

- COMMENT. In consequence of the very frequent abuses discovered to be practised at this Theatre, in respect to transferable Tickets of Admission, it has become indispensably requisite to adopt the former Regulation of having those Tickets left at the Doors on the Evening of Performance, and returned next day to the Owners of them. Saturday 14  
King's
- ISABELLA. As 26 Oct. 1796, but omitted: Servant, Officer. Also ROBINSON CRUSOE. As 13 Jan. Monday 16  
DL  
DANCING. As 21 Dec. 1796.  
SINGING. As 24 Sept. 1796.  
COMMENT. Receipts: £270 11s. 6d. (204/9/0; 60/18/0; 5/4/6).
- ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan. CG  
COMMENT. Receipts: £305 15s. (294/17; 10/18).
- THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – C. Kemble; Antonio – Suett; Gentlemen – Caulfield, Cooke, Fisher, Trueman, &c.; Peter – Russell; Anthony – Wewitzer; Surgeon – Maddocks; Francisco – Hollingsworth // First Constantia – Mrs Powell; Mother-in-Law to Constantia – Miss Tidswell; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Maddocks; Second Constantia – Miss Farren. Also RICHARD COEUR DE LION. As 14 Jan. Tuesday 17  
DL  
COMMENT. Receipts: £177 1s. (122/8/6; 51/4/6; 3/8/0).
- A CURE FOR THE HEART ACHE. As 11 Jan., but Knight in place of Lewis. Also HARLEQUIN AND OBERON. As 3 Jan. CG  
COMMENT. [In mainpiece the playbill retains Lewis, but “Lewis being indisposed, Knight on Tuesday evening appeared as his substitute in Young Rapid” (*True Briton*, 19 Jan.).] Receipts: £437 16s. (431/1; 6/15).
- EVELINA. As 10 Jan. King's  
DANCING. End of Act 1 *Les Délassements Militaires* by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Marcadet (1st appearance); End of Opera *L'Amour et Psyché*. Tisiphone (1st time) – Marcadet; the other Characters as usual [see 13 Dec. 1796].  
COMMENT. 1st ballet [1st time; composed by Gallet, with music by Bossi and Mazzinghi. Marcadet was from the Opera, St. Petersburg.]
- THE WHEEL OF FORTUNE. As 11 Nov. 1796, but Officer – Wentworth. Also THE PRIZE. As 20 Sept. 1796. Wednesday 18  
DL  
DANCING. As 19 Dec. 1796.  
COMMENT. Receipts: £173 16s. 6d. (115/11/0; 56/13/6; 1/12/0).
- A CURE FOR THE HEART ACHE. As 17 Jan., but Knight (2nd time) listed in playbill. Also HARLEQUIN AND OBERON. As 3 Jan. CG  
COMMENT. Receipts: £387 1s. 6d. (381/15/0; 5/6/6).
- THE SCHOOL FOR SCANDAL. As 14 Dec. 1796. Also NO SONG NO SUPPER. As 22 Oct. 1796, but Margaretta – A Young Lady (1st appearance on any stage [Miss D'Evelyn]); Nelly – Mrs Roffey. Thursday 19  
DL  
DANCING. As 21 Dec. 1796.

- Thursday 19*  
DL COMMENT. [Miss D'Evelyn is identified in MS list in Kemble playbills of new performers for this season.] Complaints having been made of the Box-Keepers and Door Keepers of this Theatre applying for Christmas Boxes, it is requested by the Proprietors that no such Application may be attended to; and any person belonging to the Theatre persevering in the Practice will be immediately discharged. Receipts: £197 1s. 6d. (133/8/6; 61/11/6; 2/1/6).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. By Command of Their Majesties. Receipts: £481 15s. (476/12; 5/3).
- Friday 20*  
DL THEODOSIUS; or, The Force of Love. Theodosius – Barrymore; Varanes – Kemble; Marcian – Whitfield; Lucius – Trueman; Atticus – Packer; Leontine – Aickin; Arantes – Holland // Pulcheria – Mrs Powell; Athenais – Mrs Siddons; Marina – Miss De Camp; Flavilla – Miss Leak; Julia – Miss Heard; Delia – Miss Tidswell. Also ROBINSON CRUSOE. As 13 Jan.  
SINGING. Mainpiece: Vocal Parts by Dignum, Sedgwick, Cooke, Wentworth, Maddocks, Welsh, Grimaldi, Evans, J. Fisher, Gregson, Tett // Mmes Butler, Maddocks, Granger, Roffey, Gawdry, Benson, Menage, &c.  
COMMENT. Mainpiece: Not acted these 20 years [not acted since 29 Apr. 1774]. "In the scene where Varanes kills himself, Kemble . . . was peculiarly striking. His manner of sheathing the sword in his body, after he has exclaimed, 'I feel the art'ry where the life-blood lies! It heaves against the point!—Now—Oh ye gods!' astonished us; and we turned, with horror, from the sight" (*Monthly Visitor*, Feb. 1797, p. 161). "I asked [Mrs Siddons] in which part she would most wish me to see her? She named Portia in the *Merchant of Venice*; but I begged to be excused . . . Mrs Siddons's warmest devotees do not hold her above a demigoddess in comedy. I have chosen Athenais; . . . her scorn is admirable" (Walpole [15 Jan. 1788], XIV, 42). Receipts: £231 9s. (175/2; 54/14; 1/13).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £431 12s. (426/6; 5/6).
- Saturday 21*  
DL THEODOSIUS. As 20 Jan. Also THE SHIPWRECK. As 10 Dec. 1796, but Maddocks in place of Phillimore.  
SINGING. As 20 Jan.  
COMMENT. Receipts: £214 10s. 6d. (143/0/0; 68/3/0; 3/7/6).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £405 15s. (400/17; 4/18).
- King's EVELINA. As 10 Jan.  
DANCING. As 17 Jan. throughout.
- Monday 23*  
DL THEODOSIUS. As 20 Jan., but omitted: Julia, Delia. Also ROBINSON CRUSOE. As 13 Jan., but omitted from ACT II: Principal Dancers.  
DANCING. As 21 Dec. 1796.  
SINGING. As 20 Jan.  
COMMENT. Receipts: £260 3s. 6d. (201/17/0; 54/18/6; 3/8/0).
- CG A CURE FOR THE HEART ACHE. As 18 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £428 6s. 6d. (423/11/6; 4/15/0).