

- SINGING.* End of Act I of 1st piece *The Storm* by Incedon; In the course of 2nd piece: *Tuesday 2*  
*New Ballad* by Mrs Martyr; *Fat Dolly* by Munden; *Battle Song* by Bowden; *Let us*  
*love and let us drink* by Munden, Bowden, Mrs Martyr; *Teddy O'Shaugbnessey's History*  
 by Johnstone; *Black Ey'd Susan*; *Hearts of Oak*; *Rule Britannia* [*singers of these 3 songs*  
*not listed*]; End of Act I of 3rd piece *Old Towler* [probably by Incedon]. *CG*
- COMMENT. Benefit for Incedon. 2nd piece: Performed but once [*recte* twice:  
 on 1 and 8 May 1795]. The Music part new, and part compiled, by Shield. *True*  
*Briton*, 20 Apr.: Tickets to be had of Incedon, No. 15, Charlotte-street, Bloomsbury.  
 Receipts: £440 7s. 6d. (245/7/0; 5/18/0; tickets: 189/2/6).
- NINA. As 27 Apr. *King's*  
*DANCING.* As 21 Feb. throughout.
- HAMLET. As 21 Nov. 1796, but Claudius – Caulfield; Rosencrantz – Phillimore. *Wednesday 3*  
 Also MY GRANDMOTHER. As 1 Oct. 1796, but Charlotte – Miss D'Evelyn. *DL*  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1796.  
 COMMENT. Receipts: £250 2s. 6d. (178/14/6; 70/16/0; 0/12/0).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As *CG*  
 20 Mar., but omitted: Cranfield, Hawtin, Blurton.  
 COMMENT. Receipts: £149 7s. (142/4; 7/3).
- THE WILL. As 25 Apr., but Maddocks in place of Packer. Also NO SONG *Thursday 4*  
 NO SUPPER. As 23 Feb., but Dorothy – Mrs Bland. *DL*  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1796.  
 COMMENT. Receipts: £174 17s. (129/9/0; 42/0/6; 3/7/6).
- THE GAMESTER. Beverly – Pope; Lewson – Middleton; Jarvis – Hull; Bates – *CG*  
 Powel; Dawson – Thompson; Stukely – Murray (1st appearance in that character) //  
 Charlotte – Miss Chapman; Lucy – Mrs Platt; Mrs Beverly (for that night only) –  
 Mrs Siddons (of DL, [she] having in a manner the most obliging and liberal con-  
 sented to perform for Pope's Benefit). Also THE GHOST. As 18 Feb., but  
 omitted: Sir Jeffery. Also HARTFORD BRIDGE. As 23 Sept. 1796, but  
 omitted: Bar-maid.  
 COMMENT. Benefit for Pope. 1st piece: Not acted these 10 years. [3rd piece  
 in place of THE IRISH MIMICK, advertised on playbill of 3 May.] *True Briton*,  
 2 May: Tickets to be had of Pope at his house, No. 5, Half Moon-street, Piccadilly.  
 Receipts: £398 12s. 6d. (237/14/6; 10/15/6; tickets: 150/2/6).
- THE WILL. As 4 May, but omitted: Webb, Evans. Also THE HUMOURIST. *Friday 5*  
 As 7 Dec. 1796, but Mrs Matadore – Mrs Maddocks. *DL*  
*DANCING.* *The Scotch Ghost*, as 21 Dec. 1796.  
 COMMENT. Receipts: £192 5s. (131/19/6; 58/4/6; 2/1/0).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As *CG*  
 3 May.  
 COMMENT. Receipts: £126 or. 6d. (120/3/6; 5/17/0).
- THE PURSE. As 21 Feb. Also FATAL CURIOSITY. As 1 May. *Prologue* *Saturday 6*  
 as 1 May. Also THE PANNEL. As 10 Nov. 1796. *DL*  
 COMMENT. Receipts: £221 8s. 6d. (161/7/0; 53/16/6; 6/5/0).
- FASHIONABLE LEVITIES. Welford – Macready; Capt. Douglas (1st time) – *CG*  
 Toms; Nicholas – Munden; Mr Ordeal (1st time) – Murray; Cheaterly – ?; Col.  
