

- Saturday 4*  
DL RULE A WIFE AND HAVE A WIFE. As 1 Feb. Also NO SONG NO SUPPER. As 19 Jan.  
COMMENT. Receipts: £181 16s. (112/0/6; 65/13/0; 4/2/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £329 13s. (322/12; 7/1).
- King's EVELINA. As 10 Jan.  
DANCING. As 31 Jan. throughout.
- Monday 6*  
DL TAMERLANE. As 3 Feb., but added: Page (with a song, *To thee, O gentle sleep*) – Master Welsh. Also ROBINSON CRUSOE. As 23 Jan.  
DANCING. As 21 Dec. 1796.  
COMMENT. Receipts: £311 11s. (244/5/6; 65/13/0; 1/12/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. By Command of Their Majesties. Receipts: £518 15s. (517/5/6; 1/9/6).
- Tuesday 7*  
DL THE SUSPICIOUS HUSBAND. Mr Strickland – Whitfield; Frankly – Wroughton; Bellamy – Barrymore; Ranger – Palmer; Jack Meggot – R. Palmer; Buckle – Trueman; Tester – Hollingsworth; Servant to Ranger – Cooke; Simon – Banks; Chairmen – Wentworth, Maddocks; Servant to Strickland – Webb; Servant to Clarinda – Evans // Mrs Strickland – Mrs Powell; Clarinda – Miss Farren; Jacintha – Miss De Camp; Lucetta – Miss Mellon; Landlady – Mrs Booth; Millener – Mrs Roffey; Maid – Mrs Crossman. Also THE SHIPWRECK. As 21 Jan., but Miss Mellon in place of Miss Leak.  
COMMENT. On account of Mrs Crouch's sudden Indisposition, the new Musical Entertainment called A FRIEND IN NEED [advertised on playbill of 6 Feb.] is obliged to be deferred till Thursday. Receipts: £167 8s. (101/14/0; 61/13/6; 4/0/6).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £318 18s. 6d. (314/7/6; 4/11/0).
- King's The 1st Act of LA MODISTA RAGGIRATRICE. *Cast not listed*, but see 7 Jan. Also IL CONSIGLIO IMPRUDENTE. *Cast not listed*, but see 20 Dec. 1796.  
DANCING. End of 1st piece *Les Délassements Militaires*, as 24 Jan.; End of 2nd piece *Pizarre; ou, La Conquête du Perou* (1st time; composed by Gallet [with music by Mazzinghi]). Pizarre – Gallet; the other characters by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Marcadet, Gentili.  
COMMENT. 2nd ballet: With entirely new Scenery, Dresses, and Decorations. The Scenes painted by Greenwood, and under his direction. "Magnificent, perhaps beyond parallel on a British stage, but it is considerably too long, as it was past twelve before it was concluded" (*True Briton*, 8 Feb.).
- Wednesday 8*  
DL TAMERLANE. As 6 Feb., but Axalla – C. Kemble; Dervise – Packer. Also THE FOLLIES OF A DAY. As 2 Feb., but Agnes – Miss Wentworth.  
COMMENT. Receipts: £191 2s. (119/13/6; 66/15/6; 4/13/0).
- CG A CURE FOR THE HEART ACHE. As 27 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £346 15s. 6d. (339/5/6; 7/10/0).