

- Handel were established.] "I had the curiosity to go, and heard [Sga Galli] sing, 'He was despised and rejected of men' in the Messiah. Of course her voice was cracked and trembling, but it was easy to see her school was good; and it was pleasing to observe the kindness with which she was received, and listened to; and to mark the animation and delight with which she seemed to hear again the music in which she had formerly been a distinguished performer. The poor old woman had been in the habit of coming to me annually for a trifling present; and she told me on that occasion that nothing but the severest distress should have compelled her so to expose herself, which after all did not answer its end, as she was not paid according to her agreement" (Mount-Edgumbe, pp. 19-20).  
 [At the rehearsal, 1 Mar., *I know that my Redeemer liveth* sung by Mme Mara; *Comfort ye my people* by Braham; *But thou didst not leave* by Miss Poole (*Morning Herald*, 2 Mar.).] "The chorusses are not such as would give satisfaction to a musical amateur: in this department we must endeavour to be content with *noise* and *bawling*, instead of *sense* and *science*:—they are not, however, worse than usual" (*Monthly Visitor*, Mar. 1797, p. 262).
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- THE SIEGE OF BELGRADE. As 10 Nov. 1796, but Ghita – Mrs Roffey; omitted: Eunuch. Also THE FOLLIES OF A DAY. As 8 Feb., but Bazil – Phillimore // Countess – Miss Heard. Friday 3  
CG
- COMMENT. Receipts: £127 17s. 6d. (77/10/6; 48/12/6; 1/14/6). Saturday 4  
DL
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Principal Characters by Lewis, Quick, Pope, Munden, Fawcett, Waddy, Thompson, Ledger, Wilde, Blurton, Hawtin, Abbot, Lee, Curties // Mrs Mattocks, Miss Chapman, Mrs Norton, Miss Wallis. [Cast from text (G. G. and J. Robinson, 1797), and *European Magazine*, Mar. 1797, p. 192: Mr Bronzely – Lewis; Lord Priory – Quick; Sir George Evelyn – Pope; Sir William Dorrillon – Munden; Oliver – Fawcett; Mr Norberry – Waddy; Nabson – Thompson; Servants – Ledger, Wilde, Lee, Curties; Bailiffs – Hawtin, Abbot // Lady Mary Raffle – Mrs Mattocks; Lady Priory – Miss Chapman; Servant – Mrs Norton; Miss Dorrillon – Miss Wallis. Blurton is unassigned.] *Prologue* spoken by Waddy. [This was spoken, as here assigned, at the 1st 15 performances only (see 4 Apr.). For *Address* in place of Epilogue, see 6 Mar.] Also THE WICKLOW MOUNTAINS. As 10 Dec. 1796. CG
- COMMENT. Mainpiece [1st time; c 5, by Elizabeth Inchbald. Author of Prologue unknown]: With new Dresses, Scenery, &c. *Morning Herald*, 4 Apr. 1797: This Day is published WIVES AS THEY WERE, AND MAIDS AS THEY ARE (2s). "The Manager of Covent Garden Theatre gives Mrs Inchbald £500 for her new Comedy" (*True Briton*, 13 Mar.). Receipts: £302 13s. 6d. (295/9/0; 7/4/6).
- ALCESTE. As 25 Feb. King's  
 DANCING. *Dances* Incidental, as 25 Feb.; End of Opera *Apollon Berger*, as 27 Dec. 1796.  
 SINGING. Between Acts I and II Mme Banti will sing, upon the present happy Occasion [the naval victory off Cape St. Vincent, 14 Feb. 1797], *God save the King* and *Rule Britannia*.
- CYMBELINE. Cymbeline – Packer; Cloten – R. Palmer; Posthumus – Kemble; Arviragus – Holland; Guiderius – C. Kemble; Bellarius – Aickin; Philario – Maddocks; Iachimo – Palmer; Caius Lucius – Denman; Pisanio – Caulfield // Queen – Mrs Cuyler; Imogen – A Young Lady (1st appearance on the stage [Mrs Worthington]); Helen – Mrs Crossman. Also CAPE SAINT VINCENT; or, British Valour Triumphant. Commodore Broadside – Palmer; Splicem – Kelly; Endless – Suet; Robin – Barrymore; Tom Oakum – Bannister; William – C. Kemble; Ben – Sedgwick; Busy – Caulfield; Boys – Master Welsh, Master Chatterley // Mary – Miss De Camp; Susan – Miss Leak; Old Woman – Mrs Booth; Monday 6  
DL

- Monday 6*  
DL Nancy – Miss Menage. [Text adds Cottager – Maddocks, and specifies Tom – Master Welsh; Bill – Master Chatterley.]  
