

- THE FUGITIVE.** As 25 Oct., but Mrs Larron – Mrs Edwards. Also **THE PRISONER.** As 18 Oct. Saturday 17
DL at King's
 COMMENT. [In mainpiece the playbill retains Miss Pope as Mrs Larron, but “previous to the play, an apology was made by Palmer for the absence of Miss Pope, who by indisposition was prevented from performing, and requested the audience to accept of Mrs Edwards in the part of Mrs Larron, who, it must be confessed, showed no want of spirit in her performance” (*Theatrical Magazine*, Jan. 1793, p. 169).] Receipts: £195 os. 6d. (143/16/0; 48/14/0; 2/10/6).
- JUST IN TIME.** As 10 Nov. Also **THE PRISONER AT LARGE.** As 26 Oct., but Dowdle – Munden (1st appearance in that character). CG
 COMMENT. Receipts: £243 13s. 6d.
- THE BEAUX STRATAGEM.** As 18 Oct. Also **THE HUMOURIST.** As 16 Nov., but omitted: John. Monday 19
DL at King's
 COMMENT. [Mainpiece in place of **ARTAXERXES**; afterpiece of **HIGH LIFE BELOW STAIRS**, both advertised on playbill of 17 Nov.] Receipts: £75 16s. 6d. (44/12/6; 24/6/0; 6/18/0).
- WILD OATS.** As 31 Oct., but John Dory – Powel. Also **HARTFORD BRIDGE.** CG
 As 5 Nov.
DANCING. As 16 Nov.
 COMMENT. [Mainpiece in place of **ROMEO AND JULIET**, advertised on playbill of 17 Nov.] Receipts: £289 6s. 6d.
- THE INCONSTANT.** As 29 Sept., but Petit – Benson. Also **THE LIAR.** As 25 Sept., but Sir James Elliot – Benson. Tuesday 20
DL at King's
 COMMENT. Receipts: £74 6s. 6d. (48/6/6; 23/14/0; 2/6/0).
- JUST IN TIME.** As 10 Nov. Also **OSCAR AND MALVINA.** As 25 Oct. CG
MUSIC. As 25 Oct.
 COMMENT. Receipts: £230 17s.
- THE PIRATES.** Characters by Kelly, Suett, Sedgwick, Benson, Dignum, Caulfield, Phillimore, Bannister Jun., Wewitzer, Alfred, Bland // Mrs Crouch, Sga Storace, Mrs Bland, Miss De Camp. [Cast from *Songs* (E. Cox, 1792), and playbill of 16 May 1794: Don Altador – Kelly; Don Gasparo – Suett; Don Guillermo – Sedgwick; Captain of the Ship – Benson; Genariello – Dignum; Captain of the Guard – Caulfield; Cosmino – Phillimore; Blazio – Bannister Jun.; Sotillo – Wewitzer; Sailor – Alfred; Stefano – Bland // Donna Aurora – Mrs Crouch; Fabulina – Sga Storace; Fidelia – Mrs Bland; Marietta – Miss De Camp.] Lazzaroni – Banks, Fawcett, Cooke, Lyons, &c.; Pirates – Dubois, Whitmell, Nokes, Keys, &c.; Vintagers – Walker, Nicolini, Bidotti, Miss Brooker, Mrs Harris, Mrs Barrett, Mrs Haskey, Mrs Brigg, Miss Bourk, &c.; Sailors – Fairbrother, Maddocks, Webb, Bourk, &c. General Chorus by Danby, Shaw, Welsh, Dorion, Brown, Dorion Jun. // Mrs Shaw, Mrs Bramwell, Mrs Edwin, Mrs Butler, Mrs Gaudry, Miss Edwin, Miss Gaudry, Miss Kirton, &c. Also **KATHARINE AND PETRUCHIO.** Wednesday 21
DL at King's
 As 15 Nov.
DANCING. In mainpiece the *Dances* (composed by D'Egville) by Hamoir, D'Egville, Master D'Egville, Miss Prevot, Miss Menage, Miss Phillips, the Miss D'Egville, &c. [These were danced, as here assigned, in all subsequent performances until 8 Apr. 1793.]
