

- COMMENT. Benefit for Mme Banti. A new Opera, with Chorusses. 1st time in this Country [1st performed privately at the Royal Palace, Caserta, 1789; publicly at Naples, 1790]. The Music entirely by Paisiello. Tickets to be had of Mme Banti, No. 10, St. Alban's-street. Thursday 27
King's
- THE QUEEN OF CARTHAGE. Characters by Barrymore, Palmer, Caulfield, Aickin, Packer, C. Kemble, Whitfield, Cooke, Maddocks, Webb // Mrs Siddons, Miss Stuart, Miss Heard. [Partial cast from *European Magazine*, May 1797, p. 341: Aeneas - Barrymore; Narbal - Palmer; Iopas - Caulfield // Dido - Mrs Siddons. Text (Longman [et al], 1808) lists the other parts: Bitias, Achates, Gyas, Cloanthus, Sergestus, Adoam // Barce, Anna.] Prologue spoken by C. Kemble. Also THE SPOIL'D CHILD. Little Pickle - Mrs Jordan; Old Pickle - Suett; Tag - R. Palmer // Miss Pickle - Miss Tidswell; Maria - Miss Heard; Margery - Mrs Booth; Susan - Mrs Hale. Also MY NIGHTGOWN AND SLIPPERS. *The Maid of the Moor* by Suett; *The Newcastle Apothecary* by Palmer; *Lodgings to Let for Single Gentlemen* by Suett. Friday 28
DL
- DANCING. *The Scotch Ghost*, as 5 Jan.
- COMMENT. Benefit for Palmer. [1st piece originally acted in 1767 as DIDO. Prologue by David Garrick.] 3rd piece [1st time; INT 1, consisting of 3 tales in verse inserted into a continuous verse narrative]: As intended for Representation at the Theatre Royal, Hay-market, by George Colman, the Younger. *Morning Herald*, 3 Apr. 1797: This Day is published MY NIGHTGOWN AND SLIPPERS (2s. 6d.). *True Briton*, 25 Apr.: Tickets to be had of Palmer, No. 39, Great Pulteney-street, Golden-square. Receipts: £491 16s. (152/3; 77/16; 11/16; tickets: 250/1) (charge: £232 18s. 6d.).
- ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As 27 Apr., but added: Miss Burnett. CG
- COMMENT. Receipts: £168 7s. 6d. (162/12/6; 5/15/0).
- THE WILL. As 27 Apr. Also LODOISKA. As 16 Feb., but Count Floreski - Dignum; Ithorak - Cooke; omitted: *Captives*, Tamuri, Camazin, *Horde*. Saturday 29
DL
- COMMENT. Receipts: £230 3s. 6d. (171/11/0; 54/17/0; 3/15/6).
- THE TATLERS. Principal Characters by Quick, Holman, Pope, Munden, Murray, Middleton, Thompson // Miss Chapman, Miss Mansel, Mrs Davenport, Mrs Mattocks. [Cast from *European Magazine*, May 1797, p. 341: Cobler - Quick; Shatter - Holman; Allworthy - Pope; Froward - Munden; Sir Thomas Severn - Murray; Woodville - Middleton; Jonathan - Thompson // Miss Severn - Miss Chapman; Fanny Allworthy - Miss Mansel; Madge Haggard - Mrs Davenport; Lady Nettleton - Mrs Mattocks.] Prologue spoken by Holman. Epilogue spoken by Mrs Mattocks. Also CROSS PURPOSES. As 23 Feb., but Mrs Grub - Mrs Davenport; omitted: Harry Bevil. Also NETLEY ABBEY. As 6 Oct. 1796, but added to Capt. Oakland: *A Sail on our Lee Bow*. CG
- COMMENT. Benefit for Holman. 1st piece [1st time; c 5, by Benjamin Hoadly, based partly on L'ÉCOLE DES FEMMES, by Molière. MS: Larpent 1160; not published. Prologue by John Taylor; Epilogue by Edward Jerningham (*European Magazine*, May 1797, p. 342)]: Mr Holman having been favored by the Family of Doctor Hoadly, Author of the SUSPICIOUS HUSBAND, with a Manuscript Comedy in Five Acts, the production of that celebrated Writer, he most respectfully informs the Public that it will be presented under the Title of THE TATLERS. *True Briton*, 1 May: The play was given to Holman by Dr Hoadly Ashe, Hoadly's nephew. *Ibid*, 10 Apr.: Tickets to be had of Holman, No. 14, John-street, Adelphi. Account-Book: Paid Insurance and Duty on £10,000 for one year from 16th Inst. at the Royal Exchange Fire Office £136 17s.; ditto on £10,000 for one year from Lady Day at the Phoenix Fire Office £112 10s. Receipts: £290 11s. 6d. (143/16/0; 10/11/6; tickets: 136/4/0).

