

- Tuesday 23**  
CG COMMENT. Benefit for Mrs Mountain. 2nd piece [1st time; CO 2, by James Hook Jun. MS: Larpent 1172; not published]: With appropriate Scenery, Dresses, and Decorations. The Overture and Music by [James] Hook [Sen.]. *True Briton*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-Garden. Receipts: £287 3s. (86/4/6; 14/6/0; tickets: 186/12/6).
- King's ALCESTE. As 18 May.  
DANCING. End of Opera *Sapbo et Phaon*, as 6 Apr.  
SINGING. In opera the favourite *song* with the violin obligato, by Mme Banti.  
COMMENT. The Last Night of the Subscription Operas. Boxes for the Remainder of the Season to be taken at the Office of the Theatre.
- Wednesday 24**  
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel – King (1st appearance in that character); Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; Soto – R. Palmer // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Mrs Goodall; Viletta – Miss Pope. Also LINCO'S TRAVELS. Linco – King // Dorcas – Mrs Maddocks. Arcadians – Maddocks, Cooke, Evans, Phillimore, Welsh, Trueman, Wentworth // Mmes Arne, Wentworth, Granger, Butler, Hale, Stuart, &c. Also THE SMUGGLERS. As 3 Apr., but Shingle – Hollingsworth.  
MONOLOGUE. End of Act 1 of 1st piece *Kitty Conolly and Jack the Painter* (Very lately Versified, and never before presented to the Public) by King.  
COMMENT. Benefit for King. 2nd piece: Not acted for more than 20 years [acted 14 May 1782]. The Dialogue by Garrick and King. The Music by Michael Arne and Vernon.  
Tickets delivered for Friday May 5 [for which day the benefit was first announced] will be admitted. *True Briton*, 6 May: Tickets to be had of King, No. 56, New Store-street, Bedford-Square. Receipts: £290 9s. 6d. (111/5/6; 58/4/6; 4/16/0; tickets: 116/3/6) (charge: £211 18s.).
- CG LOVE IN A VILLAGE. As 17 Sept. 1796, but Rosetta (1st time) – Mrs Clendining. Also AN HARMONIC FESTIVAL. In which *Sally in our Alley* by Inledon; The Minstrel's Song [*Where is that towering spirit fled?*], from THE DAYS OF YORE, by Mrs Clendining, accompanied on the harp by Weippert; *The Disconsolate Sailor* by Mrs Martyr; *Admiral Benbow* by Inledon; *The Soldier tir'd of Wars alarms* by Mrs Clendining. Also LOVERS' QUARRELS. As 17 Dec. 1796, but Leonora – Miss Wallis.  
DANCING. End of Act 1 of 1st piece *The Statute Dance* [performers not listed].  
COMMENT. Benefit for Mrs Clendining. [1st piece in place of THE TRAVELERS IN SWITZERLAND, advertised on playbill of 23 May.] *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent-Garden. Receipts: £157 18s. (55/10; 3/19; tickets: 98/9).
- Thursday 25**  
DL HAMLET. As 31 Oct. 1796, but Hamlet (by Particular Desire, and positively for that Night only) – Mrs Powell; Polonius – Dowton // Gertrude – Miss Morris (of CG, by permission); omitted: Bernardo, Francisco. Also RICHARD COEUR DE LION. As 1 Dec. 1796, but Antonio – Master Welsh.  
COMMENT. Benefit for Mrs Powell. LODOISKA [advertised on playbill of 24 May] is obliged to be deferred on account of the Indisposition of Suett. *True Briton*, 16 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £287 2s. 6d. (91/14/6; 49/7/6; 2/3/6; tickets: 143/17/0) (charge: £220 0s. 8d.).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 8 May. Also THE POSITIVE MAN. As 17 May, but omitted: Cable.  