 COMMENT. Mainpiece [1st time; CO 3, by James Cobb. MS: Larpent 961; not published; synopsis of plot in *Universal Magazine*, Nov. 1792, p. 393]: The Scenes entirely new, designed and executed by Greenwood. With new Dresses and Decorations. The Music composed principally by Storace, with a few Pieces

- Wednesday 21*
DL at King's selected from Anfossi, Bianchi and [LA BELLA PESCATRICE, by] Guglielmi. Books of the Songs to be had at the Theatre. The Doors to be opened at 5:15. To begin at 6:15 [see 15 Apr. 1793].
"The dialogue of operas now a days is thought of little consequence, and in this instance, the author has certainly strictly adhered to that opinion; however, by the aid of Painter, Composer, Taylor and Performers [*The Pirates*] will certainly long continue to attract admiration" (*Theatrical Magazine*, Jan. 1793, p. 169). Receipts: £359 10s. 6d. (336/6/6; 23/0/0; 0/4/0).
- CG THE CONSCIOUS LOVERS. As 12 Oct., but Sealand – Harley. Also HARTFORD BRIDGE. As 5 Nov.
DANCING. As 16 Nov.
SINGING. In Act II of mainpiece a *song* by Miss Broadhurst.
COMMENT. By Command of Their Majesties. Receipts: £464 19s. 6d.
- Thursday 22*
DL at King's THE PIRATES. As 21 Nov. Also ALL THE WORLD'S A STAGE. As 15 Sept.
COMMENT. Receipts: £201 7s. 6d. (170/1/6; 30/8/0; 0/6/0; tickets not come in: 0/12/0).
- CG THE ROAD TO RUIN. As 8 Nov. Also HARTFORD BRIDGE. As 5 Nov., but added: Rowson.
DANCING. As 16 Nov.
COMMENT. Receipts: £354 7s.
- Friday 23*
DL at King's THE PIRATES. As 21 Nov. Also THE CITIZEN. As 27 Oct., but Sir Jasper Wilding – Hollingsworth; Young Wilding – Benson; omitted: Quildrive.
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £183 6s. 6d. (153/18/0; 29/6/0; 0/2/6; tickets: none listed) (charge: £166 12s. 6d.).
- CG JUST IN TIME. As 10 Nov., but Rowson in place of Lee. Also THE PRISONER AT LARGE. As 17 Nov.
COMMENT. Receipts: £167 16s.
- Saturday 24*
DL at King's THE PIRATES. As 21 Nov. Also THE IRISH WIDOW. As 14 Nov.
COMMENT. Receipts: £322 5s. (286/3; 33/11; 2/5; tickets not come in: 0/6).
- CG ELFRIDA. Edgar – Holman; Organ [*recte* Orgar] – Farren; Edwin – Harley; Ardulph – Macready; Athelwold – Pope // Elfrida – A Young Lady (1st appearance on any stage [Mrs Pollock]); Albina (with the *Odes*) – Mrs Pope. Also ANIMAL MAGNETISM. Doctor – Quick; La Fleur – Blanchard; Marquis D'Lancy – Macready; Jeff'ry – Cross; Picard – Rock [*Public Advertiser*: Blurton] // Constance – Mrs Wells; Lisette – Mrs Mattocks.
DANCING. End of mainpiece *A New Divertissement* by Byrn, Holland, Mme Rossi.
SINGING. In mainpiece the Principal Vocal Parts by Miss Broadhurst, Mrs Blanchard, Miss Barnett, Mrs Martyr.
COMMENT. Mainpiece: In Four Acts. The Music by Dr Arne and Giardini. Books of the Lyric Part of the Drama to be had at the Theatre. [Mrs Pollock is identified in *European Magazine*, Dec. 1792, p. 456. "Candour and impartiality compel us to advise this lady to desist from a pursuit that affords her not the most distant prospect of success. She is deficient in every dramatic requisite, her person alone excepted" (*Morning Herald*, 26 Nov.).] Receipts: £182 0s. 6d.