

- THE BATTLE OF EDDINGTON; or, British Liberty. Principal Characters by Egerton, Meredith, Morton, Master Sincock, Holmes, Evans, Brent, Wilkinson // Mrs Sincock, Mrs Sidney. [Partial cast adjusted from *Morning Herald*, 30 Mar. 1796: Alfred – Egerton; Ceoluph – Wilkinson // Elsitha – Mrs Sidney. Text (Elmsley [et al], 1796) lists the other parts: Mervin (Alfred's dependent, Prince of South Wales), Ethelred (General of the English), Danish Captain of Auxiliaries, Ceoluph's vassal, Edmund (Son and Heir of Alfred, then very young) // Editha (An Old Woman inhabiting the Cottage).] *Prologue* spoken by Wilkinson. Also WAYS AND MEANS. Sir David Dunder – Baker; Young Random – Egerton; Scruple – Holmes; Old Random – Brent; Carney – Wilson; Paul Peery – Jones; Tiptoe – Meredith // Lady Dunder – Mrs Sincock; Harriet – Mrs Brent; Kitty – A Young Lady [unidentified].
SINGING. Mainpiece: Vocal Parts by Denman, Walker, Willoughby, Master Willoughby, Master Woodham // Mrs Laver, A Young Lady [probably Miss Jones (see 10 May)].
MONOLOGUE. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye all* by Meredith.
 COMMENT. By Authority of the Lord Chamberlain. Mainpiece: 2nd Time [see 28 Mar. 1796. *Prologue* by the author (see text)]. The Music composed by Callcott.
 The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Tickets to be had of Wilkinson, No. 16, Lisle-street, Leicester-square. Books of the Tragedy to be had at the Theatre.
- THE RIVALS. As 8 Nov. 1796, but Coachman – Maddocks; added: Servants – Banks, Webb, Evans // Maid – Miss Tidswell. Also THE SHIPWRECK. As 21 Jan. Monday 23
HAY
 COMMENT. Receipts: £162 5s. (106/3/6; 52/10/0; 3/11/6). Tuesday 24
DL
- A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan., but omitted from *Principal Vocal Parts*: J. Linton, Lee. CG
 COMMENT. Receipts: £391 15s. (385/13; 6/2).
- EVELINA. As 10 Jan. King's
DANCING. End of Act I *Les Délassements Militaires* [performers not listed, but see 17 Jan.]; End of Opera *L'Amour et Psyché*, as 20 Dec. 1796.
- THE PROVOK'D HUSBAND. As 22 Dec. 1796. Also NO SONG NO SUPPER. As 19 Jan. Wednesday 25
DL
DANCING. As 21 Dec. 1796.
 COMMENT. Receipts: £226 5s. 6d. (155/13/6; 66/2/0; 4/10/0).
- FORTUNE'S FOOL. As 8 Nov. 1796, but Toms in place of Middleton; omitted Wilde, Curties. *Epilogue* as 29 Oct. 1796. Also HARLEQUIN AND OBERON. As 29 Dec. 1796, but added: *The Storm* by Incedon; omitted from *Principal Vocal Parts*: J. Linton, Lee, Philipps. CG
 COMMENT. By Command of Their Majesties. Receipts: £468 6s. 6d. (458/0/6; 10/6/0).
- THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 21 Jan. Thursday 26
DL
DANCING. As 21 Dec. 1796.
SINGING. As 20 Jan.
 COMMENT. [Afterpiece in place of ROBINSON CRUSOE, advertised on playbill of 25 Jan.] Receipts: £230 9s. 6d. (162/11/0; 61/19/0; 5/19/6).