

- COMMENT. [Halpin is identified in MS list in Kemble playbills of new performers for this season. This was not his first appearance; he had acted previously in Dublin (*Monthly Mirror*, Nov. 1796, p. 437; *Hibernian Journal* (Dublin), 16 Dec. 1789, 20 Jan. 1790). For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £255 (193/11/6; 58/4/6; 3/4/0). Wednesday 2
DL
- THE WAY TO GET MARRIED. As 16 Sept. Also LOCK AND KEY. As 16 Sept. CG
COMMENT. By Command of Their Majesties. Receipts: £522 19s. (519/14; 3/5).
- THE SCHOOL FOR SCANDAL. As 27 Sept., but Charles Surface – Campbell (1st appearance on this stage); Careless – C. Kemble. Also RICHARD COEUR DE LION. As 19 Oct., but omitted: William, Pilgrim. Thursday 3
DL
DANCING. As 19 Oct.
SINGING. As 27 Sept.
COMMENT. [Campbell was from CG.] Receipts: £242 17s. 6d. (171/0/0; 70/13/6; 1/4/0).
- FORTUNE'S FOOL. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also ROSINA. As 5 Oct., but Captain Belville [*song* omitted] – Haymes; Rustic – Powel // Rosina (1st time; with *Sweet Bird*) – Mrs Second. CG
COMMENT. Receipts: £180 16s. 6d. (172/6/6; 8/10/0).
- FORTUNE'S FOOL. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also THE FARMER. As 21 Sept., but Valentine – Johnstone. Friday 4
CG
COMMENT. Receipts: £276 11s. (259/9; 17/2).
- MEASURE FOR MEASURE. The Duke – Kemble; Angelo – Palmer; Escalus – Aickin; Claudio – Wroughton; Lucio – Bannister Jun.; Gentlemen – Dignum, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Wewitzer; Froth – Russell; Clown – Suett; Abhorson – Phillimore; Barnardine – R. Palmer; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Over-done – Mrs Booth. Also THE CHARITY BOY. Characters by Bannister Jun., Dignum, Wathen, Suett, Sedgwick, Maddocks, Caulfield, Cooke, Denman, Master Welsh, Webb // Miss De Camp, Miss Leak, Mrs Bland. [Cast from Songs (J. Barker, 1796): Will Circle – Bannister Jun.; Rivers – Dignum; Chattles – Wathen; Lawyer Busy – Suett; Glum – Sedgwick; Bailiff – Maddocks; Robin – Caulfield; Wheelwright – Cooke; O'Whiskey – Denman; Caesario – Master Welsh; Old Beggar – Webb // Isabella – Miss De Camp; Fanny – Miss Leak; Rachel – Mrs Bland.] Saturday 5
DL
COMMENT. Afterpiece [1st time; MF 2, by John Cartwright Cross. MSS: Larpent 1139 (as licensed for the HAY in Aug. 1796, but, although advertised for performance on 31 successive nights, not acted there), and Larpent 1142 (as licensed for DL); not published; synopsis of plot in *Morning Herald*, 7 Nov.]: The Overture and Musick by Reeve. Books of the Songs to be had in the Theatre. Receipts: £320 4s. (213/14/6; 104/10/0; 1/19/6).
- KING RICHARD THE THIRD. King Richard – Holman; King Henry – Murray; Buckingham – Macready; Stanley – Hull; Tressel – Toms; Prince Edward – Master Curties; Duke of York – Miss Standen; Catesby – Claremont; Lieutenant – Haymes; Ratcliffe – Thompson; Lord Mayor – Powel; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Fawcett. Also OLYMPUS IN AN UPROAR; or, The Descent of the Deities. Jupiter – Munden; Mercury – Townsend; Momus – Simmons; Paris – Inledon // Juno – Mrs Addison; Pallas – Mrs Clendining; Erynnis – Mr Delpini (1st appearance these 7 years); Iris – Mrs Castelle; Venus – Mrs Mountain. *A Description of Part of the Scenery, Machinery, &c.* ACT I. The Palace, Garden, and Canal of Tyndarus. CG