

- FORTUNE'S FOOL.** As 29 Oct., but omitted: *Blurton. Prologue, Epilogue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 5 Nov., but omitted from ACT II: *The Sea, with a distant View of the Isle of Crete.* Tuesday 8
CG
COMMENT. Receipts: £229 15s. (216/4; 13/11).
- KING RICHARD THE THIRD.** King Henry – Wroughton; Prince of Wales – Miss Granger; Duke of York – Master Chatterley; Richard – Kemble; Duke of Buckingham – Barrymore; Earl of Richmond – Palmer; Duke of Norfolk – Holland; Sir Richard Ratcliff – Phillimore; Sir William Catesby – Caulfield; Tressel – C. Kemble; Earl of Oxford – Denman; Sir Robert Brackenbury – Trueman; Lord Stanley – Packer; Sir James Blount – Wentworth; Sir James Tyrrel – Webb; Lord Mayor – Maddocks // Queen Elizabeth – Mrs Siddons; Lady Anne – Miss Miller; Dutchess of York – Miss Tidswell. Also **HARLEQUIN CAPTIVE;** or, *The Magick Fire.* Ormandine – Caulfield; Harlequin – W. Banks; Ariel – Master Welsh; Clown – Dubois; Sailor – Cooke; Ormandine's Servant – Grimaldi; Sir Epicure – Hollingsworth; Landlord – Phillimore; Countrymen – Maddocks, Thompson; Constable – Webb; Prigg – Fisher; Gardener – Whitmell; Furies – Roffey, Wells, Master Gregson; Waiter – Butler; Cheesemonger – Nicolini; Crop – Trueman; Postboy – Master Herron; Gipsies – Garman, Evans, &c. // Colombine – Miss De Camp; Minerva – Miss Mellon; Spirit – Miss Heard; Lady – Miss Tidswell; Landlady – Mrs Booth; Countrywomen – Mrs Maddocks, Mrs Heard; Chambermaid – Miss Chatterley; Cook – Mrs Brooker; Gipsies – Mrs Butler, Mrs Mills, Miss Granger, Mrs Benson. Chorus of Knights and Ladies by Welsh, Wentworth, Cook, Atkins, Meyers, Caulfield Jun., Denman, Willoughby, Peck, &c. // Mmes Arne, Jackson, Menage, Wentworth, &c.
COMMENT. Mainpiece: Not acted these 4 years (notice on playbill of 8 Nov.). Afterpiece: *The Musick* composed by W. Linley. The Scenery by Greenwood. The Machinery and Decorations by Cabanel, Johnston, Jacobs. The Dresses by Johnston and Miss Rein.
The Doors to be opened at 5:15. To begin at 6:15 [see 3 Apr. 1797]. Receipts: £318 4s. 6d. (237/14/6; 76/5/6; 4/4/6). Wednesday 9
DL
- FORTUNE'S FOOL.** As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 8 Nov. CG
COMMENT. Receipts: £260 (246/17; 13/3).
- THE SIEGE OF BELGRADE.** The Seraskier – Kelly; Cohenberg – Palmer; Ismael – Caulfield; Yuseph – Suett; Leopold – Bannister Jun.; Peter – Dignum; Anselm – Sedgwick; Michael – Hollingsworth; Page – Master Welsh; Soldier – Phillimore; Eunuch – Webb // Katharine – Mrs Crouch; Fatima – Miss Heard; Lilla – Miss De Camp (1st appearance in that character); Ghita – Mrs Bland. Also **THE PANNEL.** Don Guzman – Hollingsworth; Don Ferdinand – Barrymore; Don Carlos – Whitfield; Don Pedro – Caulfield; Octavio – Trueman; Muskato – Bannister Jun.; Lazarillo – R. Palmer; Lawyer – Phillimore; Notary – Maddocks; Servant – Evans; Alguaziles – Cooke, Webb // Marcella – Mrs Goodall; Aurora – Miss Heard; Beatrice – Mrs Jordan; Leonarda – Mrs Booth.
COMMENT. Receipts: £214 19s. 6d. (142/0/0; 68/4/0; 4/15/6). Thursday 10
DL
- FORTUNE'S FOOL.** As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also **OLYMPUS IN AN UPROAR.** As 8 Nov., but Paris – Mrs Lee. CG
COMMENT. [In afterpiece the playbill retains Incledon as Paris, but "An apology was made for Incledon, and his part was sustained by Mrs Lee" (*Morning Herald*, 11 Nov.).] Receipts: £211 9s. 6d. (202/10/6; 8/19/0).
