

- Saturday 18**
King's
EVELINA. As 10 Jan., but omitted: Viganoni.
DANCING. As 11 Feb. throughout.
COMMENT. *True Briton*, 20 Feb.: On Saturday Mme Banti "received that day an account of the death of her mother." She sang throughout Act I, but "was unable to appear in the second, and the Audience concurred in the suppression, for the evening, of the Second Act."
- Monday 20**
DL
MACBETH. As 28 Dec. 1796, but Macbeth – Palmer; Banquo – Packer; Macduff – Wroughton; omitted: Siward. Also A FRIEND IN NEED. As 17 Feb.
DANCING. As 21 Dec. 1796.
SINGING. As 10 Feb.
COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 18 Feb.] Receipts: £253 15s. (174/3; 74/2; 5/10).
- CG
THE PROVOK'D HUSBAND. Lord Townly – Pope; Manley – Murray; Sir Francis Wronghead – Munden; Count Basser – Macready; Squire Richard – Knight; John Moody – Quick // Lady Grace – Miss Mansel; Lady Wronghead – Mrs Davenport; Miss Jenny – Mrs Knight; Myrtila – Miss Logan; Mrs Motherly – Mrs Platt; Trusty – Mrs Fawcett; Lady Townly – Miss Wallis. Also BANTRY BAY. As 18 Feb. Also THE IRISH MIMICK. As 29 Oct. 1796.
COMMENT. By Command of Their Majesties. [1st piece in place of A CURE FOR THE HEART ACHE, advertised on playbill of 18 Feb.] Receipts: £484 19s. (478/13; 6/6).
- Tuesday 21**
DL
THE PURSE. As 16 Feb., but Sally – Miss Leak. Also THE CHILDREN IN THE WOOD. As 16 Feb., but Josephine – Miss Leak. Also SYLVESTER DAGGERWOOD. Sylvester Daggerwood – Bannister Jun.; Fustian – Suett; Servant – Trueman. Also LODOISKA. As 16 Feb.
COMMENT. 3rd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. Receipts: £209 15s. (122/7; 85/8; 2/0).
- CG
ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 10 Feb.
COMMENT. Receipts: £155 3s. 6d. (148/9/0; 6/14/6).
- King's
LA MODISTA RAGGIRATRICE. *Cast not listed*, but see 7 Jan.
DANCING. End of Act 1 *Peggy's Love*, as 20 Dec. 1796; End of Opera *Pizarre*, as 11 Feb.
- Wednesday 22**
DL
THE TEMPEST; or, The Enchanted Island. Prospero – Palmer; Alonzo – Packer; Antonio – Denman; Ferdinand – C. Kemble; Gonzalez – Maddocks; Stephano – Bannister Jun.; Trincalo – Suett; Caliban – Bannister; Ariel – Master Welsh; Hyppolito – Mrs Powell // Miranda – Mrs Crouch; Dorinda – Miss Farren. Also MY GRANDMOTHER. As 1 Oct. 1796.
SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Caulfield, Cooke, Master Welsh // Miss Leak, Miss D'Evelyn. In Act V the Masque of *Neptune and Amphitrite*. Neptune – Sedgwick // Amphitrite – Miss D'Evelyn.
COMMENT. Mainpiece: Not acted these 4 years. With Additions from Dryden; the Musick by Purcell and Dr Arne, and the new Airs and Chorusses by the late Mr Linley Jun. [Afterpiece in place of A FRIEND IN NEED, advertised on playbill of 21 Feb.] The Publick is respectfully informed that on Account of the sudden Indisposition of Sga Bossi del Caro, *The Scotch Ghost* [advertised on playbill of 21 Feb.] cannot be performed this Evening (printed slip attached to Kemble playbill). Receipts: £212 2s. 6d. (145/1/0; 61/0/0; 6/1/6).

- A CURE FOR THE HEART ACHE.** As 18 Feb. Also **BANTRY BAY.** As 18 Feb. Also **THE DEAF LOVER.** As 19 Nov. 1796, but James here called Harry; omitted: Canteen, John, Sternhold, William, Bob, Cook.
