

- THE VILLAGE FETE.** As 19 May, but added: Davenport, Simmons // Mrs Henley; omitted: Quick, Munden. Also **THE SCHOOL FOR WIVES.** As 5 Oct. 1796, but Mrs Belville – Miss Wallis (1st appearance in that character). Also **OSCAR AND MALVINA.** Oscar, the Descendant of Fingal – Farley; Fingal – Blurton; Carrol, the Scottish Chieftain – Follett; Morven – Cranfield; Draco – Simpson; Scotch Pedlar (with *I'm a jolly gay Pedlar*) – Townsend; Farmer – Gray; Scotch Lad – Mrs Martyr // Scotch Lassie – Mrs Mountain; Malvina, Daughter to Toscar – Mlle St. Amand.
- SINGING.** In 1st piece Chorusses (as 18 May; End of Act II of 2nd piece *The Sea Storm*, written by G. A. Stevens (Cease rude Boreas blust'ring railer); End of Act IV *Black Ey'd Susan*, both by Incedon; In 3rd piece *Come every jovial Fellow* by Gray, Mrs Martyr, Mrs Mountain, and *O ever in my bosom live* by Mrs Martyr and Mrs Mountain.
- IMITATIONS.** End of 2nd piece a variety of *Imitations* by Rees (1st appearance this season [i.e. as imitator]).
- COMMENT.** Benefit for Wild, prompter. 1st piece: Illumination, &c. as 18 May. 3rd piece: A short Description of the Scenery, &c. The Hall of Fingal—the Banquet preparatory to the celebration of the Nuptials of Oscar and Malvina. The Mountain of Ben Lomond. The Military Procession of Carrol to the Hall of Fingal. A View of the Sea and Rock, from which Oscar escapes, by leaping from a precipice 20 Feet high, into the arms of his Soldiers. A View of the Bridge with the Camp of Carrol. The Death of Carrol by the hands of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carrol. The Music, &c. as 8 Apr.
- Morning Herald*, 18 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £326 or. 6d. (164/17/6; 11/2/6; tickets: 150/0/6).
- ROSINA.** Mr Belville – Sedgwick; Captain Belville – Dignum; William – Miss De Camp // Rosina – Miss Leak; Dorcas – Mrs Booth; Phebe – Mrs Bland. Also **A TRIP TO SCARBOROUGH.** As 17 Dec. 1796, but Berinthia – Miss Mellon; omitted: Shoemaker, Taylor, Mendlegs, Jeweller. Also **THE HOVEL.** Characters by Dignum, Downton, Bannister Jun., Packer, Russell, Wewitzer, Cooke, Maddocks, Phillimore // Miss Leak, Miss Mellon, Mrs Bland. [Larpent MS lists the parts: Grenville, John Roscoe, Brief, Old Underwood, Scuttle, Sundry, Tradesman, Bailiffs // Jane Roscoe, Emily Gordon, Alice Underwood.]
- SINGING.** In 1st piece *Sweet Echo* by Miss Leak, the Echo by Master Welsh.
- COMMENT.** Benefit for Miss Leak. 3rd piece [1st time; BO 2, author unknown. MS: Larpent 1170; not published]: The Overture and Musick entirely new, by Dr Arnold, Composer to His Majesty. *True Briton*, 20 May: Tickets to be had of Miss Leak, Upper Mews-Gate, Castle-street, Leicester-Fields. Receipts: £364 6s. 6d. (65/9/0; 59/13/0; 2/6/0; tickets: 236/18/6; (charge: £213 10s. 2d.).
- INKLE AND YARICO.** As 9 May, but Inkle – Bowden // Yarico (for that night only) – Mrs Powell (of DL; 1st appearance in that character). Also **DIAMOND CUT DIAMOND;** or, Venetian Revels. Principal Characters by Incedon, Knight, Fawcett, Powel, Simmons, Curties, Munden // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Partial cast from musical score (A. Bland & Weller [1797]): Martino – Incedon; Durazzo – Fawcett; Doctor Vivaldo – Munden // Adriana – Mrs Mountain; Julia – Mrs Clendining; Rosa – Mrs Martyr. Larpent MS lists the other parts: Claudio, Uberto, Lento, Pietro.] Also **CROSS PURPOSES.** As 23 Feb., but Mrs Grub – Mrs Davenport.
