

Tuesday 16  
CG

COMMENT. Benefit for Fawcett. 1st piece: Not acted some years [acted 30 Oct. 1790]. 2nd piece [1st time; ENT 1]. 3rd piece: By Permission of George Colman, Esq., and for that Night only.

Tickets and Places to be had of Fawcett at his house, No. 10, Golden Square, and of Brandon, at the Theatre. "To the Public, May 16, 1797. In consequence of repeated Forgeries of Tickets on Benefit Nights, particularly those of Miss Wallis, Mr Inledon, Mr Holman, and Mrs Mattocks, it has been found necessary to offer a large Reward for the Discovery of the Person or Persons concerned in this unjust and cruel Practice. Mr Fawcett, therefore, thinks it his Duty to warn his Friends and the Public from purchasing Tickets for his Night of Strangers, especially those Persons who sell them in the Avenues of the Theatre, as all such will be stopt at the Doors, and if forged the Persons offering them for Admittance will be drawn into a disagreeable dilemma" (printed slip attached to Kemble playbill). Receipts: £462 5s. (189/12; 8/13; tickets: 264/0).

King's

NINA. As 11 May.

DANCING. As 13 May throughout.

Wednesday 17  
DL

TWELFTH NIGHT. Orsino – Barrymore; Sebastian – Trueman; Valentine – Caulfield; Sir Toby Belch – Palmer; Sir Andrew Ague-cheek – Suett (1st appearance in that character); Sea Captain – Holland; Fabian – R. Palmer; Malvolio – Bannister Jun. (1st appearance in that character); Clown (1st time) – Dowton // Olivia – Mrs Crouch; Viola – Mrs Jordan; Maria – Miss Mellon. Also SYLVESTER DAGGERWOOD. As 8 May. Also THE SHIPWRECK. As 10 Dec. 1796, but Miss D'Evelyn in place of Miss Leak.

COMMENT. Benefit for Suett. *True Briton*, 11 May: Tickets to be had of Suett, No. 10, Hart-street, Covent-Garden. Account-Book: Suett by agreement with the proprietors to pay half the value of tickets he brings in over £100. Receipts: £319 11s. (91/16/0; 54/2/0; 1/8/6; tickets 172/4/6) (charge: not levied; see above).

CG

EVERY ONE HAS HIS FAULT. Sir Robert Ramble – Macready (1st appearance in that character); Irwin – Pope; Lord Norland – Murray; Harmony – Munden; Placid (1st time) – Farley; Hammond – Powel; Edward (for that night only – A Young Lady (2nd appearance on this stage [Mrs Litchfield])); Solus – Quick // Mrs Placid – Mrs Mattocks; Miss Woburn – Miss Chapman; Miss Spinster – Mrs Davenport; Lady Eleanor Irwin – Miss Wallis. Also THE RIVAL SOLDIERS. Lenox – Johnstone; Nipperkin – Munden; Capt. Cruizer – Powel; Major Tactic – Haymes; Sinclair – Inledon // Mary – Mrs Clendining. Also THE POSITIVE MAN. Cable – Inledon; Grog – Munden; Sir Toby Tacet – Powel; Belcamp – Toms; Sam Stern – Townsend; Rupee – Fawcett // Cornelia – Mrs Martyr; Florimel – Miss Mansel; Nancy – Mrs Knight; Lady Tacet – Mrs Davenport. SINGING. In the course of the Evening *The Life of Poor Jack* (composed by Dibdin) and *Admiral Benbow*, both by Inledon; *Honesty in Tatters* by Townsend; *Arthur O'Bradley* (1st time, written by O'Keeffe) by Munden.

COMMENT. Benefit for Munden. [Mrs Litchfield is identified in *Tbespian Dictionary*, 1805; as Miss Hay she had acted at CG on 27 May 1796.] 2nd piece [1st time; MF 1, by John O'Keeffe. MS not in Larpent; not published]: Altered [by the author] from SPRIGS OF LAUREL. *True Briton*, 1 May: Tickets to be had of Munden, No. 16, Clement's-Inn. Receipts: £418 8s. 6d. (122/8/6; 9/19/6; tickets: 286/0/6).

Thursday 18  
DL

THE COUNTRY GIRL. As 1 Oct. 1796, but Sparkish – R. Palmer; omitted: William, Servant. Also THE PRISONER. As 3 Dec. 1796, but Juliana – *Master* Chatterley; omitted from Chorus of Soldiers: Evans, Welsh, Atkins, Burrows, Meyers, Caulfield Jun., Denman, Fisher, Tett, Aylmer, Dibble, Gallot, Potts.

