

- Crouch. *Captives*. Mmes Roffey, Maddocks, Arne, Jackson, Wentworth, Menage. *Tartars*. Kera Khan – Barrymore; Ithorak – Dignum; Khor – Sedgwick; Japhis – Bannister; Kajah – Campbell; Tamuri – Male; Camazin – Grimaldi. *The Horde*. Wentworth, Maddocks, Welsh, Evans, Annereau, &c.  
*DANCING*. As 5 Jan.  
 COMMENT. 2nd piece: By permission of the Proprietor of the Theatre Royal, Hay-Market. 3rd piece: The Musick composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Storace. An Accurate Edition of LODOISKA to be had in the Theatre. Receipts: £302 6s. 6d. (186/13/6; 109/17/6; 5/15/6).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb. CG  
 COMMENT. Receipts: £286 18s. (281/19/6; 4/18/6).
- THE LONDON MERCHANT. As 12 Dec. 1796. Also A FRIEND IN NEED. Friday 17  
 As 9 Feb., but Miss Leak in place of Mrs Bland; omitted: Hollingsworth, Cooke, DL  
 Evans.  
*DANCING*. As 21 Dec. 1796.  
*SINGING*. As 10 Feb.  
 COMMENT. [Mainpiece in place of TAMERLANE, advertised on playbill of 16 Feb.] Receipts: £220 19s. 6d. (136/3/0; 76/19/6; 7/17/0).
- A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 10 Feb. CG  
 COMMENT. On account of the Indisposition of a Principal Performer, ABROAD AND AT HOME [advertised on playbill of 16 Feb.] cannot be represented till Wednesday next. Account-Book: Paid Enderby, oil merchant, in full for last season £402 13s. 9d. Receipts: £202 0s. 6d. (198/8/6; 3/12/0).
- THE RIVALS. As 8 Nov. 1796, but Faulkland – Whitfield; Coachman – Maddocks. Also LODOISKA. As 16 Feb. Saturday 18  
 DL  
 COMMENT. Receipts: £189 13s. (102/10/6; 83/19/0; 3/3/6).
- A CURE FOR THE HEART ACHE. As 10 Jan., but Miss Mansel in place of Mrs Pope. Also BANTRY BAY. Principal Characters by Johnstone, Murray, Townsend, Haymes, Claremont, Gray, Linton, Street // Mrs Clendining. [Cast from text (Richard White, 1797), and *Monthly Visitor*, Feb. 1797, p. 165: O'Laughlin – Johnstone; Justice – Murray [in text: Hull]; Lieut. Hamilton – Townsend; Capt. Broadside – Haymes [in text: Inledon]; Patrick – Claremont // Nelly – Mrs Clendining. The text adds Shaneen O'Shee – Waddy; M'Huckaback – Powel; La Jeunesse – Farley // Louisa – Mrs Mountain; it does not refer to Gray, Linton, Street.] Irish Peasants – Delpini, Blurton, Abbot, Simmons, Hawtin, Curties, Lee, Little, Sawyer, Tett, Kenrick, J. Linton, Thomas, Oddwell, Cooke, Everett, Philipps, Cranfield, Rayner, Wilde, [J.] Lee // Mrs Gilbert, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Owen, Miss Logan, Mlle St. Amand. Also THE GHOST. Farmer Harrow – Knight; Trusty – Powel; Clinch – Farley; Sir Jeffery – Davenport; Capt. Constant – Claremont // Dolly – Mrs Davenport.  
 COMMENT. 2nd piece [1st time; M. ENT 1, but printed in 2, by George Nugent Reynolds]: With new and appropriate Scenery by Phillips, &c. The new Music by Reeve. Books of the Songs and Chorusses to be had in the Theatre. [This piece is based on the attempt of the French navy to make a landing in Bantry Bay on 24 Dec. 1796.] Receipts: £293 5s. 6d. (284/5/6; 9/0/0).