In the course of the Evening *The Storm* by Inledon.