- Saturday 29* L'ARBORE DI DIANA. Probably as 18 Apr.
 King's DANCING. As 20 Dec. 1796.
 COMMENT. [*True Briton* announces NINA, but "The Public are most respectfully acquainted that, on account of Mme Banti's sudden illness, NINA . . . is unavoidably postponed; and the favorite opera of L'ARBORE DI DIANA will be performed in its stead" (printed slip attached to BM playbill, Burney 937.c.15).]

May 1797

- Monday 1* FATAL CURIOSITY. Old Wilmot - Kemble; Young Wilmot - Barrymore;
 DL Eustace - Trueman; Randal - C. Kemble // Charlotte - Mrs Powell; Maria (with a *song* in character) - Miss Leak; Agnes - Mrs Siddons. *Prologue* spoken by C. Kemble. Also THE WEDDING DAY. As 2 Nov. 1796, but Sir Adam Contest - Wewitzer; Mr Milden - Maddocks; omitted: John, William. Also THE DEUCE IS IN HIM. Col. Tamper - Palmer; Major Belford - Whitfield; Prattle (1st time) - Bannister Jun. // Emily - Mrs Siddons; Bell - Miss Heard; Florival - Mrs Goodall.
 MONOLOGUE. The whole to conclude with a *Short Notice of Farewells*, including her own Farewell for the Present Season, by Mrs Siddons.
 COMMENT. Benefit for Mrs Siddons. 1st piece: Never acted in this Theatre. [Prologue by George Colman, the elder. Monologue by Hester Lynch Piozzi (*European Magazine*, May 1797, p. 343).] *True Briton*, 12 Apr.: Tickets to be had of Mrs Siddons, No. 49, Great Marlborough-street.
 "The scenery destroyed much of the effect of the tragedy; for the characters are supposed to be 'steeped in poverty to the very lips;' and yet their apartments would have become a family in the meridian of wealth and prosperity. Mrs Siddons was also too well dressed for Mrs Wilmot" (*Monthly Mirror*, May 1797, p. 308). "In the scene in which [Mrs Siddons's] son having put into her hands a casket to keep, and she having touched a spring it opens and she sees jewels, her husband (Kemble) enters, and in despair exclaims, 'Where shall we get bread?' With her eyes fixed on the jewels, she runs to him, knocks the casket against her breast and exclaims, 'Here! Here!' In Mrs Siddons's tone and in her look there was an anticipation of the murder which was to take place" (Robinson, 1, 39).
 Receipts: £618 2s. (386/8/6; 43/19/0; 2/4/0; tickets: 185/10/6) (charge: £211 1s.).
- CG ITALIAN VILLAGERS. As 27 Apr. Also RAYMOND AND AGNES. As
 27 Apr.
 COMMENT. Receipts: £215 17s. (209/2; 6/15).
- Tuesday 2* THE WILL. As 25 Apr., but *Prologue*, *Epilogue* omitted [and thereafter]. Also
 DL KATHARINE AND PETRUCHIO. As 24 Apr., but Baptista - Maddocks; added: Gabriel - Cooke; Nathaniel - Webb; Adam - Fisher.
 COMMENT. [Afterpiece in place of RICHARD COEUR DE LION, advertised on playbill of 1 May.] Receipts: £186 18s. 6d. (147/19/6; 36/2/0; 2/17/0).
- CG ABROAD AND AT HOME. As 3 Jan., but Johnstone in place of Waddy. Also
 THE SAILOR'S PRIZE. Characters by Incledon, Johnstone, Munden, Bowden // Mrs Martyr. [Cast from *Larpent MS 1076*: Sam Surf - Incledon; Teddy O'Shaughnessy - Johnstone; Joey - Munden; Platoon - Bowden // Sally - Mrs Martyr.] Also THE PRISONER AT LARGE. As 17 Sept. 1796, but omitted: Count Fripon, Phelim.