

- OTHELLO. Duke of Venice – Maddocks; Brabantio – Aickin; Gratiano – Phillimore; Lodovico – Packer; Othello – Kemble; Cassio – C. Kemble; Iago – Palmer; Roderigo – Russell; Montano – Campbell; Julio – Trueman; Antonio – Caulfield // Desdemona – Mrs Siddons; Aemilia – Mrs Powell. Also CAPE ST. VINCENT. As 14 Mar.  
*DANCING.* As 21 Dec. 1796.  
*COMMENT.* [In mainpiece the playbill assigns Cassio to Barrymore, but “Charles Kemble undertook Cassio at a short notice, and sustained it very creditably” (*Monthly Mirror*, Apr. 1797, p. 250).] Afterpiece: Engagement as 6 Mar. Receipts: £219 6s. 6d. (158/19/6; 59/6/6; 1/0/6). Monday 20  
DL
- A CURE FOR THE HEART ACHE. As 27 Jan., but Middleton in place of Pope. Also RAYMOND AND AGNES. As 16 Mar., but added: Delpini. CG  
*COMMENT.* Receipts: £348 19s. (340/19; 8/0).
- THE SCHOOL FOR SCANDAL. As 14 Dec. 1796, but Lady Sneerwell – Miss Tidswell. Also LODOISKA. As 16 Feb., but Kera Khan – C. Kemble; omitted: Pages. Tuesday 21  
DL  
*SINGING.* As 27 Sept. 1796.  
*COMMENT.* Receipts: £186 4s. (136/5/0; 48/15/6; 1/3/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 16 Mar., but added: Wilde, Abbot. Also RAYMOND AND AGNES. As 20 Mar., but added: Miss Burnett. CG  
*COMMENT.* Receipts: £308 3s. 6d. (287/15/0; 20/8/6).
- GLI SCHIAVI PER AMORE. As 18 Mar., but added: Bonfanti. King's  
*DANCING.* As 11 Feb. throughout.
- A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Performers as 17 Mar. Wednesday 22  
CG  
*PART I.* Overture (ESTHER). THE DETTINGEN TE DEUM, with *Holy, Holy Lord* [singer not listed].  
*PART II.* Overture (BERENICE). *What Passion cannot Music raise?* by Miss Poole, and *From Harmony* by Chorus [DRYDEN'S ODE]. *Return O God of Hosts* by Sga Galli [SAMSON]. *What's sweeter than* [singer not listed]; JOSEPH]. *Pour forth no more* by Bartleman, and *No more to Ammon's God* by Chorus [JEPHTHA]. *Every day will I give thanks* by Braham [CHANDOS ANTHEMS]. *Lord, remember David* by Mme Mara [SOSARME]. *From the censer* by Chorus [SOLOMON].  
*PART III.* Overture (SAMSON). *Agitata* by Mme Mara. *Total eclipse* by Braham, and *O, first created beam* by Chorus [SAMSON]. *He was eyes unto the blind* by Miss Poole [SIROE]. *But bright Cecilia* [singer not listed], and *The Dead shall live* by Chorus [DRYDEN'S ODE].  
*MUSIC.* End of Part I *concerto* on the oboe by W. Parke; End of Part II *concerto* on the Piano Forte by Dussek.
- MUCH ADO ABOUT NOTHING. As 12 Jan., but Seacoal – Hollingsworth; omitted: Borachio, Conrade, Friar, Sexton, Oatcake. Also CAPE ST. VINCENT. As 14 Mar. Thursday 23  
DL  
*DANCING.* In Act II of mainpiece a Masquerade, with a *Dance*, as 12 Jan.; End of mainpiece *The Scotch Ghost*, as 21 Dec. 1796.  
*SINGING.* As 12 Jan., but Miss Leak, Miss Granger in place of Master Welsh, Mrs Bland.  
*COMMENT.* Afterpiece: Engagement as 6 Mar. Receipts: £189 6s. (133/17; 53/14; 1/15).