

- Monday 29*
DL THE SCHOOL FOR SCANDAL. As 27 Sept. 1796, but Sir Peter Teazle – Murray [of CG]; Careless – C. Kemble // Lady Teazle – Mrs Jordan (1st appearance in that character); omitted: Servants. Also THE DEVIL TO PAY. As 24 Oct. 1796, but Lucy – Mrs Roffey.
SINGING. As 27 Sept. 1796.
MONOLOGUE. End of mainpiece an *Address* (Written by R. Cumberland, Esq.) in which she will introduce the Original Ballad from which *In the dead of the Night* [from THE WEDDING DAY] was taken, by Mrs Jordan.
COMMENT. Benefit for Mrs Jordan. [In mainpiece the playbill retains King as Sir Peter Teazle, but “Murray, on account of the indisposition of King, was the Sir Peter to Mrs Jordan’s Lady Teazle” (*Monthly Mirror*, May 1797, p. 311).] Tickets delivered for the 15th [for which day the benefit was first announced] will be admitted. “On the whole, Mrs Jordan’s Lady Teazle, if not excellent, was respectable; and at a time when it was thought that it would be impossible to personify her Ladyship [i.e. after the retirement of Miss Farren], Mrs Jordan is commendable in having endeavoured it . . . [Sir Peter] was a part well suited to Murray, who excels in the still and the pathetic . . . In the screen scene his mirth in revealing to Charles the story of the French milliner, and his amazement the moment after when Charles, throwing down the screen, presented that milliner in the shape of Lady Teazle, must confirm the reputation of Murray. ‘Lady Teazle!’ (exclaimed he, turning from her towards the door, and in an accent alarmingly impressive), ‘Lady Teazle, by all that is damnable!’” (*Monthly Visitor*, June 1797, pp. 531-32).
True Briton, 6 May: Tickets to be had of Mrs Jordan, No. 14, Somerset-street, Portman-square. Receipts: £550 3s. (232/4/0; 72/2/0; 7/10/6; tickets: 238/6/6) (charge: free).
- CG THE DUENNA. As 14 Sept. 1796. Also OSCAR AND MALVINA. As 22 May.
COMMENT. Account-Book: Tickets delivered by Farley, Cresswell, Jackson, Street will be admitted. Afterpiece: A short Description of the Scenery, as 22 May. The Music, &c. as 8 Apr. [Mainpiece in place of A CURE FOR THE HEART ACHE, advertised on playbill of 27 May.] Receipts: £247 16s. (105/10/6; 7/5/6; tickets: 135/0/0).
- Tuesday 30*
DL THE WHEEL OF FORTUNE. As 18 Apr., but Governor Tempest – Wewitzer. Also THE SPOIL’D CHILD. As 28 Apr.
DANCING. *The Scotch Ghost*, as 21 Dec. 1796.
COMMENT. Benefit for Whitfield. *True Briton*, 26 May: Tickets to be had of Whitfield, No. 19, Piazza, Covent-Garden. Receipts: £427 14s. (69/1/6; 54/3/0; 2/2/6; tickets: 302/7/0) (charge: £212 13s. 5d.).
- CG ABROAD AND AT HOME. As 3 Jan., but Townsend in place of Knight. Also THE MIDNIGHT HOUR. As 14 Sept. 1796.
SINGING and IMITATIONS. In the course of the Evening *Admiral Benbow* by Inledon; and *Imitations*, and *The Beggar* by Townsend.
COMMENT. Benefit for Townsend. *True Briton*, 19 May: Tickets to be had of Townsend at Mr Kilvington’s, No. 153, Drury-lane. Receipts: £236 2s. (65/16; 8/11; tickets: 161/15).
- King’s [No performance. On this night a masked ball was held at this theatre.]
- Wednesday 31*
DL THE WILL. As 5 May. Also THE FAIRY FESTIVAL. As 13 May. Also THE WANDERING JEW. As 16 May, but omitted: Wewitzer, Phillimore, Miss Stuart. *Prologue* as 15 May.
DANCING. As 13 May.