 Staff – Haymes; Sir Buzzard Savage – Quick // Clara (with *For tenderness form'd*) –  
 Mrs Mountain; Constance – Miss Chapman; Grace – Mrs Gilbert; Lady Flippant

- Saturday 6**  
CG Savage – Mrs Mattocks. Also LOCK AND KEY. As 16 Sept. 1796, but omitted: Servants and Sailors. Also LOVERS' QUARRELS. As 17 Dec. 1796, but Don Carlos – Macready // Leonora (for that night only) – Miss Wallis (1st appearance in that character). Also BANTRY BAY. As 18 Feb., but omitted: Claremont, Gray, Linton, Street; from Irish Peasants: Miss Logan.  
COMMENT. Benefit for Mrs Mattocks. 1st piece: In 3 Acts. [In 1st piece the playbill assigns Welford to Holman, and in 3rd piece Don Carlos to the same. But "An uncle of Holman expired suddenly on Saturday morning. An apology was made for Holman in the evening, and Macready took the Parts he was to have performed in the Play and Farce" (*True Briton*, 8 May). In 1st piece Cheaterly is assigned to Macready; who took his place is not stated.] *True Briton*, 22 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £223 12s. 6d. (118/10/0; 4/2/0; tickets: 101/0/6).
- King's NINA. As 27 Apr.  
DANCING. As 20 Dec. 1796 throughout.
- Monday 8**  
DL THE LAST OF THE FAMILY. Principal Characters by Dowton, Wewitzer, Bannister Jun., C. Kemble, R. Palmer, Suett, Caulfield, Packer // Miss Pope, Mrs Jordan, Miss Tidswell. [Cast from *Monthly Visitor*, May 1797, p. 450, and suggested by Genest, VII, 293: Sir John Manfred – Dowton; Sir Adam ap Origen – Bannister Jun.; Squire Abel – Wewitzer; Peregrine – C. Kemble; Beau Tiffany – Suett; Ned Flexible – R. Palmer // Lady Manfred – Miss Pope; Letitia Manfred – Mrs Jordan; Lucy – Miss Tidswell. Caulfield, Packer are unassigned, but see below.] *Address* [as Prologue] spoken by Bannister Jun. in the character of Sheva [in THE JEW]. *Epilogue* spoken by Mrs Jordan. Also SYLVESTER DAGGERWOOD. As 21 Feb., but omitted: Servant. Also THE CHILDREN IN THE WOOD. As 16 Feb.  
SINGING. The *Song* in Act 1 [*Blest were the hours*] and the *Song* incidental to the Epilogue by Mrs Jordan.  
COMMENT. Benefit for Bannister Jun. 1st piece [1st time; c 5, by Richard Cumberland. Text 1st published in his *Posthumous Dramatic Works*, Vol. II (G. and W. Nicol, 1813); it assigns no parts, but adds George Ivey and David Duncan, acted by Caulfield and Packer. Genest erroneously assigns Sir Adam to Wewitzer and Beau Tiffany to R. Palmer. Prologue and Epilogue by the author (*True Briton*, 9 May). Songs by Michael Kelly, that in Act I harmonized by Sir William Parsons.] *True Briton*, 25 Apr.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square. Receipts: £581 15s. (294/18/6; 72/7/0; 3/17/6; tickets: 210/12/0) (charge: £213 6s. 8d.).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Mar., but Knight (1st appearance in this comedy) in place of Lewis; Simmons of Fawcett; omitted: Hawtin. Also THE GUARDIAN. As 14 Dec. 1796.  
COMMENT. By Command of Their Majesties. Receipts: £507 14s. 6d. (499/10/6; 8/4/0).
- Tuesday 9**  
DL THE GRECIAN DAUGHTER. As 13 Oct. 1796, but Arcas – Caulfield; Greek Herald – Holland. Also THE WEDDING DAY. As 2 Nov. 1796, but Sir Adam Contest – Wewitzer.  
COMMENT. Receipts: £212 3s. (173/0/6; 36/18/0; 2/4/6).
- CG INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Quick; Campley (with additional *songs*, and for that night only) – Inledon; Medium – Powel; Mate (with an additional *song*) – Townsend; Trudge – Fawcett // Wowski – Mrs Martyr; Narcissa – Mrs Mountain; Patty – Mrs Fawcett; Yarico (for that Night only, with additional *Songs*, particularly *Hope told a flattering tale*, accom-