

- Friday 19**  
DL Rain of Fire. *True Briton*, 12 May: Tickets to be had of Barrymore, No. 59, Great Queen-street, Lincoln's-Inn-Fields. Receipts: £337 11s. (62/18; 72/12; 5/17; tickets: 196/4) (charge: £216 1s. 5d.).
- CG THE JEW. As 21 Sept. 1796, but omitted: Saunders, Waiter, Mrs Goodison. Also THE HONEST THIEVES. As 9 May, but omitted: Servant, Bailiffs. Also THE VILLAGE FETE. As 18 May, but omitted: Haymes, Linton, Street, Gray.  
SINGING. End of 1st piece *Wigs*, including His own Wig, Doctor's Wig, Coachman's Wig, &c.; *The Storm* by Incedon; In 3rd piece Chorusses as 18 May.  
COMMENT. Benefit for Mr and Mrs Knight. 3rd piece: Illumination, &c. as 18 May. Books of the Songs to be had at the Theatre. *True Briton*, 1 May: Tickets to be had of Mr and Mrs Knight, No. 47, Rathbone Place. Receipts: £221 9s. 6d. (93/0/6; 17/8/6; tickets: 111/0/6).
- Saturday 20**  
DL THE WILL. As 16 May. Also THE DOCTOR AND THE APOTHECARY. As 5 Dec. 1796, but omitted: Perez, Shopman.  
SINGING. End of Act II of mainpiece *Ally Croaker* by Miss Leak and Master Welsh; End of Act IV *The Black Bird* (composed by Hook) by Master Welsh.  
MUSIC. End of mainpiece *A Lilliputian Performance*, as 18 May.  
COMMENT. Benefit for a Fund for the Relief of those whose Infirmities oblige them to retire from the Stage. Receipts: £179 8s. (75/11; 50/14; 3/7; tickets: 49/16) (charge: free).
- CG THE WOODMAN. As 17 Oct. 1796, but Emily [songs omitted] – Mrs Mountain. Also THE RENDEZVOUS. In which *Jack at the Windlass* by Fawcett; *Admiral Benbow* by Incedon; *Beauty at her levee* by Munden; *O! bring me Wine* by Bowden; *Thursday in the morn* by Incedon; [Our] *Laws, Constitution and King* by Incedon and Bowden; *Oh, why to be happy* by Incedon, Bowden, Linton; *Rule Britannia* [singer not listed]. Also THE IRISHMAN IN LONDON. As 21 Oct. 1796.  
SINGING. End of Act I of 1st piece *The Storm* by Incedon; End of Act II *Shakespeare's Loadsters* (1st time in public; composed by Shield) by Incedon, Gray, Bowden; In 3rd piece the *Planxty*, descriptive of Ireland, and *In my Father's Mud Cabin*, both by Johnstone; End of Act I of 3rd piece *Old Towler* by Incedon.  
COMMENT. Benefit for Bowden. [1st piece in place of THE DUENNA, advertised on playbill of 19 May.] 2nd piece [1st time; M. INT I]. *True Briton*, 8 May: Tickets to be had of Bowden, No. 6, Lower Brook-street, Grosvenor-square. Receipts: £236 12s. (101/14/6; 8/5/0; tickets: 126/12/6).
- King's NINA. As 11 May.  
DANCING. As 13 May throughout.
- Monday 22**  
DL THE HAUNTED TOWER. Lord William – Kelly; Baron of Oakland – Hollingsworth; Edward – Bannister Jun.; Lewis – Caulfield; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Whitfield; Martin – Wathen; Hugo – Dowton // Lady Elinor de Courcy – Miss De Camp; Adela (by permission of the Proprietor of the Opera House) – Sga Storace; Cicely – Mrs Bland; Maud – Mrs Booth. Also SYLVESTER DAGGERWOOD. As 8 May, but Fustian – Caulfield.  
DANCING. End of Act I of mainpiece *The Camp* [i.e. *Les Délassements Militaires*] (by permission of the Proprietor of the Opera House); End of afterpiece *Cupid and Psyche*, in both of which Ballets Mme Rose, Didelot, Mlle Parisot, Gentili, Fialon, Mme Hilligsberg, with all the Corps de Ballet from the Opera House will appear, positively for that night only.  
COMMENT. Benefit for Kelly. Mainpiece: Not acted these 2 years. Ballets: With appropriate Scenery, Dresses, and Decorations. *True Briton*, 4 May: Tickets to be had of Kelly, No. 9, New Lisle-street, Leicester-square. Receipts: £681 11s. (360/19/6; 47/5/0; 4/1/0; tickets: 269/5/6) (charge: £221 10s. 5d.).

