

- Handel were established.] "I had the curiosity to go, and heard [Sga Galli] sing, 'He was despised and rejected of men' in the Messiah. Of course her voice was cracked and trembling, but it was easy to see her school was good; and it was pleasing to observe the kindness with which she was received, and listened to; and to mark the animation and delight with which she seemed to hear again the music in which she had formerly been a distinguished performer. The poor old woman had been in the habit of coming to me annually for a trifling present; and she told me on that occasion that nothing but the severest distress should have compelled her so to expose herself, which after all did not answer its end, as she was not paid according to her agreement" (Mount-Edgumbe, pp. 19-20). Friday 3
CG
- [At the rehearsal, 1 Mar., *I know that my Redeemer liveth* sung by Mme Mara; *Comfort ye my people* by Braham; *But thou didst not leave* by Miss Poole (*Morning Herald*, 2 Mar.).] "The chorusses are not such as would give satisfaction to a musical amateur: in this department we must endeavour to be content with *noise* and *bawling*, instead of *sense* and *science*:—they are not, however, worse than usual" (*Monthly Visitor*, Mar. 1797, p. 262).
- THE SIEGE OF BELGRADE. As 10 Nov. 1796, but Ghita – Mrs Roffey; omitted: Eunuch. Also THE FOLLIES OF A DAY. As 8 Feb., but Bazil – Phillimore // Countess – Miss Heard. Saturday 4
DL
- COMMENT. Receipts: £127 17s. 6d. (77/10/6; 48/12/6; 1/14/6).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Principal Characters by Lewis, Quick, Pope, Munden, Fawcett, Waddy, Thompson, Ledger, Wilde, Blurton, Hawtin, Abbot, Lee, Curties // Mrs Mattocks, Miss Chapman, Mrs Norton, Miss Wallis. [Cast from text (G. G. and J. Robinson, 1797), and *European Magazine*, Mar. 1797, p. 192: Mr Bronzely – Lewis; Lord Priory – Quick; Sir George Evelyn – Pope; Sir William Dorrillon – Munden; Oliver – Fawcett; Mr Norberry – Waddy; Nabson – Thompson; Servants – Ledger, Wilde, Lee, Curties; Bailiffs – Hawtin, Abbot // Lady Mary Raffle – Mrs Mattocks; Lady Priory – Miss Chapman; Servant – Mrs Norton; Miss Dorrillon – Miss Wallis. Blurton is unassigned.] *Prologue* spoken by Waddy. [This was spoken, as here assigned, at the 1st 15 performances only (see 4 Apr.). For *Address* in place of Epilogue, see 6 Mar.] Also THE WICKLOW MOUNTAINS. As 10 Dec. 1796. CG
- COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Author of Prologue unknown]: With new Dresses, Scenery, &c. *Morning Herald*, 4 Apr. 1797: This Day is published WIVES AS THEY WERE, AND MAIDS AS THEY ARE (2s). "The Manager of Covent Garden Theatre gives Mrs Inchbald £500 for her new Comedy" (*True Briton*, 13 Mar.). Receipts: £302 13s. 6d. (295/9/0; 7/4/6).
- ALCESTE. As 25 Feb. King's
- DANCING. *Dances* Incidental, as 25 Feb.; End of Opera *Apollon Berger*, as 27 Dec. 1796.
- SINGING. Between Acts I and II Mme Banti will sing, upon the present happy Occasion [the naval victory off Cape St. Vincent, 14 Feb. 1797], *God save the King* and *Rule Britannia*.
- CYMBELINE. Cymbeline – Packer; Cloten – R. Palmer; Posthumus – Kemble; Arviragus – Holland; Guiderius – C. Kemble; Bellarius – Aickin; Philario – Maddocks; Iachimo – Palmer; Caius Lucius – Denman; Pisanio – Caulfield // Queen – Mrs Cuyler; Imogen – A Young Lady (1st appearance on the stage [Mrs Worthington]); Helen – Mrs Crossman. Also CAPE SAINT VINCENT; or, British Valour Triumphant. Commodore Broadside – Palmer; Splicem – Kelly; Endless – Suet; Robin – Barrymore; Tom Oakum – Bannister; William – C. Kemble; Ben – Sedgwick; Busy – Caulfield; Boys – Master Welsh, Master Chatterley // Mary – Miss De Camp; Susan – Miss Leak; Old Woman – Mrs Booth; Monday 6
DL