

- Friday 26**
CG Connor – Macready; Count Fripon – Marshall; Tough – Rock; Frill – Farley; Father Frank – Rees; Landlord – Thompson; Trap – Powel; Phelim – Ledger; Dowdle – Wilson // Rachael – Mrs Harlowe; Mary – Miss Stuart; Adelaide – Miss Chapman.
COMMENT. Mainpiece: 24th [*recte* 25th] time [i.e. in continuation of the reckoning for the previous season, when it had been acted 24 times. Epilogue by Miles Peter Andrews]. Receipts: £262 3s.
- Saturday 27**
DL at King's THE SIEGE OF BELGRADE. As 15 Oct. Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Burton; Young Wilding – R. Palmer; Beaufort – Bland; Dapper – Fawcett; Quildrive – Banks // Maria – Miss Farren; Corinna – Miss Tidswell.
COMMENT. Receipts: £233 16s. 6d. (186/5/6; 45/14/0; 1/17/0).
- CG JUST IN TIME. Principal Characters by Quick, Johnstone, Wilson, Munden, Incledon, Fawcett, Farley, Blurton, Cross, Rees, Lee, Rowson, Simmons // Mrs Martyr, Mrs Webb, Mrs Blanchard, Mrs Watts, Miss Francis, Mrs Cross, Miss Dall. [Cast from text (J. Debrett [1792], and *Public Advertiser*, 29 Oct.: Sir Solomon Oddly – Quick; Barney O'Liffy – Johnstone; Commodore Larboard – Wilson; Stave – Munden; Captain Melville – Incledon; Doctor Camomile – Fawcett; Le Frizz – Farley; Roger – Thompson (see 30 Oct.) // Judith – Mrs Martyr; Lady Oddly – Mrs Webb; Maria – Mrs Blanchard; Augusta – Miss Dall. All others unassigned.] Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Blanchard; Antonio – Quick; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Webb; Agnes – Miss Francis; Susan – Mrs Pope.
DANCING. In Act II of mainpiece a *Dance* by Byrn and Mme Rossi. [Danced, as here assigned, in all subsequent performances.]
COMMENT. Mainpiece: The Overture and all the Music composed by Carter. Words of the Songs to be had at the Theatre. MS annotation on BM playbill (CG, Vol. VIII), 15 Dec. 1792: Mr Hurlstone in full for Just in Time £150. Receipts: £283 6s.
- Monday 29**
DL at King's KING HENRY THE FIFTH. As 25 Sept., but Dauphin – Barrymore. Also THE PRISONER. As 18 Oct.
COMMENT. Receipts: £178 (128/10; 45/1; 4/9).
- CG MACBETH. Macbeth – Holman; Macduff – Aickin; Banquo – Farren; Duncan – Hull; Malcolm – Macready; Ross – Davies; Donalbaine – Cross; Seyton – Thompson; Doctor – Powel; Hecate – Darley; Witches – Blanchard, Munden, Cubitt // Lady Macbeth – Mrs Pope. Also OSCAR AND MALVINA. As 25 Oct.
SINGING. Mainpiece: Vocal Parts by Johnstone, Incledon, Marshall, Rock, Gray, Blurton, Lee, Letteney, Rowson // Mrs Blanchard, Miss Broadhurst, Mrs Harlowe, Mrs Davis, Miss Stuart, Mrs Watts, Miss Francis, Mrs Davenett, Mrs Rock, Mrs Cross, Mrs Powell, Mrs Gray, Mrs Masters, Mrs Ratchford, Miss Watson, Mrs Bayzand, Miss Leserve, Mrs Martyr.
MUSIC. As 25 Oct.
COMMENT. Receipts: £277 14s. 6d.
- Tuesday 30**
DL at King's THE SCHOOL FOR SCANDAL. As 15 Sept., but Charles Surface – Wroughton (1st appearance in that character); Crabtree – Waldron. Also NO SONG NO SUPPER. As 20 Sept.
SINGING. In Act III of mainpiece *song* by Sedgwick.
COMMENT. Receipts: £202 2s. 6d. (159/7/6; 41/12/0; 1/3/0).