*DANCING.* End of mainpiece *The Labyrinth; or, The Country Madcap.* Joseph – Gentili; Robert – Grimaldi; Philip – Master Menage // Rosina – Sga Bossi del Caro; Countess – Mrs Wild; Lauretta – Miss S. De Camp.  
*SINGING.* In Act III of mainpiece a Masquerade Scene, with *Hark! the Lark at Heaven's Gate sings* by Sedgwick, Dignum, Welsh, Master Welsh.  
COMMENT. Mainpiece: Not acted these 9 years. [Mrs Worthington is identified in MS list in Kemble playbills of new performers for this season.] Ballet: 1st time; composed by [Giacomo] Gentili. Afterpiece [1st time; ENT 1, by Richard Brinsley Sheridan; acted in place of THE PRIZE, advertised on playbill of 4 Mar. Text (C. Lowndes, 1797)]: Altered from a Dramatick Entertainment performed 1794 [THE GLORIOUS FIRST OF JUNE]. In the course of which will be introduced a representation of the late Glorious Engagement between the British and Spanish Fleets on the Fourteenth of February [1797, under Sir John Jervis, off Cape St. Vincent]. Receipts: £253 9s. (151/2/6; 100/17/0; 1/9/6).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 4 Mar., but omitted: Mrs Norton. *Address* spoken by Miss Wallis. [This was spoken in place of Epilogue, as here assigned, at all subsequent performances.] Also HARLEQUIN AND OBERON. As 29 Dec. 1796, but omitted from *Principal Vocal Parts*: J. Linton, Lee, Philipps.  
COMMENT. [Address by John Taylor (see text).] Receipts: £236 17s. (229/5; 7/12).
- Tuesday 7*  
DL TAMERLANE. As 3 Feb., but Axalla – C. Kemble; Dervise – Packer. Also SYLVESTER DAGGERWOOD. As 21 Feb. Also CAPE ST. VINCENT. As 6 Mar.  
*SINGING.* In Act IV of 1st piece a *song* [as 6 Feb.] by Dignum.  
COMMENT. [Afterpiece, with Engagement as 6 Mar., in place of LODOISKA, advertised on playbill of 6 Mar.] Receipts: £180 9s. (123/11; 56/4; 0/14).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar., but omitted: Blurton, Hawtin, Abbot, Lee, Curties. Also BANTRY BAY. As 18 Feb. Also THE POOR SAILOR. As 15 Dec. 1796.  
COMMENT. [3rd piece in place of COMUS, advertised on playbill of 6 Mar.] Receipts: £213 11s. (202/3; 11/8).
- King's LA MODISTA RAGGIRATRICE. As 7 Jan., but omitted: Rovedino.  
*DANCING.* As 21 Feb. throughout.  
COMMENT. Opera: Instead of EVELINA, which is unavoidably deferred on account of the Illness of Rovedino.
- Wednesday 8* GENERAL FAST.
- Thursday 9*  
DL CAPE ST. VINCENT. As 6 Mar., but Commodore Broadside – Downton. Also SYLVESTER DAGGERWOOD. As 21 Feb. Also THE PURSE. As 21 Feb. Also LODOISKA. As 2 Mar., but Baron Lovinski – Whitfield; omitted: Pages, *Captives, The Horde.*  
*DANCING.* End of 2nd piece *The Labyrinth*, as 6 Mar.  
COMMENT. 1st piece: Engagement as 6 Mar. Receipts: £160 5s. (89/2; 67/18; 3/5).
- CG WIVES AS THEY WERE, AND MAIDS AS THEY ARE. As 6 Mar. Also BANTRY BAY. As 18 Feb. Also THE MIDNIGHT HOUR. As 14 Sept. 1796.  
COMMENT. Receipts: £245 12s. 6d. (235/5/0; 10/7/6).