Wednesday 22
 CG
 COMMENT. [3rd piece in place of **CROSS PURPOSES**, advertised on playbill of 21 Feb.] Receipts: £270 12s. (262/10; 8/2).
- THE HEIRESS.** As 1 Nov. 1796, but Chairman – Wentworth. Also **NO SONG NO SUPPER.** As 22 Oct. 1796, but Frederick – Caulfield // Dorothy – Miss De Camp; Louisa – Miss Wentworth; Nelly – Mrs Roffey.
Thursday 23
 DL
 COMMENT. [Afterpiece in place of **LODOISKA**, advertised on playbill of 22 Feb.] Receipts: £117 11s. 6d. (74/11/6; 39/11/6; 3/8/6).
- A CURE FOR THE HEART ACHE.** As 18 Feb. Also **BANTRY BAY.** As 18 Feb. Also **CROSS PURPOSES.** Grub – Munden; Chapeau – Knight; George Bevil – Macready; Robin – Farley; Frank Bevil – Claremont; Harry Bevil – Lee // Emily – Miss Mansel; Mrs Grub – Mrs Mattocks.
 CG
 COMMENT. Receipts: £214 0s. 6d. (208/12/0; 5/8/6).
- TAMERLANE.** As 8 Feb. Also **A FRIEND IN NEED.** As 9 Feb., but Miss Leak in place of Mrs Bland.
Friday 24
 DL
 SINGING. As 10 Feb.
 COMMENT. Receipts: £246 14s. 6d. (177/9/6; 64/7/0; 4/18/0).
- A CURE FOR THE HEART ACHE.** As 27 Jan., but Mrs Mountain in place of Miss Wallis. Also **HARLEQUIN AND OBERON.** As 10 Feb.
 CG
 COMMENT. Receipts: £254 8s. 6d. (249/14/6; 4/14/0).
- THE SCHOOL FOR SCANDAL.** As 14 Dec. 1796. Also **LODOISKA.** As 16 Feb.
Saturday 25
 DL
 SINGING. As 27 Sept. 1796.
 COMMENT. Receipts: £219 11s. (138/19/6; 77/11/6; 3/0/0).
- A CURE FOR THE HEART ACHE.** As 18 Feb., but Mrs Mountain in place of Miss Wallis. *Epilogue* as 10 Jan. Also **BANTRY BAY.** As 18 Feb. Also **TWO STRINGS TO YOUR BOW.** As 9 Dec. 1796, but omitted: Don Sancho, Drunken Porter, Waiters.
 CG
 COMMENT. [The playbill omits the *Epilogue* to 1st piece, but the Gallery called for it, and after “a shower of oranges and apples, some of which hit the performers” Mrs Mattocks was induced to speak it (*True Briton*, 27 Feb.)]. Receipts: £209 14s. 6d. (203/12/6; 6/2/0).
- ALCESTE.** Principal Characters by Rovedino, Viganoni // Mme Banti. [Cast from libretto (Da Ponte, 1797): Nume Infernale – Rovedino; Admeto – Viganoni; Gran Sacerdote – Braghetti; Evandro – unassigned // Alceste – Mme Banti; Ismene – Sga Pastorelli.]
 King's
 DANCING. With *Dances* Incidental, composed by Gallet; End of Opera *Pizarre*, as 11 Feb.
- CORIOLANUS.** As 3 Oct. 1796. Also **THE SHIPWRECK.** As 21 Jan., but Miss D'Evelyn in place of Miss Leak; Miss Leak of Mrs Bland.
Monday 27
 DL
 COMMENT. Mainpiece: Ovation, Procession as 3 Oct. 1796. Receipts: £175 15s. 6d. (123/5/6; 51/4/6; 1/5/6).
- THE RIVALS.** Sir Anthony Absolute – Munden; Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; Capt. Absolute – Toms; David – Townsend; Fag – Macready; Coachman – Thompson; Acres – Knight // Julia – Miss Wallis;
 CG