- THE VILLAGE FETE. As 19 May, but added: Davenport, Simmons // Mrs Henley; omitted: Quick, Munden. Also THE SCHOOL FOR WIVES. As 5 Oct. 1796, but Mrs Belville – Miss Wallis (1st appearance in that character). Also OSCAR AND MALVINA. Oscar, the Descendant of Fingal – Farley; Fingal – Blurton; Carrol, the Scottish Chieftain – Follett; Morven – Cranfield; Draco – Simpson; Scotch Pedlar (with *I'm a jolly gay Pedlar*) – Townsend; Farmer – Gray; Scotch Lad – Mrs Martyr // Scotch Lassie – Mrs Mountain; Malvina, Daughter to Toscar – Mlle St. Amand.
- SINGING. In 1st piece Chorusses as 18 May; End of Act II of 2nd piece *The Sea Storm*, written by G. A. Stevens (Cease rude Boreas blust'ring railer); End of Act IV *Black Ey'd Susan*, both by Incedon; In 3rd piece *Come every jovial Fellow* by Gray, Mrs Martyr, Mrs Mountain, and *O ever in my bosom live* by Mrs Martyr and Mrs Mountain.
- IMITATIONS. End of 2nd piece a variety of *Imitations* by Rees (1st appearance this season [i.e. as imitator]).
- COMMENT. Benefit for Wild, prompter. 1st piece: Illumination, &c. as 18 May. 3rd piece: A short Description of the Scenery, &c. The Hall of Fingal—the Banquet preparatory to the celebration of the Nuptials of Oscar and Malvina. The Mountain of Ben Lomond. The Military Procession of Carrol to the Hall of Fingal. A View of the Sea and Rock, from which Oscar escapes, by leaping from a precipice 20 Feet high, into the arms of his Soldiers. A View of the Bridge with the Camp of Carrol. The Death of Carrol by the hands of Malvina, with his Descent into the Sea, and the Burning of the Camp of Carrol. The Music, &c. as 8 Apr.
- Morning Herald*, 18 May: Tickets to be had of Wild, No. 46, Drury-lane. Receipts: £326 or. 6d. (164/17/6; 11/2/6; tickets: 150/0/6).
- ROSINA. Mr Belville – Sedgwick; Captain Belville – Dignum; William – Miss De Camp // Rosina – Miss Leak; Dorcas – Mrs Booth; Phebe – Mrs Bland. Also A TRIP TO SCARBOROUGH. As 17 Dec. 1796, but Berinthia – Miss Mellon; omitted: Shoemaker, Taylor, Mendlegs, Jeweller. Also THE HOVEL. Characters by Dignum, Downton, Bannister Jun., Packer, Russell, Wewitzer, Cooke, Maddocks, Phillimore // Miss Leak, Miss Mellon, Mrs Bland. [Larpent MS lists the parts: Grenville, John Roscoe, Brief, Old Underwood, Scuttle, Sundry, Tradesman, Bailiffs // Jane Roscoe, Emily Gordon, Alice Underwood.]
- SINGING. In 1st piece *Sweet Echo* by Miss Leak, the Echo by Master Welsh.
- COMMENT. Benefit for Miss Leak. 3rd piece [1st time; BO 2, author unknown. MS: Larpent 1170; not published]: The Overture and Musick entirely new, by Dr Arnold, Composer to His Majesty. *True Briton*, 20 May: Tickets to be had of Miss Leak, Upper Mews-Gate, Castle-street, Leicester-Fields. Receipts: £364 6s. 6d. (65/9/0; 59/13/0; 2/6/0; tickets: 236/18/6; (charge: £213 10s. 2d.).
- INKLE AND YARICO. As 9 May, but Inkle – Bowden // Yarico (for that night only) – Mrs Powell (of DL; 1st appearance in that character). Also DIAMOND CUT DIAMOND; or, Venetian Revels. Principal Characters by Incedon, Knight, Fawcett, Powel, Simmons, Curties, Munden // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Partial cast from musical score (A. Bland & Weller [1797]): Martino – Incedon; Durazzo – Fawcett; Doctor Vivaldo – Munden // Adriana – Mrs Mountain; Julia – Mrs Clendining; Rosa – Mrs Martyr. Larpent MS lists the other parts: Claudio, Uberto, Lento, Pietro.] Also CROSS PURPOSES. As 23 Feb., but Mrs Grub – Mrs Davenport.
- SINGING. In 1st piece *Ma chère Amie* by Incedon; Act I of 2nd piece to conclude with a *Grand Serenade*, by Moonlight, on the Water, representing a View in the Bay of Venice, with distant Illuminations. A *Madrigal* by Incedon, Gray and Linton, which is echoed from various Gondolas, as they pass and repass, sounding their Oars to the Time of the Singers. And *The Storm* by Incedon.

Monday 22  
CGTuesday 23  
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