

- Tuesday 23**  
CG COMMENT. Benefit for Mrs Mountain. 2nd piece [1st time; CO 2, by James Hook Jun. MS: Larpent 1172; not published]: With appropriate Scenery, Dresses, and Decorations. The Overture and Music by [James] Hook [Sen.]. *True Briton*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-Garden. Receipts: £287 3s. (86/4/6; 14/6/0; tickets: 186/12/6).
- King's ALCESTE. As 18 May.  
DANCING. End of Opera *Sapbo et Phaon*, as 6 Apr.  
SINGING. In opera the favourite *song* with the violin obligato, by Mme Banti.  
COMMENT. The Last Night of the Subscription Operas. Boxes for the Remainder of the Season to be taken at the Office of the Theatre.
- Wednesday 24**  
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel – King (1st appearance in that character); Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; Soto – R. Palmer // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Mrs Goodall; Viletta – Miss Pope. Also LINCO'S TRAVELS. Linco – King // Dorcas – Mrs Maddocks. Arcadians – Maddocks, Cooke, Evans, Phillimore, Welsh, Trueman, Wentworth // Mmes Arne, Wentworth, Granger, Butler, Hale, Stuart, &c. Also THE SMUGGLERS. As 3 Apr., but Shingle – Hollingsworth.  
MONOLOGUE. End of Act 1 of 1st piece *Kitty Conolly and Jack the Painter* (Very lately Versified, and never before presented to the Public) by King.  
COMMENT. Benefit for King. 2nd piece: Not acted for more than 20 years [acted 14 May 1782]. The Dialogue by Garrick and King. The Music by Michael Arne and Vernon.  
Tickets delivered for Friday May 5 [for which day the benefit was first announced] will be admitted. *True Briton*, 6 May: Tickets to be had of King, No. 56, New Store-street, Bedford-Square. Receipts: £290 9s. 6d. (111/5/6; 58/4/6; 4/16/0; tickets: 116/3/6) (charge: £211 18s.).
- CG LOVE IN A VILLAGE. As 17 Sept. 1796, but Rosetta (1st time) – Mrs Clendining. Also AN HARMONIC FESTIVAL. In which *Sally in our Alley* by Inledon; The Minstrel's Song [*Where is that towering spirit fled?*], from THE DAYS OF YORE, by Mrs Clendining, accompanied on the harp by Weippert; *The Disconsolate Sailor* by Mrs Martyr; *Admiral Benbow* by Inledon; *The Soldier tir'd of Wars alarms* by Mrs Clendining. Also LOVERS' QUARRELS. As 17 Dec. 1796, but Leonora – Miss Wallis.  
DANCING. End of Act 1 of 1st piece *The Statute Dance* [performers not listed].  
COMMENT. Benefit for Mrs Clendining. [1st piece in place of THE TRAVELERS IN SWITZERLAND, advertised on playbill of 23 May.] *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent-Garden. Receipts: £157 18s. (55/10; 3/19; tickets: 98/9).
- Thursday 25**  
DL HAMLET. As 31 Oct. 1796, but Hamlet (by Particular Desire, and positively for that Night only) – Mrs Powell; Polonius – Dowton // Gertrude – Miss Morris (of CG, by permission); omitted: Bernardo, Francisco. Also RICHARD COEUR DE LION. As 1 Dec. 1796, but Antonio – Master Welsh.  
COMMENT. Benefit for Mrs Powell. LODOISKA [advertised on playbill of 24 May] is obliged to be deferred on account of the Indisposition of Suett. *True Briton*, 16 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £287 2s. 6d. (91/14/6; 49/7/6; 2/3/6; tickets: 143/17/0) (charge: £220 0s. 8d.).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 8 May. Also THE POSITIVE MAN. As 17 May, but omitted: Cable.  
COMMENT. Account-Book: Tickets delivered by Blurton, Furkins (b[ox-keeper]), Bagley, Coates, Roberts, Paskin, Pitt, Hall (carpenter), Norton, Furkins