

- Wednesday 11* MEASURE FOR MEASURE. As 5 Nov. 1796. Also THE SHIPWRECK.
DL As 10 Dec. 1796.
DANCING. As 21 Dec. 1796.
COMMENT. Receipts: £213 os. 6d. (145/4/0; 65/15/0; 2/1/6).
- CG A CURE FOR THE HEART ACHE. As 10 Jan., but omitted: Wilde, Street, Blurton, Abbot. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £385 3s. (380/6; 4/17).
- Thursday 12* MUCH ADO ABOUT NOTHING. Don Pedro – Whitfield; Leonato – Aickin;
DL Antonio – Packer; Don John – Campbell; Claudio – Barrymore; Benedick – Kemble; Borachio – Phillimore; Conrade – Caulfield; Friar – Maddocks; Balthazar – Dignum; Dogberry – Suett; Verges – Dowton; Sexton – Hollingsworth; Oatcake – Wewitzer; Seacoal – Denman // Hero – Miss Mellon; Beatrice – Miss Farren; Margaret – Miss Tidswell; Ursula – Miss Heard. Also THE SHIPWRECK. As 10 Dec. 1796.
DANCING. In Act II of mainpiece a Masquerade, with a *Dance* by Gentili and Mrs Wild.
SINGING. In the Masquerade Stevens's Glee, *Sigh no more Ladies*, by Dignum, Sedgwick, Cooke, Master Welsh // Mrs Bland, Miss De Camp.
COMMENT. [Mainpiece: With alterations by John Philip Kemble.] Receipts: £115 14s. (81/0/6; 32/9/6; 2/4/0).
- CG A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. By Command of Their Majesties. Account-Book: Paid Advertisements in the Morning Post to 31st Dec. £16 13s. Receipts: £493 3s. (488/2; 5/1).
- Friday 13* THE SIEGE OF BELGRADE. As 4 Jan., but added: Soldier – Trueman. Also
DL ROBINSON CRUSOE. As 9 Jan., but omitted from ACT I: Principal Savages.
DANCING. As 4 Jan.
COMMENT. Receipts: £154 (118/18/6; 33/13/6; 1/8).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £187 14s. (180/4; 7/10).
- Saturday 14* THE CHAPTER OF ACCIDENTS. Lord Glenmore – Whitfield; Governor
DL Harcourt – Suett; Woodville – Palmer; Captain Harcourt – Barrymore; Grey – Aickin; Vane – R. Palmer; Jacob – Bannister Jun.; Servant – Fisher // Cecilia – Miss Farren; Miss Mortimer – Mrs Powell; Warner – Mrs Booth; Bridget – Miss De Camp. Also RICHARD COEUR DE LION. As 28 Oct. 1796, but Antonio – Master Welsh; omitted: 7th Peasant.
DANCING. As 19 Oct. 1796.
COMMENT. [Afterpiece in place of THE SHIPWRECK, advertised on playbill of 13 Jan.] Receipts: £121 14s. 6d. (83/1/6; 35/17/6; 2/15/6).
- CG A CURE FOR THE HEART ACHE. As 11 Jan. Also HARLEQUIN AND OBERON. As 3 Jan.
COMMENT. Receipts: £411 13s. (407/2/6; 4/10/6).
- King's EVELINA. As 10 Jan.
DANCING. End of Act I *Peggy's Love*, as 6 Dec. 1796; End of Opera *Apollon Berger*, as 10 Jan.

- COMMENT. In consequence of the very frequent abuses discovered to be practised at this Theatre, in respect to transferable Tickets of Admission, it has become indispensably requisite to adopt the former Regulation of having those Tickets left at the Doors on the Evening of Performance, and returned next day to the Owners of them. Saturday 14
King's
- ISABELLA. As 26 Oct. 1796, but omitted: Servant, Officer. Also ROBINSON CRUSOE. As 13 Jan. Monday 16
DL
DANCING. As 21 Dec. 1796.
SINGING. As 24 Sept. 1796.
COMMENT. Receipts: £270 11s. 6d. (204/9/0; 60/18/0; 5/4/6).
- ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON. As 3 Jan. CG
COMMENT. Receipts: £305 15s. (294/17; 10/18).
- THE CHANCES. Don John – Palmer; Frederick – Barrymore; Duke – Whitfield; Petruchio – C. Kemble; Antonio – Suett; Gentlemen – Caulfield, Cooke, Fisher, Trueman, &c.; Peter – Russell; Anthony – Wewitzer; Surgeon – Maddocks; Francisco – Hollingsworth // First Constantia – Mrs Powell; Mother-in-Law to Constantia – Miss Tidswell; Kinswoman – Miss Heard; Landlady – Mrs Booth; Nurse – Mrs Maddocks; Second Constantia – Miss Farren. Also RICHARD COEUR DE LION. As 14 Jan. Tuesday 17
DL
COMMENT. Receipts: £177 1s. (122/8/6; 51/4/6; 3/8/0).
- A CURE FOR THE HEART ACHE. As 11 Jan., but Knight in place of Lewis. Also HARLEQUIN AND OBERON. As 3 Jan. CG
COMMENT. [In mainpiece the playbill retains Lewis, but “Lewis being indisposed, Knight on Tuesday evening appeared as his substitute in Young Rapid” (*True Briton*, 19 Jan.).] Receipts: £437 16s. (431/1; 6/15).
- EVELINA. As 10 Jan. King's
DANCING. End of Act 1 *Les Délassements Militaires* by Mme Rose, Didelot, Mme Hilligsberg, Mlle Parisot, Marcadet (1st appearance); End of Opera *L'Amour et Psyché*. Tisiphone (1st time) – Marcadet; the other Characters as usual [see 13 Dec. 1796].
COMMENT. 1st ballet [1st time; composed by Gallet, with music by Bossi and Mazzinghi. Marcadet was from the Opera, St. Petersburg.]
- THE WHEEL OF FORTUNE. As 11 Nov. 1796, but Officer – Wentworth. Also THE PRIZE. As 20 Sept. 1796. Wednesday 18
DL
DANCING. As 19 Dec. 1796.
COMMENT. Receipts: £173 16s. 6d. (115/11/0; 56/13/6; 1/12/0).
- A CURE FOR THE HEART ACHE. As 17 Jan., but Knight (2nd time) listed in playbill. Also HARLEQUIN AND OBERON. As 3 Jan. CG
COMMENT. Receipts: £387 1s. 6d. (381/15/0; 5/6/6).
- THE SCHOOL FOR SCANDAL. As 14 Dec. 1796. Also NO SONG NO SUPPER. As 22 Oct. 1796, but Margaretta – A Young Lady (1st appearance on any stage [Miss D'Evelyn]); Nelly – Mrs Roffey. Thursday 19
DL
DANCING. As 21 Dec. 1796.