

- ABROAD AND AT HOME. As 21 Nov. Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Angelina – Miss Chapman; Isabella – Mrs Platt; Jacintha – Mrs Mattocks; Leonora – Mrs Pope.
COMMENT. Receipts: £126 3s. 6d. (121/10/0; 4/13/6). Saturday 17
CG
- L'AMOR FRA LE VENDEMMIE. As 6 Dec. King's
DANCING. As 13 Dec. throughout.
- THE LONDON MERCHANT. As 12 Dec. Also THE SHIPWRECK. As Monday 19
10 Dec. DL
DANCING. End of mainpiece *The Scotch Ghost*, as 12 Nov., but omitted from Fanny: *Hornpipe*.
COMMENT. Receipts: £243 7s. (184/10; 55/6; 3/11).
- ZARA. Lusignan – Murray; Osman – Hargrave; Nerestan – Middleton (Act 1 only), read by Davenport (remainder of play); Orasmin – Macready; Chatillon – Hull; Melidor – Thompson // Selima – Miss Chapman; Zara – Mrs Pope. Also HARLEQUIN AND OBERON; or, The Chace to Gretna. *Principal Vocal Parts*. Incedon, Townsend, Linton, Gray, Street, Blurton, Tett, J. Linton, Lee, Philipps, &c., Masters Woodham, Platt, Goodwin, Paul, Ramage, Speare, Bernard // Mrs Henley, Mrs Castelle, Miss Burnett, Miss Leserve, Miss Walcup, Miss Owen, Mrs Masters, Mrs Watts, Miss Gray, &c. *Principal Pantomime Characters*. Simpson, Follett, Delpini, Hawtin, Simmons, Powers, Wilde, Abbot, Thompson, Lee, Rayner, Cranfield, Claremont, Curties, Lewiss, Davies, &c. // Mlle St. Amand, Mrs Gilbert, Mrs Norton, Mrs Lloyd, Mrs Blurton, &c., and the *Fantoccini*, executed by Marinelli. [Cast from *Airs* (T. N. Longman, 1796): Postman – Townsend; Lieutenant – Linton; Gypsies – Gray, Street, &c.; Oberon – Miss Gray; Harlequin – Simpson; Clown – Follett; Lover – Delpini; Father – Hawtin; Lover's Servant – Simmons // Old Gypsy – Mrs Henley; Colombine – Mlle St. Amand. No other parts assigned.] CG
COMMENT. Mainpiece: Not acted these 6 years [acted 7 Oct. 1791]. "Middleton, after performing the first scene of Nerestan, retired abruptly into the wardrobe, pulled off his coat, and telling the dresser he should be back in ten minutes, left the theatre; he did not return, however, according to his appointment, and Davenport read the remainder of the character: a fit of insanity is supposed to have seized him" (*Monthly Mirror*, Jan. 1797, p. 55). [Middleton did not appear on the stage again until 27 Feb. 1797.]
Afterpiece [1st time; P 2(?), by James Wild and John Follett. MS of Songs only: Larpent 1148; synopsis of action in *Pocket Magazine*, Dec. 1796, p. 412]: With entire new Scenery, Machinery, Music, Dresses and other Decorations. The Overture and Music by Reeve. The Scenery painted by Phillips, Blackmore, Holligan, Thorne, Byrn, &c. The Machinery, Trick and Changes of Scenery invented and executed by Cresswell and Sloper. The Dresses by Dick, Mrs Egan, &c. Books of the Songs to be had at the Theatre. "Among the changes are a trunk into a gingerbread nut-man's wheel-barrow—a poor man's hut into an old oak, with a group of Gypsies boiling their kettle under it—one of the clowns into a thick candle, and the candle afterwards into a green-house tub, with a large shrub in it" (*Oracle*, 20 Dec.). Receipts: £193 5s. 6d. (183/4/6; 10/1/0).
- THE CONSCIOUS LOVERS. Sir John Bevil – Packer; Mr Sealand – Aickin; Tuesday 20
Young Bevil – Kemble; Myrtle – Wroughton; Cimberton – King; Humphrey – DL
Maddocks; Tom – Bannister Jun.; Daniel – Suett // Mrs Sealand – Mrs Booth; Isabella – Miss Tidswell; Indiana – Miss Farren; Lucinda – Miss Heard; Phillis – Miss Mellon. Also THE SHIPWRECK. As 10 Dec., but omitted: Miss De Camp.