

- Tuesday 25**
CG
ITALIAN VILLAGERS. Principal Characters by Quick, Incedon, Munden, Fawcett, Murray, Knight, Hull, Farley, Simmons, Abbot, Gray // Mrs Mountain, Mrs Clendining, Mrs Henley, Mrs Castelle, Mrs Martyr. [Cast from *Airs* (T. Rickaby, 1797): Saveall – Quick; Lorenzo – Incedon; Jeremy Maythorn – Munden; Valentine – Fawcett; Duke of Urbino – Murray; Hilary – Knight; Octavio – Hull; Marco – Farley; Premiss – Simmons; Moro – Abbot; Lawyer's Clerks – Gray, Street, Linton, &c. // Isabel – Mrs Mountain; Lucilla – Mrs Clendining; Rodriga – Mrs Henley; Flora – Mrs Castelle; Annetta – Mrs Martyr.] Chorusses by Gray, Linton, Street, Thomas, Oddwell, J. Linton, Everett, Lee, Curties, Blurton, &c. // Mrs Gilbert, Miss Leserve, Mrs Follett, Mrs Watts, Mrs Norton, Mrs Blurton, Mrs Masters, Mrs Lloyd, Miss Walcup, Miss Burnett, Miss Owen, Miss Gray, &c. Also THE FARM HOUSE. As 25 Oct. 1796, but omitted: Constables.
COMMENT. Mainpiece [1st time; CO 3, by Prince Hoare. MS: Larpent 1159; not published; synopsis of plot in *Universal Magazine*, May 1797, p. 364]: The Overture and the rest of the Music composed and selected by Shield. The Harp by Weippert. The new Scenery by Richards. Books of the Songs to be had in the Theatre. Receipts: £172 10s. 6d. (169/6/6; 3/4/0).
- King's
L'ARBORE DI DIANA. As 22 Apr.
DANCING. End of Act I *Apollon Berger*, as 27 Dec. 1796; End of Opera *Le Trompeur Trompé* by Mme Rose, Didclot, Mme Hilligsberg, Mlle Parisot, Gentili.
COMMENT. 2nd ballet: 1st time; composed by Gallet, and the Music by Cesare Bossi.
- Wednesday 26**
DL
THE WILL. As 25 Apr. Also THE APPRENTICE. As 11 Mar.
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £187 16s. 6d. (134/8/0; 49/7/0; 4/1/6).
- CG
THE GUARDIAN. As 14 Dec. 1796, but omitted: Servant. Also NO SONG NO SUPPER. Robin (1st time) – Fawcett; Crop (1st time) – Townsend; Endless (1st time) – Simmons; William – Haymes // Louisa – Mrs Clendining; Dorothy – Mrs Martyr; Nelly – Mrs Castelle; Margaretta (by permission of the Proprietor of the Opera House; with *Lullaby*) – Sga Storace (1st and only appearance at that Theatre). Also THE COMEDY OF ERRORS. As 7 Jan., but Adriana – Miss Wallis (1st appearance in that character).
SINGING. In Act III of 3rd piece, as 7 Jan.
COMMENT. Benefit for Miss Wallis. 2nd piece: By Permission of the Proprietors of Drury Lane Theatre, and for that night only; with additional Songs. [Sga Storace had sung in the oratorios at this theatre in the 1789 season.] *True Briton*, 13 Apr.: Tickets to be had of Miss Wallis, Gower-street. Receipts: £376 9s. 6d. (192/15/6; 2/16/0; tickets: 180/18/0).
- Thursday 27**
DL
THE WILL. As 25 Apr., but omitted: Webb, Evans. Also THE FIRST FLOOR. Whimsey – Hollingsworth; Monford – Whitfield; Young Whimsey – R. Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Russell // Mrs Pattypan – Mrs Booth; Charlotte – Miss Heard; Nancy – Miss Tidswell.
COMMENT. Receipts: £203 8s. 6d. (154/0/0; 43/19/6; 5/9/0).
- CG
ITALIAN VILLAGERS. As 25 Apr., but omitted: Abbot, Gray, Chorusses. Also RAYMOND AND AGNES. As 20 Mar., but omitted: Simmons, Simpson, Cranfield, Hawtin, Blurton.
COMMENT. Receipts: £165 11s. (160/12; 4/19).
- King's
NINA. Principal Characters by Rovedino, Bonfanti, Viganoni // Mme Banti. [Cast from libretto (J. Davenport, 1797): Conte – Rovedino; Giorgio – L. Bonfanti; Lindoro – G. Viganoni // Nina – Mme Banti; Elisa – Sga Salimbeni.]
DANCING. As 20 Dec. 1796.