- SINGING.** In 1st piece *Ma chère Amie* by Incedon; Act I of 2nd piece to conclude with a *Grand Serenade*, by Moonlight, on the Water, representing a View in the Bay of Venice, with distant Illuminations. A *Madrigal* by Incedon, Gray and Linton, which is echoed from various Gondolas, as they pass and repass, sounding their Oars to the Time of the Singers. And *The Storm* by Incedon.

Monday 22
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- Tuesday 23**
CG COMMENT. Benefit for Mrs Mountain. 2nd piece [1st time; CO 2, by James Hook Jun. MS: Larpent 1172; not published]: With appropriate Scenery, Dresses, and Decorations. The Overture and Music by [James] Hook [Sen.]. *True Briton*, 16 May: Tickets to be had of Mrs Mountain, No. 28, Maiden-lane, Covent-Garden. Receipts: £287 3s. (86/4/6; 14/6/0; tickets: 186/12/6).
- King's ALCESTE. As 18 May.
DANCING. End of Opera *Sapbo et Phaon*, as 6 Apr.
SINGING. In opera the favourite *song* with the violin obligato, by Mme Banti.
COMMENT. The Last Night of the Subscription Operas. Boxes for the Remainder of the Season to be taken at the Office of the Theatre.
- Wednesday 24**
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel – King (1st appearance in that character); Don Philip – Barrymore; Octavio – C. Kemble; Trappanti – Bannister Jun.; Soto – R. Palmer // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Mrs Goodall; Viletta – Miss Pope. Also LINCO'S TRAVELS. Linco – King // Dorcas – Mrs Maddocks. Arcadians – Maddocks, Cooke, Evans, Phillimore, Welsh, Trueman, Wentworth // Mmes Arne, Wentworth, Granger, Butler, Hale, Stuart, &c. Also THE SMUGGLERS. As 3 Apr., but Shingle – Hollingsworth.
MONOLOGUE. End of Act 1 of 1st piece *Kitty Conolly and Jack the Painter* (Very lately Versified, and never before presented to the Public) by King.
COMMENT. Benefit for King. 2nd piece: Not acted for more than 20 years [acted 14 May 1782]. The Dialogue by Garrick and King. The Music by Michael Arne and Vernon.
Tickets delivered for Friday May 5 [for which day the benefit was first announced] will be admitted. *True Briton*, 6 May: Tickets to be had of King, No. 56, New Store-street, Bedford-Square. Receipts: £290 9s. 6d. (111/5/6; 58/4/6; 4/16/0; tickets: 116/3/6) (charge: £211 18s.).
- CG LOVE IN A VILLAGE. As 17 Sept. 1796, but Rosetta (1st time) – Mrs Clendining. Also AN HARMONIC FESTIVAL. In which *Sally in our Alley* by Inledon; The Minstrel's Song [*Where is that towering spirit fled?*], from THE DAYS OF YORE, by Mrs Clendining, accompanied on the harp by Weippert; *The Disconsolate Sailor* by Mrs Martyr; *Admiral Benbow* by Inledon; *The Soldier tir'd of Wars alarms* by Mrs Clendining. Also LOVERS' QUARRELS. As 17 Dec. 1796, but Leonora – Miss Wallis.
DANCING. End of Act 1 of 1st piece *The Statute Dance* [performers not listed].
COMMENT. Benefit for Mrs Clendining. [1st piece in place of THE TRAVELERS IN SWITZERLAND, advertised on playbill of 23 May.] *Morning Herald*, 22 May: Tickets to be had of Mrs Clendining, No. 13, King-street, Covent-Garden. Receipts: £157 18s. (55/10; 3/19; tickets: 98/9).
- Thursday 25**
DL HAMLET. As 31 Oct. 1796, but Hamlet (by Particular Desire, and positively for that Night only) – Mrs Powell; Polonius – Dowton // Gertrude – Miss Morris (of CG, by permission); omitted: Bernardo, Francisco. Also RICHARD COEUR DE LION. As 1 Dec. 1796, but Antonio – Master Welsh.
COMMENT. Benefit for Mrs Powell. LODOISKA [advertised on playbill of 24 May] is obliged to be deferred on account of the Indisposition of Suett. *True Briton*, 16 May: Tickets to be had of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £287 2s. 6d. (91/14/6; 49/7/6; 2/3/6; tickets: 143/17/0) (charge: £220 0s. 8d.).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 8 May. Also THE POSITIVE MAN. As 17 May, but omitted: Cable.
COMMENT. Account-Book: Tickets delivered by Blurton, Furkins (b[ox-keeper]), Bagley, Coates, Roberts, Paskin, Pitt, Hall (carpenter), Norton, Furkins