

- Saturday 6**  
CG Savage – Mrs Mattocks. Also LOCK AND KEY. As 16 Sept. 1796, but omitted: Servants and Sailors. Also LOVERS' QUARRELS. As 17 Dec. 1796, but Don Carlos – Macready // Leonora (for that night only) – Miss Wallis (1st appearance in that character). Also BANTRY BAY. As 18 Feb., but omitted: Claremont, Gray, Linton, Street; from Irish Peasants: Miss Logan.  
COMMENT. Benefit for Mrs Mattocks. 1st piece: In 3 Acts. [In 1st piece the playbill assigns Welford to Holman, and in 3rd piece Don Carlos to the same. But "An uncle of Holman expired suddenly on Saturday morning. An apology was made for Holman in the evening, and Macready took the Parts he was to have performed in the Play and Farce" (*True Briton*, 8 May). In 1st piece Cheaterly is assigned to Macready; who took his place is not stated.] *True Briton*, 22 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £223 12s. 6d. (118/10/0; 4/2/0; tickets: 101/0/6).
- King's NINA. As 27 Apr.  
DANCING. As 20 Dec. 1796 throughout.
- Monday 8**  
DL THE LAST OF THE FAMILY. Principal Characters by Dowton, Wewitzer, Bannister Jun., C. Kemble, R. Palmer, Suett, Caulfield, Packer // Miss Pope, Mrs Jordan, Miss Tidswell. [Cast from *Monthly Visitor*, May 1797, p. 450, and suggested by Genest, VII, 293: Sir John Manfred – Dowton; Sir Adam ap Origen – Bannister Jun.; Squire Abel – Wewitzer; Peregrine – C. Kemble; Beau Tiffany – Suett; Ned Flexible – R. Palmer // Lady Manfred – Miss Pope; Letitia Manfred – Mrs Jordan; Lucy – Miss Tidswell. Caulfield, Packer are unassigned, but see below.] *Address* [as Prologue] spoken by Bannister Jun. in the character of Sheva [in THE JEW]. *Epilogue* spoken by Mrs Jordan. Also SYLVESTER DAGGERWOOD. As 21 Feb., but omitted: Servant. Also THE CHILDREN IN THE WOOD. As 16 Feb.  
SINGING. The *Song* in Act 1 [*Blest were the hours*] and the *Song* incidental to the Epilogue by Mrs Jordan.  
COMMENT. Benefit for Bannister Jun. 1st piece [1st time; c 5, by Richard Cumberland. Text 1st published in his *Posthumous Dramatic Works*, Vol. II (G. and W. Nicol, 1813); it assigns no parts, but adds George Ivey and David Duncan, acted by Caulfield and Packer. Genest erroneously assigns Sir Adam to Wewitzer and Beau Tiffany to R. Palmer. Prologue and Epilogue by the author (*True Briton*, 9 May). Songs by Michael Kelly, that in Act I harmonized by Sir William Parsons.] *True Briton*, 25 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £581 15s. (294/18/6; 72/7/0; 3/17/6; tickets: 210/12/0) (charge: £213 6s. 8d.).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Mar., but Knight (1st appearance in this comedy) in place of Lewis; Simmons of Fawcett; omitted: Hawtin. Also THE GUARDIAN. As 14 Dec. 1796.  
COMMENT. By Command of Their Majesties. Receipts: £507 14s. 6d. (499/10/6; 8/4/0).
- Tuesday 9**  
DL THE GRECIAN DAUGHTER. As 13 Oct. 1796, but Arcas – Caulfield; Greek Herald – Holland. Also THE WEDDING DAY. As 2 Nov. 1796, but Sir Adam Contest – Wewitzer.  
COMMENT. Receipts: £212 3s. (173/0/6; 36/18/0; 2/4/6).
