

Tuesday 16
CG

COMMENT. Benefit for Fawcett. 1st piece: Not acted some years [acted 30 Oct. 1790]. 2nd piece [1st time; ENT 1]. 3rd piece: By Permission of George Colman, Esq., and for that Night only.

Tickets and Places to be had of Fawcett at his house, No. 10, Golden Square, and of Brandon, at the Theatre. "To the Public, May 16, 1797. In consequence of repeated Forgeries of Tickets on Benefit Nights, particularly those of Miss Wallis, Mr Inledon, Mr Holman, and Mrs Mattocks, it has been found necessary to offer a large Reward for the Discovery of the Person or Persons concerned in this unjust and cruel Practice. Mr Fawcett, therefore, thinks it his Duty to warn his Friends and the Public from purchasing Tickets for his Night of Strangers, especially those Persons who sell them in the Avenues of the Theatre, as all such will be stopt at the Doors, and if forged the Persons offering them for Admittance will be drawn into a disagreeable dilemma" (printed slip attached to Kemble playbill). Receipts: £462 5s. (189/12; 8/13; tickets: 264/0).

King's

NINA. As 11 May.

DANCING. As 13 May throughout.

Wednesday 17
DL

TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Valentine – Caulfield; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Suett (1st appearance in that character); Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Bannister Jun. (1st appearance in that character); Clown (1st time) – Dowton // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also SYLVESTER DAGGERWOOD. As 8 May. Also THE SHIPWRECK. As 10 Dec. 1796, but Miss D'Evelyn in place of Miss Leak.

COMMENT. Benefit for Suett. *True Briton*, 11 May: Tickets to be had of Suett, No. 10, Hart-street, Covent-Garden. Account-Book: Suett by agreement with the proprietors to pay half the value of tickets he brings in over £100. Receipts: £319 11s. (91/16/0; 54/2/0; 1/8/6; tickets 172/4/6) (charge: not levied; see above).

CG

EVERY ONE HAS HIS FAULT. Sir Robert Ramble – Macready (1st appearance in that character); Irwin – Pope; Lord Norland – Murray; Harmony – Munden; Placid (1st time) – Farley; Hammond – Powel; Edward (for that night only – A Young Lady (2nd appearance on this stage [Mrs Litchfield])); Solus – Quick // Mrs Placid – Mrs Mattocks; Miss Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Miss Wallis. Also THE RIVAL SOLDIERS. Lenox – Johnstone; Nipperkin – Munden; Capt. Cruizer – Powel; Major Tactic – Haymes; Sinclair – Inledon // Mary – Mrs Clendining. Also THE POSITIVE MAN. Cable – Inledon; Grog – Munden; Sir Toby Tacet – Powel; Belcamp – Toms; Sam Stern – Townsend; Rupee – Fawcett // Cornelia – Mrs Martyr; Florimel – Miss Mansel; Nancy – Mrs Knight; Lady Tacet – Mrs Davenport. SINGING. In the course of the Evening *The Life of Poor Jack* (composed by Dibdin) and *Admiral Benbow*, both by Inledon; *Honesty in Tatters* by Townsend; *Arthur O'Bradley* (1st time, written by O'Keeffe) by Munden.

COMMENT. Benefit for Munden. [Mrs Litchfield is identified in *Tbespian Dictionary*, 1805; as Miss Hay she had acted at CG on 27 May 1796.] 2nd piece [1st time; MF 1, by John O'Keeffe. MS not in Larpent; not published]: Altered [by the author] from SPRIGS OF LAUREL. *True Briton*, 1 May: Tickets to be had of Munden, No. 16, Clement's-Inn. Receipts: £418 8s. 6d. (122/8/6; 9/19/6; tickets: 286/0/6).

Thursday 18
DL

THE COUNTRY GIRL. As 1 Oct. 1796, but Sparkish – R. Palmer; omitted: William, Servant. Also THE PRISONER. As 3 Dec. 1796, but Juliana – *Master* Chatterley; omitted from Chorus of Soldiers: Evans, Welsh, Atkins, Burrows, Meyers, Caulfield Jun., Denman, Fisher, Tett, Aylmer, Dibble, Gallot, Potts.