

*Saturday 5*  
CG  
The introduction of Leda and the Swan. Leda – Mlle St. Amand. The Hesperian Dragon spouting Fire, pursuing Erynnis to recover the Golden Pippin. A Celestial Palace, with a Magnificent Temple, and the Peacock of Juno in Transparency. ACT II. A Plain in Phoenicia, in which Jupiter descends from the Heavens on an Eagle, and Momus on a Goose. A Procession to a Sacrifice. Jupiter in the form of a Bull, bearing Europa, attended by a train of Priests, Virgins, Nymphs, Shepherds, &c. The Sea, with a distant View of the Isle of Crete. Jupiter bearing Europa across the Sea. A View of Mount Ida. The Decree of Paris, and the Ascent and Descent of the Deities: Vulcan, Apollo, Mars, Hercules, Bacchus, Pan, Ceres, Diana, Cybele, Flora, Pomona, Proserpine, Hebe, &c. Mercury descends on a Cloud, and Iris on a Rainbow. Pluto rises from the Infernal Regions in a Chariot drawn by Dragons; Neptune in a watery Car, borne by Sea Horses; and Jupiter descends in a Cloud, attended by Hebe and Ganymede. To conclude with the Re-ascent of Jupiter attended by Flying Cupids.

COMMENT. Lewis having a severe Hoarseness, FORTUNE'S FOOL [advertised on playbill of 4 Nov.] is deferred till Monday. Afterpiece [1st time; BURL 2, by John O'Keeffe. MS: Larpent 1141; not published, except for *Airs* (T. N. Longman, 1796)]: Partly new, and partly taken from THE GOLDEN PIPPIN [by Kane O'Hara]. The Overture and new Music by Reeve. The Selections from Pergolesi, Rousseau, Mornington, Fisher, Carolan, Rizzio, &c. With new Scenery, Machinery, Dresses and Decorations. The Scenery by Phillips, Blackmore, Hollogan, and assistants. The Dragon, the Car and the Machinery designed and executed by Cresswell. The Dresses by Dick and Mrs Egan.

"The beauty of the scenery is only to be equalled by the ingenuity of the machinery. The descents and ascents of the Deities were managed with astonishing regularity and adroitness; and the Flying Cupids hovered in the air in very pleasing attitudes . . . The Pas de Russe, danced by Delpini, a-la-Parisot [see DL, 1 Oct.], in the character of a fine Lady, with Munden, was irresistibly comic" (*Morning Herald*, 7 Nov.). Receipts: £191 2s. 6d. (185/10/6; 5/12/0).

*Monday 7*  
DL  
HAMLET. As 24 Oct., but Marcellus – Holland. Also THE CHARITY BOY. As 5 Nov.  
COMMENT. Receipts: £290 9s. 6d. (232/5/0; 58/1/6; 0/3/0).

CG  
THE MERRY WIVES OF WINDSOR. Mr Ford – Pope; Dr Caius – Quick; Mr Page – Macready; Sir Hugh Evans – Townsend; Slender – Knight; Fenton – Toms; Justice Shallow – Powel; Host – Thompson; Jack Rugby – Farley; Simple – Simmons; Falstaff – Fawcett // Mrs Page – Mrs Mattocks; Anne Page – Miss Mansel; Dame Quickly – Mrs Davenport; Mrs Ford – Miss Chapman. Also OLYMPUS IN AN UPROAR. As 5 Nov.

COMMENT. The Doors to be opened at 5:15. To begin at 6:15, and so continue for the remainder of the Season [see 23 Mar. 1797]. Receipts: £254 7s. 6d. (244/19/6; 9/8/0).

*Tuesday 8*  
DL  
THE RIVALS. Sir Anthony Absolute – King; Captain Absolute – Palmer; Faulkland – Kemble; Acres – Bannister Jun.; Sir Lucius O'Trigger (1st time) – R. Palmer; Fag – Russell; David – Hollingsworth; Coachman – Phillimore // Mrs Malaprop – Miss Pope (1st appearance in that character); Julia – Miss Farren; Lydia Languish – Miss Mellon; Lucy – Miss Heard. Also RICHARD COEUR DE LION. As 3 Nov.

DANCING. End of mainpiece *The Scotch Ghost*, as 29 Oct., but omitted: The Lady of Dunblain, Villagers; In Act III of afterpiece a *Dance*, as 19 Oct.

COMMENT. The Pas Seul which was only introduced after the above Ballet was composed by Gentili, in order to bring forward Mademoiselle Parisot for a few nights, is obliged to be omitted in future, on account of her engagement at the Opera House. Receipts: £260 13s. 6d. (180/13/0; 76/12/6; 3/8/0).