- CG INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; Campley (with additional *songs*, and for that night only) – Inledon; Medium – Powel; Mate (with an additional *song*) – Townsend; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Fawcett; Yarico (for that Night only, with additional *Songs*, particularly *Hope told a flattering tale*, accom-

- panied on the Harp by Weippert) – Mrs Ferguson. Also BRITISH FORTITUDE; or, An Escape from France. Capt. O'Leary – Johnstone; Edward – Incledon; Joey – Munden; Patrick – Macready; Commandant – Claremont // Annette – Mrs Mountain. Also THE HONEST THIEVES; or, The Faithful Irishman. Teague (with a Planxty in character, *The Tight Irish Boy*) – Johnstone; Abel – Knight; Colonel Careless – Macready; Capt. Manly – Middleton; Justice Day – Powel; Mr Story – Claremont; Servant – Abbot; Bailiffs – Wilde, Hawtin [in text: Thompson]; Obadiah – Munden; Coachman – Ledger [added by text] // Ruth – Mrs Knight; Arabella – Miss Mansel; Mrs Day – Mrs Davenport.
- SINGING. In the course of 2nd piece *I was call'd knowing Joey* by Munden; *At dawn of Life our Vows were plighted* by Mrs Mountain; *The Storm* by Incledon; *The turban'd Turk who scorns the World* [singer not listed]; *Hospitality; or, The Land of Potatoes* by Johnstone; End of 2nd piece *Old Towler* by Incledon.
- COMMENT. Benefit for Johnstone. 3rd piece [1st time; F 2, by Thomas Knight; incidental music by William Reeve]: Partly taken from THE COMMITTEE [by Sir Robert Howard]. *Morning Herald*, 21 June 1797: This Day is published [by G. Cawthorn] THE HONEST THIEVES (15.). *True Briton*, 25 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £434 7s. 6d. (210/4/0; 11/18/0; tickets: 212/5/6).
- L'ALBERO DI DIANA. As 22 Apr. King's  
DANCING. As 31 Jan. throughout.
- THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also Wednesday 10  
SYLVESTER DAGGERWOOD. As 8 May. Also THE CHILDREN IN THE DL  
WOOD. As 16 Feb.
- COMMENT. [2nd piece in place of *The Scotch Ghost*; 3rd piece of THE PRIZE, both advertised on playbill of 9 May.] Receipts: £224 4s. 6d. (145/11/0; 76/7/0; 2/6/6).
- BRITISH FORTITUDE. As 9 May, but added: Sedgly – Hull. Also A CURE CG  
FOR THE HEART ACHE. As 28 Jan. Also THE HONEST THIEVES.  
As 9 May.
- COMMENT. Receipts: £144 18s. (139/3/6; 5/14/6).
- THE BATTLE OF EDDINGTON. As 23 Jan., but Biggs in place of Holmes; HAY  
Harley of Brent // Mrs Berry of Mrs Sidney; added: Jones. *Prologue* as 23 Jan.  
Also THE ROMANCE OF AN HOUR. Sir Hector Strangeways – Baker;  
Orson – Meredith; Bussoro – Biggs; Pillage – Tompson; Colonel Ormsby –  
Harley; James – Bates; Brownlow – Conwy // Lady Di Strangeways – Mrs Sin-  
cock; Zelida – Mrs Berry.
- SINGING. Mainpiece: Vocal Parts as 23 Jan., but Master Paul in place of Master Willoughby // Miss Jones in place of A Young Lady; End of mainpiece *Ye Gentlemen of England*, and the Companion, *To all you Ladies now at Land* [singers not listed]; *A Sea Song* and *The Muffin Man* by Master Sincock.
- COMMENT. By Authority of the Lord Chamberlain. Under the Patronage of His Royal Highness the Prince of Wales, and His Royal Highness the Duke of Clarence. Benefit for the Unfortunate Sufferers in the Glorious Action between Sir John Jervis, and the Spanish Fleet, off Cape St. Vincent [on 14 Feb. 1797].
- THE LAST OF THE FAMILY. As 8 May. *Address, Epilogue* as 8 May. Also Thursday 11  
THE PRIZE. As 20 Sept. 1796. DL  
COMMENT. Receipts: £195 4s. 6d. (136/16/6; 57/0/6; 1/7/6).
- ABROAD AND AT HOME. As 2 May. Also THE SURRENDER OF TRINI- CG  
DAD; or, Safe Moor'd at Last. William – Incledon; Venture – Munden; Jack