

- Thursday 26*
C.C. A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. [This was Mrs Pope's last appearance on the stage. She died on 15 Mar. 1797. "Her talents . . . were of the first order. She studied no model; she played from her own understanding and feeling. Perhaps her chief forte was comedy. Her elegance, her playfulness, her understanding had here fuller scope" (*Monthly Mirror*, Mar. 1797, p. 200). "There is a certain peculiarity in her action which I never could reconcile to my notions of grace and propriety, viz. a constant outstretching of the arms at the close of a sentimental or a declamatory speech, accompanied with a lowly inclination of the head, like that of the oriental sage when he pays reverence to his prophet" (*ibid.*, p. 170).] Receipts: £431 5s. 6d. (423/0/6; 8/5/0).
- HAY THE BATTLE OF EDDINGTON. As 23 Jan. *Prologue* as 23 Jan. Also BARNABY BRITTLE; or, A Wife at her Wit's End. Barnaby Brittle – Baker; Love-more – Egerton; Sir Peter Pride – Holmes; Clodpole – Brent; Jeremy – Meredith // Mrs Brittle – Mrs Egerton; Lady Pride – Mrs Sincock; Damaris – Mrs Brent. SINGING. As 23 Jan.
MONOLOGUE. As 23 Jan.
COMMENT. By Authority of the Lord Chamberlain.
- Friday 27*
DL ALL IN THE WRONG. Sir John Restless – King; Beverley – Palmer; Sir William Belmont – Wewitzer; Belmont – Barrymore; Blandford – Packer; Robert – Maddocks; Brush – Russell; Servants – Trueman, Webb, Evans // Lady Restless – Miss Pope; Belinda – Miss Farren; Clarissa – Miss Mellon; Tattle – Miss Heard; Tippet – Mrs Roffey; Marmalet – Miss Tidswell. Also MY GRANDMOTHER. As 1 Oct. 1796.
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £188 8s. 6d. (114/15/0; 66/16/6; 6/17/0).
- CG A CURE FOR THE HEART ACHE. As 11 Jan., but Miss Mansel (1st time) in place of Mrs Pope. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £388 11s. (384/2/6; 4/8/6).
- Saturday 28*
DL THEODOSIUS. As 20 Jan. Also RICHARD COEUR DE LION. As 14 Jan. SINGING. As 20 Jan.
COMMENT. Receipts: £152 19s. 6d. (94/7/6; 56/7/0; 2/5/0).
- CG A CURE FOR THE HEART ACHE. As 18 Jan., but Miss Mansel in place of Mrs Pope. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £314 19s. 6d. (309/9/6; 5/10/0).
- King's EVELINA. As 10 Jan.
DANCING. As 24 Jan. throughout.
- Tuesday 31*
DL THE LONDON MERCHANT. As 12 Dec. 1796. Also ROBINSON CRUSOE. As 13 Jan., but in ACT I: Friday – Wathen; omitted from ACT II: 1st Principal Warrior.
COMMENT. Receipts: £262 0s. 6d. (213/11/6; 45/9/6; 2/19/6).
- CG A CURE FOR THE HEART ACHE. As 28 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £435 19s. (429/16; 6/3).
- King's EVELINA. As 10 Jan.
DANCING. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Apollon Berger*, as 27 Dec. 1796.