

- Friday 26**
CG Connor – Macready; Count Fripon – Marshall; Tough – Rock; Frill – Farley; Father Frank – Rees; Landlord – Thompson; Trap – Powel; Phelim – Ledger; Dowdle – Wilson // Rachael – Mrs Harlowe; Mary – Miss Stuart; Adelaide – Miss Chapman.
COMMENT. Mainpiece: 24th [*recte* 25th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 24 times. Epilogue by Miles Peter Andrews]. Receipts: £262 3s.
- Saturday 27**
DL at King's THE SIEGE OF BELGRADE. As 15 Oct. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Bland; Dapper – Fawcett; Quildrive – Banks // Maria – Miss Farren; Corinna – Miss Tidswell.
COMMENT. Receipts: £233 16s. 6d. (186/5/6; 45/14/0; 1/17/0).
- CG JUST IN TIME. Principal Characters by Quick, Johnstone, Wilson, Munden, Incledon, Fawcett, Farley, Blurton, Cross, Rees, Lee, Rowson, Simmons // Mrs Martyr, Mrs Webb, Mrs Blanchard, Mrs Watts, Miss Francis, Mrs Cross, Miss Dall. [Cast from text (J. Debrett [1792], and *Public Advertiser*, 29 Oct.: Sir Solomon Oddly – Quick; Barney O'Liffy – Johnstone; Commodore Larboard – Wilson; Stave – Munden; Captain Melville – Incledon; Doctor Camomile – Fawcett; Le Frizz – Farley; Roger – Thompson (see 30 Oct.) // Judith – Mrs Martyr; Lady Oddly – Mrs Webb; Maria – Mrs Blanchard; Augusta – Miss Dall. All others unassigned.] Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Webb; Agnes – Miss Francis; Susan – Mrs Pope.
DANCING. In Act II of mainpiece a *Dance* by Byrn and Mme Rossi. [Danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: The Overture and all the Music composed by Carter. Words of the Songs to be had at the Theatre. MS annotation on BM playbill (CG, Vol. VIII), 15 Dec. 1792: Mr Hurlstone in full for Just in Time £150. Receipts: £283 6s.
- Monday 29**
DL at King's KING HENRY THE FIFTH. As 25 Sept., but Dauphin – Barrymore. Also THE PRISONER. As 18 Oct.
COMMENT. Receipts: £178 (128/10; 45/1; 4/9).
- CG MACBETH. Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Cross; Seyton – Thompson; Doctor – Powel; Hecate – Darley; Witches – Blanchard, Munden, Cubitt // Lady Macbeth – Mrs Pope. Also OSCAR AND MALVINA. As 25 Oct.
SINGING. Mainpiece: Vocal Parts by Johnstone, Incledon, Marshall, Rock, Gray, Blurton, Lee, Letteney, Rowson // Mrs Blanchard, Miss Broadhurst, Mrs Harlowe, Mrs Davis, Miss Stuart, Mrs Watts, Miss Francis, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.
MUSIC. As 25 Oct.
COMMENT. Receipts: £277 14s. 6d.
- Tuesday 30**
DL at King's THE SCHOOL FOR SCANDAL. As 15 Sept., but Charles Surface – Wroughton (1st appearance in that character); Crabtree – Waldron. Also NO SONG NO SUPPER. As 20 Sept.
SINGING. In Act III of mainpiece *song* by Sedgwick.
COMMENT. Receipts: £202 2s. 6d. (159/7/6; 41/12/0; 1/3/0).