- THE WHEEL OF FORTUNE.** As 29 Sept., but Jenkins – Russell. Also **HARLEQUIN CAPTIVE.** As 9 Nov., but Clown – Grimaldi; Ormandine's Servant – Banks. Friday 11
DL
COMMENT. Receipts: £212 18s. 6d. (140/7/0; 68/12/0; 3/19/6).

- Friday 11**
CG FORTUNE'S FOOL. As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also OLYMPUS IN AN UPROAR. As 10 Nov., but Mrs Lee's name listed in playbill (2nd appearance in that character).
COMMENT. Receipts: £184 3s. 6d. (173/6/6; 10/17/0).
- Saturday 12**
DL THE GRECIAN DAUGHTER. As 13 Oct., but Arcas – Caulfield; omitted: Greek Soldier. Also MY GRANDMOTHER. As 1 Oct.
DANCING. End of mainpiece *The Scotch Ghost*, as 8 Nov., but Glaude – Grimaldi.
COMMENT. The Publick is most respectfully informed that on account of the sudden Indisposition of a Principal Performer, the new Tragedy of THE CONSPIRACY [advertised on playbill of 11 Nov.] is obliged to be deferred. "A new tragedy, entitled *The Conspiracy*, written by Mr Jephson, was announced for representation on Saturday evening; but (*as the apology stated*) on account of the indisposition of a principal performer, *The Grecian Daughter* was substituted in its room. All the principal performers advertised for the new play having, however, appeared in *The Grecian Daughter*, it is supposed, and generally understood, that it was the interference of the Lord Chamberlain's interdiction (who, by the mighty virtues of his white wand, valiantly frustrated the meditated *Conspiracy*), that produced the sudden change of performance" (*Morning Herald*, 14 Nov.), Receipts: £256 7s. 6d. (167/6/6; 84/11/0; 4/10/0).
- CG FORTUNE'S FOOL. As 8 Nov. *Prologue, Epilogue* as 29 Oct. Also ROSINA. Probably as 3 Nov.
COMMENT. [As afterpiece the playbill announces OLYMPUS IN AN UPROAR, but it "was obliged to be postponed, on account of the sudden indisposition of Mrs Martyr. The change was announced in bills published at a late hour, and the door-keepers were ordered to acquaint the audience as they entered of the change. This information ought to have been given from the stage; but instead of that decent ceremony the curtain drew up on *Rosina*. John Bull resented this want of respect, and made a tremendous clamour, which Incedon and Townsend in vain attempted, by repeated apologies, to allay. At last, however, the storm gradually subsided, and *Rosina* was suffered to warble her mellifluous tones" (*True Briton*, 14 Nov.).] Receipts: £199 4s. (193/6; 5/18).
- Monday 14**
DL LOVE FOR LOVE. As 15 Oct., but Miss Prue – Mrs Jordan. Also RICHARD COEUR DE LION. As 3 Nov., but omitted: 7th Peasant.
DANCING. End of mainpiece *The Scotch Ghost*, as 12 Nov.; In Act III of afterpiece *Dance*, as 19 Oct.
COMMENT. Receipts: £270 3s. (184/19/0; 82/5/6; 2/18/6).
- CG MACBETH. As 26 Sept., but added: Ross – Toms; omitted: Macbeth's Servant, 3rd Murderer, Vocal Parts. Also OLYMPUS IN AN UPROAR. As 11 Nov.
COMMENT. [Mainpiece in place of FORTUNE'S FOOL, advertised on playbill of 12 Nov.] Receipts: £140 5s. 6d. (135/12/6; 4/13/0).
- Tuesday 15**
DL THE CONSPIRACY. Characters by Palmer, Kemble, Barrymore, C. Kemble, Caulfield, Trueman, Wentworth, Webb, Evans // Mrs Siddons, Mrs Powell. [Cast from *European Magazine*, Nov. 1796, p. 351: Titus – Palmer; Sextus – Kemble; Annus – Barrymore; Publius – C. Kemble; Lentulus – Caulfield // Vitellia – Mrs Siddons; Cornelia – Mrs Powell. Trueman, Wentworth, Webb, Evans are unassigned.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Mrs Powell. Also HARLEQUIN CAPTIVE. As 11 Nov., but omitted: Constable, Prigg, Gardener, Furies, Postboy, Chambermaid, Cook, all Gipsies.
COMMENT. Mainpiece [1st time; T5, by Robert Jephson, based on LA CLEMENZA DI TITO, by Pietro Bonaventura [Trapassi] Metastasio. Text (unauthorized), Dublin: John Archer, 1796; it assigns no parts. Authors of *Prologue* and *Epilogue* unknown]: The Scenery by Marinari. Receipts: £237 10s. (169/18; 64/12; 3/0).