

- Thursday* 5  
CG THE MYSTERIES OF THE CASTLE. As 22 Dec. 1796, but Julia – Miss Wallis.  
Also HARLEQUIN AND OBERON. As 3 Jan.  
COMMENT. Receipts: £254 10s. 6d. (239/18/0; 14/12/6).
- Friday* 6  
DL DOUGLAS. As 2 Nov. 1796, but Norval – Kemble; omitted: Servant, Prisoner.  
Also ROBINSON CRUSOE. As 5 Jan.  
DANCING. As 21 Dec. 1796.  
COMMENT. Receipts: £168 14s. (117/11/6; 47/9/6; 3/13/0).
- CG ABROAD AND AT HOME. As 3 Jan. Also HARLEQUIN AND OBERON.  
As 3 Jan.  
COMMENT. Receipts: £227 7s. 6d. (216/19/6; 10/8/0).
- Saturday* 7  
DL THE HONEY MOON. Characters by Kelly, Suett, Palmer, Barrymore, Dignum, Bannister Jun., Wathen, Cooke, Evans, Fisher, Webb // Miss Pope, Miss Leak, Miss Arne, Miss De Camp, Mrs Bland. [Cast from Songs (C. Lowndes, 1797): Sir George Orbit – Kelly; Sir William Wellbred – Suett; Captain Clifton – Palmer; Captain Belmont – Barrymore; Major Lessington – Dignum; Worry – Bannister Jun.; Tim – Wathen; Huntsman – Cooke // Lady Wellbred – Miss Pope; Emmeline – Miss Leak; Dorinda – Miss Arne; Floretta – Miss De Camp; Dina – Mrs Bland. Evans, Fisher, Webb are unassigned.] Chorus of Villagers – Welsh, Maddocks, Gregson, Phillimore, Wentworth, Atkins, Meyers, Caulfield Jun., Denman, Fisher, Tett, Earle, Aylmer, Dibble, Gallot, Potts, Annereau, Bardoleau, Walker, Willoughby, &c. // Mmes Butler, Roffey, Granger, Jackson, Maddocks, Menage, Wentworth, Benson. Also ROBINSON CRUSOE. As 5 Jan., but in ACT I: Friday – Wathen; omitted from ACT II: Pantaloon, Miller, Father Paul, Principal Witches, 1st Principal Warrior.  
COMMENT. Mainpiece [1st time; CO 3, by William Linley. MS: Larpent 1150; not published]: With new Dresses and Decorations. The Overture and Musick entirely new by W. Linley. Receipts: £245 13s. 6d. (196/9/6; 45/19/0; 3/5/0).
- CG THE COMEDY OF ERRORS. Antipholis of Syracuse – Pope; Antipholis of Ephesus – Holman; Duke – Haymes; Angelo – Powel; Aegeon – Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana – Mrs Mountain; Abbess – Miss Chapman; Lesbia – Miss Morris; Adriana – Mrs Mattocks. Also HARLEQUIN AND OBERON. As 3 Jan.  
SINGING. In Act III of mainpiece a *song* in character by Mrs Clendining.  
COMMENT. Receipts: £236 15s. 6d. (215/12/6; 21/3/0).
- King's LA MODISTA RAGGIRATRICE. Principal Characters by Viganoni, Morelli, Rovedino // Sga Fabrizzi. [Cast from libretto (W. Glindon, 1796): Don Gianferante – Viganoni; Don Gavino – Morelli; Mitridate – Rovedino; Ceccotto – De Giovanni // Madama Perlina – Sga Fabrizzi; Ninetta – probably Sga Salimbeni; Chiarina – Sga Pastorelli.]  
DANCING. End of Act I *Divertissement*, as 3 Jan.; End of Opera *Flore et Zéphire*, as 26 Nov. 1796.  
COMMENT. Opera: The Music by Paisiello.  
*L'Amour et Psyché* [advertised in *True Briton*, 6 Jan.] is unavoidably postponed on account of the indisposition of Mme Hilligsberg. The Frequenters of the Gallery are respectfully informed that the Coffee-Room underneath, having since last year been very considerably enlarged, and entirely new ornamented by Mr Liparotti, will be opened for the present Season on this Evening, and the Company will please to observe that at the end of it, next to Market-lane, an additional Staircase has been erected for their greater accomodation in going to and coming from that side of the Gallery.