**SINGING.** End of Act IV of mainpiece *Listen to the Voice of Love* by Master Welsh. **Thursday 18**  
**MUSIC.** End of mainpiece *A Lilliputian Performance*, consisting of a *Quintetto* for DL  
 First Violin by Master Pinto, aged 11 years; Second Violin by Master Sharp, aged 11; Violoncello by Master Ware, aged 10; Piano Forte by Miss Hoffman, aged 9; Voice by Master Welsh. The Musick composed expressly for the Occasion by Dr Arnold.

**COMMENT.** Benefit for Master Welsh. *Morning Herald*, 18 May: Tickets to be had of Master Welsh, No. 9, Margaret-street, Westminster. Receipts: £355 9s. 6d. (72/13/6; 58/13/0; 4/12/0; tickets: 219/11/0) (charge: free).

**WIVES AS THEY WERE, AND MAIDS AS THEY ARE.** As 12 May. Also **CG**  
**THE VILLAGE FETE.** Principal Characters by Quick, Incedon, Munden, Townsend, Bowden, Haymes, Linton, Street, Gray // Mrs Mountain, Mrs Clendining, Mrs Martyr. [Cast from Larpent MS: Sir Martin Marygold – Quick; Fairlove – Incedon; Nicholas – Munden; Peter the Preacher – Townsend [in MS: Fawcett] // Kate – Mrs Mountain [in MS: Mrs Henley]; Peggy – Mrs Clendining; Lady Marygold – Mrs Martyr [in MS: Mrs Gilbert]. Bowden, Haymes, Linton, Street, Gray are unassigned.] Also **PEEPING TOM.** As 16 May, but Crazy – Simmons.

**SINGING.** In 2nd piece Chorusses by Blurton, Abbot, Simmons, Hawtin, Curties, Lee, Little, Sawyer, Tett, J. Linton, Wilde, Thomas, Oddwell, Cranfield // Mrs Castelle, Mrs Masters, Mrs Watts, Miss Leserve, Mrs Norton, Mrs Lloyd, Mrs Follett, Miss Walcup, Mrs Henley, Miss Owen, Miss Gray, &c.

**COMMENT.** Account-Book: Tickets delivered by Ledger, Claremont, Goostree, Mrs Dick, Mrs Egan will be admitted. 2nd piece [1st time; M. INT 1, by Richard Cumberland. MS: Larpent 1171; not published]: To conclude with an Illumination, Transparency, and a Rural Procession. The Music partly selected, and partly composed, by Shield. The Harp by Weippert. The Bells by Lawrence. With appropriate Scenery, Dresses, and Decorations. "Written in honour of the Royal Marriage" [see DL, 13 May] (*Morning Herald*, 19 May). "If we are to have these repeated Congratulations, let them be written by men of spirit and invention. The public are miserably placed, in cases like the present: between a respect for their King and a respect for their own understandings, they know not how to act" (*Monthly Visitor*, May 1797, pp. 454-55, which also includes a brief synopsis of the plot). Receipts: £254 9s. 6d. (84/0/0; 11/2/6; tickets: 159/7/0).

**ALCESTE.** *Cast not listed*, but see 25 Feb.

**DANCING.** End of Opera *Sapbo et Pbaon*, as 6 Apr.

**COMMENT.** Benefit for the Widows and Orphans of the Brave Men who perished, and for those who were wounded, in the Glorious Action on the 14th of February last [off Cape St. Vincent], under Admiral Sir John Jervis. Patrons: His Royal Highness the Prince of Wales, His Royal Highness the Duke of York, His Royal Highness the Duke of Clarence. Stewards: Duke of Leeds, Duke of Bedford, Earl of Chesterfield, Earl of Cardigan, Earl Spencer, Lord Kinnaird, Charles Grey Esq., Thomas Tyrwhitt Esq., William Lushington Esq., William Manning Esq., John Thomson Esq., John Julius Angerstein Esq.

**THE BELLE'S STRATAGEM.** As 25 Oct. 1796, but Doricourt – Barrymore; **Friday 19**  
 Saville – C. Kemble; Courtall – Russell // Kitty Willis – Miss Stuart; omitted: DL  
 Dick, Gibson. Also **DON JUAN**; or, *The Libertine Destroyed.* Don Antonio – Caulfield; Don Ferdinand – Dignum; Don Juan – Palmer; Scaramouch (1st time) – Gentili; Boatswain (with a *song*) – Sedgwick // Donna Anna – Miss Heard; Isabella – Miss Stuart; Inis – Mrs Jones; Katharina – Miss D'Evelyn; Viletta – Mrs Roffey.

**COMMENT.** Benefit for Barrymore. Mainpiece: In Act IV a Masquerade Scene. Afterpiece: To conclude with a Superb Prospect of the Infernal Regions and a