COMMENT. Account-Book: Tickets delivered by Blurton, Furkins (b[ox-keeper]), Bagley, Coates, Roberts, Paskin, Pitt, Hall (carpenter), Norton, Furkins

- (c[arpe]n[ter]), Doe will be admitted. [Afterpiece in place of DIAMOND CUT DIAMOND, advertised on playbill of 24 May.] Receipts: £305 15s. 6d. (40/13/6; 4/4/6; tickets: 260/17/6). Thursday 25  
CG
- GLI SCHIAVI PER AMORE. As 25 Mar. King's  
*DANCING.* End of Act I *Le Rendez-vous*, as 11 May; End of Opera an entire new ballet in 2 acts, composed by Barré, *Le Triomphe de Cupidon; ou, Les Nymphes vaincues par l'Amour*, by Mme Hilligsberg, Mme Rose, Didelot, Gentili, Mlle Parisot.  
*COMMENT.* Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot, No. 9, Haymarket. NINA [advertised in *True Briton*, 24 May] is postponed on account of Mme Banti's indisposition.
- THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also Friday 26  
DL  
 THE PRISONER. As 11 Oct. 1796, but Roberto – Wathen; omitted from Chorus of Soldiers: Evans.  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1796.  
*COMMENT.* Benefit for Wewitzer. Receipts: £232 12s. 6d. (41/10/0; 38/14/6; 0/19/0; tickets: 151/9/0) (charge: none listed).  
 Account-Book: An agreement about tickets – Wewitzer      136/13/6  
    Miss Mellon      14/15/6  
       151/ 9/0
- THE MAN OF THE WORLD. As 16 May. Also HARLEQUIN AND OBERON. CG  
 As 6 Mar., but added to *Principal Pantomimic Characters*: Findlay, Goostree, T. Cranfield, Dyke: omitted: Delpini, Powers, Lewiss, Davies.  
*COMMENT.* Account-Book: Tickets delivered by Waddy, Simmons, Mrs Watts, Atkins, Miss Leserve, Simpson will be admitted. Afterpiece: In the course of the Pantomime a Rural Nuptial Procession (Taken from THE VILLAGE FETE [see 18 May]). Receipts: £248 15s. 6d. (62/5/6; 9/10/0; tickets: 177/0/0).
- THE PURSE. As 16 Feb., but Will Steady – Bannister Jun. Also THE COUNTRY Saturday 27  
DL  
 GIRL. As 1 Oct. 1796, but Moody – Swendall (from the Theatre Royal, Dublin; 1st appearance on this stage); Sparkish – Russell; omitted: William, Servant. Also SYLVESTER DAGGERWOOD. As 22 May. Also THE MINOR. Sir William Wealthy – Wewitzer; Mr Richard Wealthy – Packer; Sir George Wealthy – C. Kemble; Shift *and* Smirk – Bannister Jun.; Loader – Caulfield // Mrs Cole – Mr Bannister; Lucy – Miss Heard.  
*COMMENT.* Benefit for Bannister. 4th piece: Not acted these 7 years [acted 29 Mar. 1792]. *Morning Herald*, 12 May: Tickets to be had of Bannister, No. 7, Suffolk-street, Charing-Cross. Receipts: £259 6s. (60/16/0; 51/17/6; 4/6/0; tickets: 142/6/6) (charge: £211 7s. 6d.).
- THE BEGGAR'S OPERA. As 27 Dec. 1796, but Peachum – Powel // Polly – Mrs CG  
 Mountain. Also MODERN ANTIQUES. As 28 Sept. 1796, but Frank – Farley // Belinda – Mrs Follett; Nan – Mrs Watts.  
*DANCING.* As 27 Dec. 1796.  
*COMMENT.* Account-Book: Tickets delivered by Mrs Masters, Gillet, Goodwin, Larkman, Robson (music porter), Smart, Strahan, Anselmo will be admitted. Receipts: £174 (26/5/6; 3/15/6; tickets: 143/19/0).
- L'ALBERO DI DIANA. As 22 Apr. King's  
*DANCING.* End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Sapbo et Phaon*, as 6 Apr.