

- Monday 17*
DL COMMENT. Afterpiece: Engagement as 6 Mar., but added: The Whole to conclude with a magnificent Illumination; displaying particularly two Ships of the Line in a most brilliant and superb Fire-Work. Receipts: £233 15s. (189/5/6; 41/2/6; 3/7/0).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 6 Mar., but added: Two entire new Scenes, representing the Humours of Greenwich in Easter Holidays.
COMMENT. Receipts: £313 9s. (306/7; 7/2).
- Tuesday 18*
DL THE WHEEL OF FORTUNE. As 11 Nov. 1796, but Emily Tempest – Miss Mellon. Also LODOISKA. As 16 Feb., but in *Horde*: Phillimore in place of Annereau.
COMMENT. “Miss Mellon possesses good comic powers, but they are rather of the hoyden cast; and there was a want of judgment in those who assigned this character [one recently acted by Miss Farren] to her” (*True Briton*, 19 Apr.). Receipts: £195 9s. (143/0/6; 48/15/0; 3/13/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 7 Mar., but Simmons in place of Fawcett. Also HARLEQUIN AND OBERON. As 17 Apr.
COMMENT. Receipts: £186 7s. 6d. (176/10/6; 9/17/0).
- King’s L’ALBERO DI DIANA. Principal Characters by Viganoni, Morelli, Braham // Sga Storace, Sga Fabrizzi. [Cast from Larpent MS 1161: Endimione – Viganoni; Doristo – Morelli; Silvio – Braham // Amore – Sga Storace; Diana – Sga Fabrizzi; Clizia – Sga Salimbeni; Britomarte – Sga Pastorelli.]
DANCING. As 31 Jan throughout.
COMMENT. Opera: 1st time in this Country [1st performed at Vienna, 1787. In subsequent bills occasionally entitled, as originally, L’ARBORE DI DIANA]. The Music by Martini [i.e. Martin y Soler].
- Wednesday 19*
DL THE WILL. Characters by King, Wroughton, Bannister Jun., R. Palmer, Suett, Russell, Packer, Webb, Evans // Mrs Jordan, Miss Tidswell, Mrs Booth, Miss Mellon. [Cast from text (G. G. and J. Robinson, 1797): Sir Solomon Cynic – King; Mandeville – Wroughton; Howard – Bannister Jun.; Veritas – R. Palmer; Realize – Suett; Robert – Russell; Old Copsley – Packer; Servants – Webb, Evans // Albina Mandeville – Mrs Jordan; Deborah – Miss Tidswell; Mrs Rigid – Mrs Booth; Cicely Copsley – Miss Mellon.] *Prologue* spoken by R. Palmer. *Epilogue* spoken by Mrs Jordan. [These were spoken, as here assigned, at the 1st 9 performances only (see 2 May).] Also THE PURSE. As 21 Feb.
DANCING. As 21 Dec. 1796.
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by John Taylor. Epilogue by Miles Peter Andrews (see text; although Boaden, *Jordan*, 1, 286 says the Epilogue was by Samuel Rogers, being the same as that spoken on 27 Apr. 1795)]: With new Scenes, Dresses, and Decorations. [Afterpiece in place of NO SONG NO SUPPER, advertised on playbill of 18 Apr.] *Morning Herald*, 29 Apr. 1797: On Monday [1 May] will be published THE WILL (2s.). Account-Book: Reynolds to receive £33 6s. 8d. for every night of THE WILL. Receipts: £413 4s. (344/12/6; 63/16/6; 4/15/0).
- CG THE WAY TO GET MARRIED. As 19 Oct. 1796. Also WHAT D’YE CALL IT? Jonas Dock, alias Timothy Peascod – Munden; Sir Roger – Davenport; Sir Humphrey – Thompson; Justice Statute – Street; Steward – Powel; Peter Nettle – Farley; Constable – Abbot; Countryman – Follett; Unborn Ghost – Master Standen; Smut, the Farrier’s Ghost – Simmons; Squire Thomas, alias Thomas Filbert – Knight // Mother’s Ghost – Mrs Henley; Grandmother – Mrs