

- Thursday 23**
CG
WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 16 Mar., but Pope in place of Holman. Also RAYMOND AND AGNES. As 21 Mar.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and so continue for the remainder of the Season. Receipts: £314 os. 6d. (296/4/0; 17/16/6).
- Friday 24**
CG
ACIS AND GALATEA. Principal Vocal Performers as 17 Mar.
PART III. Select Parts of the WATER MUSIC, and *Rule Britannia* [singers not listed]. *Ye Men of Gaza* by Miss Poole (SAMSON). *Tbou sbalt bring them in* [singer not listed; ISRAEL IN EGYPT]. *Hear us, O God* by Chorus (CORONATION ANTHEMS). *O, come let us worship* by Braham (CHANDOS ANTHEMS). *Mad Bess* by Mme Mara (Purcell). *Gloria Patri* by Chorus (JUBILATE).
MUSIC. End of Part I Handel's 4th *concerto* on the organ by J. Ashley; End of Part II *concerto* on the Piano Forte by Dussek.
- Saturday 25**
DL
TAMERLANE. As 7 Mar. Also LODOISKA. As 16 Feb., but Khor – Cooke; omitted: Pages.
SINGING. As 7 Mar.
COMMENT. Receipts: £214 18s. (149/11; 58/8; 6/19).
- CG
WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 16 Mar. Also RAYMOND AND AGNES. As 20 Mar.
COMMENT. Receipts: £269 19s. 6d. (247/18/6; 22/1/0).
- King's
GLI SCHIAVI PER AMORE. *Cast not listed*, but see 21 Mar.
DANCING. As 11 Feb. throughout.
- Monday 27**
DL
THE SIEGE OF BELGRADE. As 4 Mar. Also CAPE ST. VINCENT. As 14 Mar.
DANCING. As 4 Jan.
COMMENT. [Mainpiece in place of THE MOUNTAINEERS; afterpiece of THE FOLLIES OF A DAY, both advertised on playbill of 25 Mar.] Afterpiece: Engagement as 6 Mar. Receipts: £151 3s. 6d. (87/6/6; 60/5/0; 3/12/0).
- CG
A CURE FOR THE HEART ACHE. As 20 Mar. Also RAYMOND AND AGNES. As 21 Mar.
COMMENT. Receipts: £259 10s. (252/3/6; 7/6/6).
- Tuesday 28**
DL
MEASURE FOR MEASURE. As 5 Nov. 1796. Also RICHARD COEUR DE LION. As 14 Nov. 1796, but Sir Owen – Dignum; Antonio – Master Welsh.
COMMENT. Receipts: £191 3s. (120/18/0; 64/3/6; 6/1/6).
- CG
WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 16 Mar. Also RAYMOND AND AGNES. As 21 Mar.
COMMENT. Receipts: £253 (244/7; 8/13).
- King's
GLI SCHIAVI PER AMORE. As 25 Mar.
DANCING. End of Act I *L'Heureux Retour*; ou, *Le Vainqueur Génereux* (1st time; composed by Gallet [with music by Bossi]) by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Gentili, &c.; End of Opera *Apollon Berger*, as 27 Dec. 1796.
- Wednesday 29**
CG
THE MESSIAH. Principal Vocal Performers as 17 Mar.
- Thursday 30**
DL
THE WONDER. As 10 Jan., but Lissardo – King; omitted: Alguazile, Vasquez, Soldier, Servant. Also THE HUMOURIST. As 7 Dec. 1796.
DANCING. As 21 Dec. 1796.
COMMENT. [Afterpiece in place of THE SMUGGLERS, advertised on playbill of 28 Mar.] Receipts: £251 16s. 6d. (171/9/0; 75/19/0; 4/8/6).

- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 21 Mar., but Pope in place of Holman. Also RAYMOND AND AGNES. As 20 Mar. Thursday 30
CG
COMMENT. Receipts: £282 7s. (269/8; 12/19).
- A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers as 17 Mar. Friday 31
CG
PART I. Overture and March (PTOLEMY). *Tears, such as tender fathers* by Bartleman [DEBORAH]. *When his loud voice* by Chorus [JEPHTHA]. *From mighty Kings* by Miss Poole [JUDAS MACCABAEUS]. *His mighty arm* by Braham [JEPHTHA]. *See the conquering hero comes*, with the *March*, by Chorus, and *Pious orgies* by Mme Mara [JUDAS MACCABAEUS]. *The trumpet's loud clangour* by Chorus [DRYDEN'S ODE].
PART II. Fourth concerto of Avison. *Father of heaven* by Sga Galli, and *Sion now her head shall raise* by Miss Poole and Master Elliot [JUDAS MACCABAEUS]. *Tune your harps* by Chorus [ESTHER]. *Tho' pleasure swells* by Braham [MAHMOUD (Storace)]. *Lord of eternity* by Chorus; *Behold the nations* [singer not listed]; *O Baal* by Chorus [DEBORAH]. *What though I trace* by Mme Mara [SOLOMON]. *Gird on thy sword* by Chorus [SAUL].
PART III. Select Parts of the WATER MUSIC. *Wave from wave* by Bartleman [ISRAEL IN EGYPT]. *Tyrants would* by Miss Poole, and *Tyrants ye in vain conspire* by Chorus [ATHALIA]. *O Liberty* by Braham, accompanied on the violoncello by C. Ashley; *Come, ever smiling Liberty* by Master Elliot; *Disdainful of danger* [singers not listed; JUDAS MACCABAEUS]. *Mad Bess* by Mme Mara (Purcell). *Rule Britannia* by Chorus.
MUSIC. As 15 Mar.

April 1797

- THE GAMESTER. As 6 Oct. 1796, but Waiter – Webb // Lucy – Miss Tidswell. Saturday 1
Also THE CITIZEN. As 10 Oct. 1796. DL
COMMENT. Receipts: £326 18s. 6d. (227/2/0; 94/6/6; 5/10/0).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 30 Mar. Also CG
RAYMOND AND AGNES. As 20 Mar.
COMMENT. Receipts: £246 1s. 6d. (231/19/0; 14/2/6).
- EVELINA. As 10 Jan. King's
DANCING. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *L'Heureux Retour* [performers not listed, but see 28 Mar.].
- RULE A WIFE AND HAVE A WIFE. As 1 Feb., but omitted: Servants. Monday 3
Also THE SMUGGLERS. As 6 Oct. 1796, but Beacon – Phillimore. DL
DANCING. As 21 Dec. 1796.
COMMENT. The Doors to be opened at 5:30. To begin at 6:30, and during the rest of the Season. Receipts: £268 7s. (211/0/6; 52/7/0; 4/19/6).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also RAYMOND AND AGNES. CG
As 20 Mar.
COMMENT. Receipts: £189 4s. 6d. (184/14/6; 4/10/0).
- ISABELLA. As 19 Nov. 1796, but omitted: Servant, Officer. Also THE FOLLIES Tuesday 4
OF A DAY. As 8 Feb., but Bazil – Phillimore. DI
SINGING. As 24 Sept. 1796.
COMMENT. Receipts: £289 4s. (191/18; 93/2; 4/4).