- JUST IN TIME.** As 27 Oct., but added: Thompson // Miss Leservc. Also **THE PRISONER AT LARGE.** As 26 Oct. Tuesday 30
CG
COMMENT. Receipts: £240 os. 6d.
- THE WONDER.** Don Lopez – Baddeley; Don Felix – Kemble; Frederick – Packer; Don Pedro – Waldron; Colonel Briton – Wroughton; Gibby – Moody; Lissardo – King; Alguazile – Jones; Vasquez – Phillimore; Soldier – Maddocks // Donna Violante – Miss Farren; Donna Isabella – Mrs Ward; Inis – Miss Collins; Flora – Miss Pope. Also **THE PRISONER.** As 18 Oct., but Caulfield in place of Sedgwick. Wednesday 31
DL at King's
COMMENT. [In afterpiece the playbill retains Sedgwick, but he “being ill, his part in the Farce was given to Caulfield” (*Theatrical Magazine*, Dec. 1792, p. 150).] Receipts: £162 1s. (107/11; 52/16; 1/14).
- WILD OATS; or, The Strolling Gentlemen.** Rover – Lewis; Sir George Thunder – Quick; Harry – Holman; Sim – Blanchard; John Dory – Wilson; Ephraim Smooth – Munden; Banks – Hull; Gammon – Cubitt; Midge – Macready // Jane – Mrs Wells; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also **THE FARMER.** As 21 Sept., but Molly Maybush – Mrs Martyr. CG
COMMENT. Receipts: £218 8s. 6d.

November 1792

- THE TENDER HUSBAND.** As 20 Oct., but Aunt – Mrs Ward. Also **THE PRISONER.** As 31 Oct., but Caulfield's name listed in playbill. Thursday 1
DL at King's
COMMENT. Receipts: £117 6s. 6d. (82/8/0; 31/9/0; 3/9/6).
- THE ROAD TO RUIN.** As 11 Oct. Also **OSCAR AND MALVINA.** As 25 Oct. CG
MUSIC. As 25 Oct.
COMMENT. Receipts: £252 19s.
- MUCH ADO ABOUT NOTHING.** Don Pedro – Whitfield; Leonato – Bensley; Don John – Aickin; Claudio – Barrymore; Benedick – Kemble; Balthazar – Dignum; Antonio – Packer; Borachio – Phillimore; Conrade – Caulfield; Dogberry – Moody; Verges – Burton // Hero – Mrs Kemble; Beatrice – Miss Farren; Margaret – Miss Tidswell; Ursula – Miss Heard. Also **THE PRISONER.** As 1 Nov. Friday 2
DL at King's
DANCING and SINGING. In Act II of mainpiece a Masquerade, with a *Dance* by the young D'Egville, and *Sigh no more, Ladies* by Dignum, Caulfield, Welsh, Cooke, Mrs Bland, Miss De Camp.
COMMENT. Receipts: £125 11s. 6d. (85/16/6; 37/5/0; 2/10/0).
- JUST IN TIME.** As 30 Oct. Also **THE PRISONER AT LARGE.** As 26 Oct. CG
COMMENT. [This was Wilson's last appearance in London; subsequently he acted at Edinburgh, Manchester, &c.] Receipts: £250 10s. 6d.
- THE SIEGE OF BELGRADE.** As 15 Oct., but Anselm – Cooke. Also **THE IRISH WIDOW.** As 2 Oct., but Widow Brady – Miss Collins. Saturday 3
DL at King's
COMMENT. [In afterpiece the playbill retains Mrs Goodall as Widow Brady, but as she “was incapable of performing this evening, the Farce should have been changed, for poor Miss Collins was a lamentable Mrs Brady; before the second act was half over, the greater part of the audience quitted the theatre” (*Theatrical Magazine*, Dec. 1792, p. 150).] Receipts: £169 1s. (129/10; 37/19; 1/12).