

- Tuesday 13**
King's COMMENT. 2nd ballet: Revived, and brought forward under the direction of Barré. The Music, with additional Airs, by Mazzinghi. The Scenery entirely new, painted by Greenwood and assistants under his Direction. The Dresses also new by Sestini. "This dance is the composition of the celebrated Noverre, and it is therefore totally different from the ballet under the same title, brought out at Paris under Gardel . . . The torches and the swords of fire in the hands of the Furies produced so tremendous an effect that a part of the audience seemed petrified at the agonies of Psyche. Much of this effect was produced by the strong reflection from the glass pannels of the new boxes" (*Morning Chronicle*, 19 Dec.).
The frequenters of the Opera are respectfully acquainted that Posts with Chains are placed all along the front of the Theatre to prevent Carriages from driving upon the foot way, so that Chairs can in future come by the great door in the Haymarket with the most perfect safety.
- Wednesday 14**
DL THE SCHOOL FOR SCANDAL. As 27 Sept., but Careless – C. Kemble; omitted: Trip, Servants. Also THE SHIPWRECK. As 10 Dec.
DANCING. End of mainpiece *The Scotch Ghost*. Jamie – Gentili; Glaude – Grimaldi // Fanny (with a *Hornpipe*) – Sga Bossi del Caro [no other performers listed (see 16 Nov.)].
COMMENT. Receipts: £225 1s. 6d. (148/5/6; 76/0/6; 0/15/6).
- CG FORTUNE'S FOOL. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also THE GUARDIAN. As 25 Nov., but Lucy – Mrs Mattocks.
COMMENT. By Command of Their Majesties. "An elegant fire-place was introduced into the Royal Stage Box at Covent Garden Theatre on Wednesday evening last, to the great surprise and no less comfort of their Majesties" (*Morning Herald*, 17 Dec.). Receipts: £399 12s. 6d. (393/3/6; 6/9/0).
- Thursday 15**
DL THE CONFEDERACY. As 8 Oct., but Gripe – Aickin; added: Jessamy – Grimaldi. Also THE APPRENTICE. As 18 Nov., but Scotchman – Banks.
COMMENT. THE SHIPWRECK [advertised on playbill of 14 Dec.] is obliged to be postponed till Saturday on account of the Indisposition of two Principal Performers. Receipts: £132 12s. (82/14; 45/14; 4/4).
- CG ABROAD AND AT HOME. As 21 Nov. Also THE POOR SAILOR; or, Little Bob and Little Ben. Lieut. Battledore (the Poor Sailor) – Inledon; Compass – Waddy; Bumbo – Farley; O'Daub – Macready; Freakish – Townsend; Lieutenant – Haymes; Capt. Battledore – Munden; Little Bob – Young Standen // Miss Ann Battledore – Mrs Davenport; Nancy – Miss Logan; Eliza (alias Little Ben) – Mrs Martyr.
COMMENT. [Afterpiece in place of LOVERS' QUARRELS, advertised on playbill of 14 Dec.] Receipts: £143 14s. 6d. (137/13/0; 6/1/6).
- Friday 16**
DL THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Wroughton; Bassanio – Barrymore; Salanio – Whitfield; Salarino – Campbell; Gratiano – R. Palmer; Lorenzo – Dignum; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Cooke; Balthazar – Trueman; Pietro – Webb; Stephano – Evans // Portia – Mrs Siddons; Nerissa – Miss De Camp; Jessica – Mrs Bland. Also THE CITIZEN. As 10 Oct.
COMMENT. Receipts: £205 1s. (140/17/6; 59/17/0; 4/6/6).
- CG THE SCHOOL FOR WIVES. As 5 Oct. Also CYMON. As 24 Nov.
COMMENT. [Afterpiece in place of THE FARMER, advertised on playbill of 15 Dec.] Receipts: £79 12s. 6d. (74/18/6; 4/14/0).
- Saturday 17**
DL A TRIP TO SCARBOROUGH. As 28 Oct., but Sir Tunbelly Clumsey – Aickin. Also THE SHIPWRECK. As 10 Dec.
COMMENT. Receipts: £183 8s. 6d. (100/17/0; 75/17/6; 6/14/0).