

- THE BATTLE OF EDDINGTON; or, British Liberty. Principal Characters by Egerton, Meredith, Morton, Master Sincock, Holmes, Evans, Brent, Wilkinson // Mrs Sincock, Mrs Sidney. [Partial cast adjusted from *Morning Herald*, 30 Mar. 1796: Alfred – Egerton; Ceoluph – Wilkinson // Elsitha – Mrs Sidney. Text (Elmsley [et al], 1796) lists the other parts: Mervin (Alfred's dependent, Prince of South Wales), Ethelred (General of the English), Danish Captain of Auxiliaries, Ceoluph's vassal, Edmund (Son and Heir of Alfred, then very young) // Editha (An Old Woman inhabiting the Cottage).] *Prologue* spoken by Wilkinson. Also WAYS AND MEANS. Sir David Dunder – Baker; Young Random – Egerton; Scruple – Holmes; Old Random – Brent; Carney – Wilson; Paul Peery – Jones; Tiptoe – Meredith // Lady Dunder – Mrs Sincock; Harriet – Mrs Brent; Kitty – A Young Lady [unidentified].  
*SINGING*. Mainpiece: Vocal Parts by Denman, Walker, Willoughby, Master Willoughby, Master Woodham // Mrs Laver, A Young Lady [probably Miss Jones (see 10 May)].  
*MONOLOGUE*. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye all* by Meredith.  
 COMMENT. By Authority of the Lord Chamberlain. Mainpiece: 2nd Time [see 28 Mar. 1796. *Prologue* by the author (see text)]. The Music composed by Callcott.  
 The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Tickets to be had of Wilkinson, No. 16, Lisle-street, Leicester-square. Books of the Tragedy to be had at the Theatre. Monday 23  
HAY
- THE RIVALS. As 8 Nov. 1796, but Coachman – Maddocks; added: Servants – Banks, Webb, Evans // Maid – Miss Tidswell. Also THE SHIPWRECK. As 21 Jan. Tuesday 24  
DL  
 COMMENT. Receipts: £162 5s. (106/3/6; 52/10/0; 3/11/6).
- A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan., but omitted from *Principal Vocal Parts*: J. Linton, Lee. CG  
 COMMENT. Receipts: £391 15s. (385/13; 6/2).
- EVELINA. As 10 Jan. King's  
*DANCING*. End of Act I *Les Délassements Militaires* [performers not listed, but see 17 Jan.]; End of Opera *L'Amour et Psyché*, as 20 Dec. 1796.
- THE PROVOK'D HUSBAND. As 22 Dec. 1796. Also NO SONG NO SUPPER. As 19 Jan. Wednesday 25  
DL  
*DANCING*. As 21 Dec. 1796.  
 COMMENT. Receipts: £226 5s. 6d. (155/13/6; 66/2/0; 4/10/0).
- FORTUNE'S FOOL. As 8 Nov. 1796, but Toms in place of Middleton; omitted Wilde, Curties. *Epilogue* as 29 Oct. 1796. Also HARLEQUIN AND OBERON. As 29 Dec. 1796, but added: *The Storm* by Incedon; omitted from *Principal Vocal Parts*: J. Linton, Lee, Philipps. CG  
 COMMENT. By Command of Their Majesties. Receipts: £468 6s. 6d. (458/0/6; 10/6/0).
- THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 21 Jan. Thursday 26  
DL  
*DANCING*. As 21 Dec. 1796.  
*SINGING*. As 20 Jan.  
 COMMENT. [Afterpiece in place of ROBINSON CRUSOE, advertised on playbill of 25 Jan.] Receipts: £230 9s. 6d. (162/11/0; 61/19/0; 5/19/6).

- Thursday 26*  
C.C. A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. [This was Mrs Pope's last appearance on the stage. She died on 15 Mar. 1797. "Her talents . . . were of the first order. She studied no model; she played from her own understanding and feeling. Perhaps her chief forte was comedy. Her elegance, her playfulness, her understanding had here fuller scope" (*Monthly Mirror*, Mar. 1797, p. 200). "There is a certain peculiarity in her action which I never could reconcile to my notions of grace and propriety, viz. a constant outstretching of the arms at the close of a sentimental or a declamatory speech, accompanied with a lowly inclination of the head, like that of the oriental sage when he pays reverence to his prophet" (*ibid.*, p. 170).] Receipts: £431 5s. 6d. (423/0/6; 8/5/0).
- HAY THE BATTLE OF EDDINGTON. As 23 Jan. *Prologue* as 23 Jan. Also BARNABY BRITTLE; or, A Wife at her Wit's End. Barnaby Brittle – Baker; Love-more – Egerton; Sir Peter Pride – Holmes; Clodpole – Brent; Jeremy – Meredith // Mrs Brittle – Mrs Egerton; Lady Pride – Mrs Sincock; Damaris – Mrs Brent. SINGING. As 23 Jan.  
MONOLOGUE. As 23 Jan.  
COMMENT. By Authority of the Lord Chamberlain.
- Friday 27*  
DL ALL IN THE WRONG. Sir John Restless – King; Beverley – Palmer; Sir William Belmont – Wewitzer; Belmont – Barrymore; Blandford – Packer; Robert – Maddocks; Brush – Russell; Servants – Trueman, Webb, Evans // Lady Restless – Miss Pope; Belinda – Miss Farren; Clarissa – Miss Mellon; Tattle – Miss Heard; Tippet – Mrs Roffey; Marmalet – Miss Tidswell. Also MY GRANDMOTHER. As 1 Oct. 1796.  
DANCING. As 21 Dec. 1796.  
COMMENT. Receipts: £188 8s. 6d. (114/15/0; 66/16/6; 6/17/0).
- CG A CURE FOR THE HEART ACHE. As 11 Jan., but Miss Mansel (1st time) in place of Mrs Pope. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £388 11s. (384/2/6; 4/8/6).
- Saturday 28*  
DL THEODOSIUS. As 20 Jan. Also RICHARD COEUR DE LION. As 14 Jan. SINGING. As 20 Jan.  
COMMENT. Receipts: £152 19s. 6d. (94/7/6; 56/7/0; 2/5/0).
- CG A CURE FOR THE HEART ACHE. As 18 Jan., but Miss Mansel in place of Mrs Pope. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £314 19s. 6d. (309/9/6; 5/10/0).
- King's EVELINA. As 10 Jan.  
DANCING. As 24 Jan. throughout.
- Tuesday 31*  
DL THE LONDON MERCHANT. As 12 Dec. 1796. Also ROBINSON CRUSOE. As 13 Jan., but in ACT I: Friday – Wathen; omitted from ACT II: 1st Principal Warrior.  
COMMENT. Receipts: £262 0s. 6d. (213/11/6; 45/9/6; 2/19/6).
- CG A CURE FOR THE HEART ACHE. As 28 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £435 19s. (429/16; 6/3).
- King's EVELINA. As 10 Jan.  
DANCING. End of Act I *Les Délassements Militaires*, as 24 Jan.; End of Opera *Apollon Berger*, as 27 Dec. 1796.