

the address (which is not listed on the playbill).] After Wroughton had delivered these lines, Miss Farren advanced and curtsied repeatedly" (*True Briton*, 10 Apr.). The address "was written by Sheridan during the performance of the comedy" (*Morning Herald*, 12 Apr.).

Saturday 8
DL

"[Miss Farren's] figure is considerably above the middle height, and is of that slight texture which allows and requires the use of full and flowing drapery, an advantage of which she well knows how to avail herself . . . She possesses ease, vivacity, spirit and humour, and her performances are so little injured by effort, that we have often experienced a delusion of the senses, and imagined, what in a theatre it is so difficult to imagine, the scene of action to be identified, and Miss Farren really the character she was only attempting to sustain" (*Monthly Mirror*, Apr. 1797, pp. 236-37).

Account-Book: Renters, Free, Orders and Private Boxes at School for Scandal £199 9s. [The tally is also entered of 3,656 spectators in the theatre.] Receipts: £728 14s. 6d. (654/18/0; 70/7/0; 3/9/6; being the largest amount taken at this theatre, on a night not devoted to a benefit, between 1794 (when it was opened) and 1800).

THE DOUBLE GALLANT; or, A Sick Lady's Cure. Atall – Lewis; Careless – Holman; Clerimont – Macready; Finder – Farley; Sir Harry Atall – Thompson; Dr Bolus – Davenport; Rhubarb – Wilde; Mr Wilful – Powel; Supple – Simmons; Sir Solomon Sadlife – Quick // Wishwell – Mrs Mattocks; Lady Dainty – Mrs Knight; Clarinda – Miss Chapman; Sylvia – Miss Mansel; Lady Sadlife – Miss Wallis. Also DUKE AND NO DUKE; or, Trapolin's Vagaries. Trapolin (for that night only) – Lewis (1st appearance in that character); Duke of Tuscany – Macready; Alberto – Thompson; Barbarino – Powel; Brunetto – Claremont; Mago – Davenport; Puritan – Simmons; Three Young Devils – Masters Standen, Goodwin, Griffiths // Flametta – Miss Logan; Prudentia – Mrs Watts; Rogera – Mrs Platt; Algera – Miss Leserve; Duchess of Tuscany – Mrs Follett. Also OSCAR AND MALVINA. *Principal Pantomimic Characters*. Farley, Follett, Simpson, Cranfield, Blurton, Hawtin, Abbot, Curties // Mrs Watts, Mrs Follett, Miss Burnett, Mlle St. Amand. *Principal Musical Characters*. Townsend, Linton, Street, Gray // Mrs Mountain, Mrs Castelle, Mrs Norton, Miss Leserve, Mrs Gilbert, Mrs Henley, Mrs Martyr. [For assignment of parts see 22 May.]

CG

COMMENT. Benefit for Lewis. 1st piece: In 3 Acts. 2nd piece: Not acted these 12 years [acted 13 Dec. 1788]. 3rd piece: With all the original Scenery, Machinery, Dresses and Decorations. The new Music composed, and the ancient Scots Music selected and adapted, by Shield. The Overture by Reeve. With a Harp Accompaniment by Weippert. *True Briton*, 27 Mar.: Tickets to be had of Lewis, Bowstreet. Receipts: £519 1s. 6d. (386/10/0; 6/0/0; tickets: 126/11/6).

EVELINA. *Cast not listed*, but see 10 Jan.

DANCING. End of Act I *Divertissement*, as 3 Jan.; End of Opera *L'Amour et Psyché*, as 13 Dec. 1796, but *L'Amour* – Mlle Parisot; omitted: Fialon.

King's

COMMENT. Didelot having unfortunately met with an accident, in the performance of Thursday evening, which renders him unable to appear To-night, Mlle Parisot has had the complaisance, at so short a notice, to undertake to perform the part of *L'Amour* this Evening, relying upon the known indulgence of the Public.

HOLT WEEK.

10-15

THE LONDON MERCHANT. As 12 Dec. 1796. Also CAPE ST. VINCENT. As 9 Mar., but Splicem – Cooke // Mary – Miss D'Evelyn; omitted: Busy, Boys, Old Woman, Nancy.

Monday 17
DI.

DANCING. As 21 Dec. 1796.