

- Thursday 16
CG Raymond (supposing it Agnes) follows in extasy. Theodore approaching is met by Agnes in the habit of the Nun. Agitated by the apparent neglect of Raymond, they retire.
 XI. *A Dreary Wood*. Raymond, following the spectre (still supposing it Agnes), attempts to embrace it, when suddenly vanishing, a Cloud rises from the earth bearing the following inscription: "Protect the Child of the Murder'd Agnes."
 XII. *The Mountains*. Robert, Jaques and Claud (the Robbers) discovered at the grave of Baptist. Theodore and Agnes enter. Agnes is seized and borne into the Cavern.
 XIII. *A Wood*. Theodore and Maugerette meet Raymond, and inform him of Agnes being seized by the Robbers. They hasten to her rescue.
 XIV. *Inside of the Cavern*. The three Robbers cast lots for the possession of Agnes. She becomes the prize of Robert. He attempts to seize her. She resisting, he aims a stiletto at her breast. At this instant Raymond, Theodore and Maugerette rush in. Robert falls by the dagger of Raymond, Jaques by the sword of Theodore, and Claud by a pistol from the hand of Maugerette.
 XV. *The Castle of Don Felix*. Raymond presents Agnes to his Father, who joins their hands; and the Piece concludes with a Finale and Spanish Fandango. SINGING. Afterpiece: Vocal Parts by Gray, Linton, Street // Mrs Henley, Mrs Castelle, Miss Leserve, &c. [Not listed on playbill, but in Songs (see below).]
 COMMENT. Afterpiece [1st time; BALL. P 2]: Composed by [Charles] Farley; Founded chiefly on a principal Episode ["The History of Don Raymond," Vol. 1, chaps. III, IV] in the Romance of THE MONK [by Matthew Gregory Lewis]. With entire new Music, Scenes, Dresses, and Decorations. The Music by Reeve. The Scenery designed by Phillips, and executed by him, with the assistance of Hollogan, Blackmore, Thorne, Byrn, &c. The Machinery by Cresswell and Sloper. The Dresses and Decorations by Dick, Goostree and Mrs Egan. Books of the Songs and Chorusses [T. N. Longman, 1797] to be had at the Theatre. Receipts: £377 17s. (364/3/6; 13/13/6).
- Friday 17
CG L'ALLEGRO ED IL PENSEROSO. Principal Vocal Parts as 3 Mar., but added: Burdon. In which *Sweet Bird* (1st time) by Mme Mara.
 PART III. Overture (ARIADNE). *Verdi Prati* by Sga Galli [ALCINA]. *Hear us, O Lord* by Chorus [JUDAS MACCABAEUS]. *Praise the Lord* by Miss Poole. *Softly rise* by Braham, accompanied on the bassoon by Parkinson; *Ye southern breezes* by Chorus (SOLOMON, by Boyce). *Ye sacred Priests* and *Farewell ye limpid Springs* by Mme Mara [JEPHTHA]. *Zadock the Priest* by Chorus [CORONATION ANTHEMS].
 MUSIC. End of Part I *concerto* on the Grand Piano Forte by Miss MacArthur; End of Part II *concerto* on the clarionet by John Mahon.
 COMMENT. Instrumental Performers as 15 Mar.
- Saturday 18
DL THE TEMPEST. As 22 Feb., but Ariel – Miss Granger. Also LODOISKA. As 16 Feb., but Japhis – Cooke; omitted: Pages.
 SINGING. As 22 Feb., but in Vocal Parts: Miss Granger in place of Master Welsh.
 COMMENT. Receipts: £181 4s. 6d. (119/2/0; 59/5/0; 2/17/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 16 Mar. Also RAYMOND AND AGNES. As 16 Mar.
 COMMENT. Receipts: £346 (322/5/6; 23/14/6).
- King's GLI SCHIAVI PER AMORE. As 14 Mar., but added: Viganoni (1st time).
 DANCING. As 31 Jan. throughout.