

- Thursday 19*  
DL COMMENT. [Miss D'Evelyn is identified in MS list in Kemble playbills of new performers for this season.] Complaints having been made of the Box-Keepers and Door Keepers of this Theatre applying for Christmas Boxes, it is requested by the Proprietors that no such Application may be attended to; and any person belonging to the Theatre persevering in the Practice will be immediately discharged. Receipts: £197 1s. 6d. (133/8/6; 61/11/6; 2/1/6).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. By Command of Their Majesties. Receipts: £481 15s. (476/12; 5/3).
- Friday 20*  
DL THEODOSIUS; or, The Force of Love. Theodosius – Barrymore; Varanes – Kemble; Marcian – Whitfield; Lucius – Trueman; Atticus – Packer; Leontine – Aickin; Arantes – Holland // Pulcheria – Mrs Powell; Athenais – Mrs Siddons; Marina – Miss De Camp; Flavilla – Miss Leak; Julia – Miss Heard; Delia – Miss Tidswell. Also ROBINSON CRUSOE. As 13 Jan.  
SINGING. Mainpiece: Vocal Parts by Dignum, Sedgwick, Cooke, Wentworth, Maddocks, Welsh, Grimaldi, Evans, J. Fisher, Gregson, Tett // Mmes Butler, Maddocks, Granger, Roffey, Gawdry, Benson, Menage, &c.  
COMMENT. Mainpiece: Not acted these 20 years [not acted since 29 Apr. 1774]. "In the scene where Varanes kills himself, Kemble . . . was peculiarly striking. His manner of sheathing the sword in his body, after he has exclaimed, 'I feel the art'ry where the life-blood lies! It heaves against the point!—Now—Oh ye gods!' astonished us; and we turned, with horror, from the sight" (*Monthly Visitor*, Feb. 1797, p. 161). "I asked [Mrs Siddons] in which part she would most wish me to see her? She named Portia in the *Merchant of Venice*; but I begged to be excused . . . Mrs Siddons's warmest devotees do not hold her above a demigoddess in comedy. I have chosen Athenais; . . . her scorn is admirable" (Walpole [15 Jan. 1788], XIV, 42). Receipts: £231 9s. (175/2; 54/14; 1/13).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £431 12s. (426/6; 5/6).
- Saturday 21*  
DL THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 10 Dec. 1796, but Maddocks in place of Phillimore.  
SINGING. As 20 Jan.  
COMMENT. Receipts: £214 10s. 6d. (143/0/0; 68/3/0; 3/7/6).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £405 15s. (400/17; 4/18).
- King's EVELINA. As 10 Jan.  
DANCING. As 17 Jan. throughout.
- Monday 23*  
DL THEODOSIUS. As 20 Jan., but omitted: Julia, Delia. Also ROBINSON CRUSOE. As 13 Jan., but omitted from ACT II: Principal Dancers.  
DANCING. As 21 Dec. 1796.  
SINGING. As 20 Jan.  
COMMENT. Receipts: £260 3s. 6d. (201/17/0; 54/18/6; 3/8/0).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £428 6s. 6d. (423/11/6; 4/15/0).

- THE BATTLE OF EDDINGTON; or, British Liberty. Principal Characters by Egerton, Meredith, Morton, Master Sincock, Holmes, Evans, Brent, Wilkinson // Mrs Sincock, Mrs Sidney. [Partial cast adjusted from *Morning Herald*, 30 Mar. 1796: Alfred – Egerton; Ceoluph – Wilkinson // Elsitha – Mrs Sidney. Text (Elmsley [et al], 1796) lists the other parts: Mervin (Alfred's dependent, Prince of South Wales), Ethelred (General of the English), Danish Captain of Auxiliaries, Ceoluph's vassal, Edmund (Son and Heir of Alfred, then very young) // Editha (An Old Woman inhabiting the Cottage).] *Prologue* spoken by Wilkinson. Also WAYS AND MEANS. Sir David Dunder – Baker; Young Random – Egerton; Scruple – Holmes; Old Random – Brent; Carney – Wilson; Paul Peery – Jones; Tiptoe – Meredith // Lady Dunder – Mrs Sincock; Harriet – Mrs Brent; Kitty – A Young Lady [unidentified].  
*SINGING*. Mainpiece: Vocal Parts by Denman, Walker, Willoughby, Master Willoughby, Master Woodham // Mrs Laver, A Young Lady [probably Miss Jones (see 10 May)].  
*MONOLOGUE*. End of mainpiece *The Picture of a Playhouse; or, Bucks have at ye all* by Meredith.  
 COMMENT. By Authority of the Lord Chamberlain. Mainpiece: 2nd Time [see 28 Mar. 1796. *Prologue* by the author (see text)]. The Music composed by Callcott.  
 The Doors to be opened at 5:30. To begin at 6:30. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Tickets to be had of Wilkinson, No. 16, Lisle-street, Leicester-square. Books of the Tragedy to be had at the Theatre. Monday 23  
HAY
- THE RIVALS. As 8 Nov. 1796, but Coachman – Maddocks; added: Servants – Banks, Webb, Evans // Maid – Miss Tidswell. Also THE SHIPWRECK. As 21 Jan. Tuesday 24  
DL  
 COMMENT. Receipts: £162 5s. (106/3/6; 52/10/0; 3/11/6).
- A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan., but omitted from *Principal Vocal Parts*: J. Linton, Lee. CG  
 COMMENT. Receipts: £391 15s. (385/13; 6/2).
- EVELINA. As 10 Jan. King's  
*DANCING*. End of Act I *Les Délassements Militaires* [performers not listed, but see 17 Jan.]; End of Opera *L'Amour et Psyché*, as 20 Dec. 1796.
- THE PROVOK'D HUSBAND. As 22 Dec. 1796. Also NO SONG NO SUPPER. As 19 Jan. Wednesday 25  
DL  
*DANCING*. As 21 Dec. 1796.  
 COMMENT. Receipts: £226 5s. 6d. (155/13/6; 66/2/0; 4/10/0).
- FORTUNE'S FOOL. As 8 Nov. 1796, but Toms in place of Middleton; omitted Wilde, Curties. *Epilogue* as 29 Oct. 1796. Also HARLEQUIN AND OBERON. As 29 Dec. 1796, but added: *The Storm* by Incedon; omitted from *Principal Vocal Parts*: J. Linton, Lee, Philipps. CG  
 COMMENT. By Command of Their Majesties. Receipts: £468 6s. 6d. (458/0/6; 10/6/0).
- THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 21 Jan. Thursday 26  
DL  
*DANCING*. As 21 Dec. 1796.  
*SINGING*. As 20 Jan.  
 COMMENT. [Afterpiece in place of ROBINSON CRUSOE, advertised on playbill of 25 Jan.] Receipts: £230 9s. 6d. (162/11/0; 61/19/0; 5/19/6).