

- Saturday 29**
CG
Macready; Servants – Street, Wilde, Curties [in text: Lee], Blurton; Samuel – Abbot // Miss Union – Mrs Mattocks; Mrs Seymour – Miss Morris; Orange Women – Mrs Watts, Mrs Norton, Miss Leserve; Lady Danvers – Miss Wallis. Simmons, Miss Logan are unassigned.] *Prologue* spoken by Toms. *Epilogue* spoken by Mrs Mattocks. Also *THE IRISH MIMICK*; or, *Blunders at Brighton*. Parrots – Johnstone; Cypress – Munden; Colin – Fawcett; Capt. Clifford – Macready; Harry – Farley; Porter – Thompson // Miss Melcomb – Mrs Davenport; Julia – Mrs Lee.
COMMENT. Mainpiece [1st time; C 5, by Frederick Reynolds. Prologue by William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text)]: With new Scenes and Dresses. The Scenes painted by Richards and Phillips. *Oracle*, 29 Nov. 1796: This Day is published *FORTUNE'S FOOL* (2s.). Receipts: £229 2s. 6d. (226/0/6; 3/2/0).
- Monday 31**
DL
HAMLET. As 24 Oct., but Marcellus – Holland; omitted: Actress. Also *THE VIRGIN UNMASK'D*. As 3 Oct.
DANCING. As 29 Oct.
COMMENT. [This was Holland's 1st appearance in London; he was from the Bath theatre (see *Thespian Dictionary*, 1805, and *HAY*, 23 Dec. 1793). Afterpiece in place of *THE DEVIL TO PAY*, advertised on playbill of 29 Oct.] Receipts: £400 11s. (335/6/6; 65/0/6; 0/4/0).
- CG
FORTUNE'S FOOL. As 29 Oct. *Prologue*, *Epilogue* as 29 Oct. Also *HARLEQUIN'S TREASURE*. As 24 Oct., but omitted: *Glees* and *Chorusses*, and entire synopsis except for the *Telegraphe* and the *Temple of Virtue*.
MUSIC. Afterpiece: *The Harp* to be played by Weippert.
COMMENT. Receipts: £252 10s. 6d. (247/10/6; 5/0/0).

November 1796

- Tuesday 1**
DL
THE HEIRESS. Sir Clement Flint – King; Clifford – Wroughton; Lord Gayville – Palmer; Alscrip – Suett; Chignon – Wewitzer; Mr Blandish – Whitfield; Prompt – R. Palmer; Mr Rightly – Aickin; Chairman – Phillimore; Servant – Webb // Lady Emily – Miss Farren; Miss Alscrip – Miss Pope; Miss Alton – Mrs Crouch; Mrs Sagely – Mrs Booth; Tiffany – Miss Tidswell; Mrs Blandish – Miss Heard. Also *THE PRISONER*. As 11 Oct.
DANCING. End of mainpiece *The Scotch Ghost*, as 29 Oct., but omitted: 13th Villager.
COMMENT. Receipts: £192 19s. (120/12/0; 71/8/6; 0/18/6).
- CG
FORTUNE'S FOOL. As 29 Oct. *Prologue*, *Epilogue* as 29 Oct. Also *HARLEQUIN'S TREASURE*. As 31 Oct.
MUSIC. As 31 Oct.
COMMENT. Receipts: £149 18s. 6d. (145/8/6; 4/10/0).
- Wednesday 2**
DL
DOUGLAS. Norval – A Young Gentleman (1st appearance on any stage [Halpin]); Lord Randolph – Barrymore; Glenalvon – Palmer; Stranger – Aickin; Donald – Phillimore; Officer – Caulfield; Servant – Maddocks; Prisoner – Webb // Matilda – Mrs Siddons; Anna – Miss Heard. Also *THE WEDDING DAY*. Lord Rake-land – Russell; Sir Adam Contest – King; Mr Milden – Packer; Mr Contest – C. Kemble; John – Evans; William – Webb // Lady Autumn – Miss Tidswell; Lady Contest – Mrs Jordan; Mrs Hamford – Mrs Maddocks; Hannah – Miss Heard.

- COMMENT. [Halpin is identified in MS list in Kemble playbills of new performers for this season. This was not his first appearance; he had acted previously in Dublin (*Monthly Mirror*, Nov. 1796, p. 437; *Hibernian Journal* (Dublin), 16 Dec. 1789, 20 Jan. 1790). For the naming of the characters in mainpiece, as they were called originally, see 23 Feb. 1792.] Receipts: £255 (193/11/6; 58/4/6; 3/4/0). Wednesday 2
DL
- THE WAY TO GET MARRIED. As 16 Sept. Also LOCK AND KEY. As 16 Sept. CG
COMMENT. By Command of Their Majesties. Receipts: £522 19s. (519/14; 3/5).
- THE SCHOOL FOR SCANDAL. As 27 Sept., but Charles Surface – Campbell (1st appearance on this stage); Careless – C. Kemble. Also RICHARD COEUR DE LION. As 19 Oct., but omitted: William, Pilgrim. Thursday 3
DL
DANCING. As 19 Oct.
SINGING. As 27 Sept.
COMMENT. [Campbell was from CG.] Receipts: £242 17s. 6d. (171/0/0; 70/13/6; 1/4/0).
- FORTUNE'S FOOL. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also ROSINA. As 5 Oct., but Captain Belville [*song omitted*] – Haymes; Rustic – Powel // Rosina (1st time; with *Sweet Bird*) – Mrs Second. CG
COMMENT. Receipts: £180 16s. 6d. (172/6/6; 8/10/0).
- FORTUNE'S FOOL. As 29 Oct. *Prologue, Epilogue* as 29 Oct. Also THE FARMER. As 21 Sept., but Valentine – Johnstone. Friday 4
CG
COMMENT. Receipts: £276 11s. (259/9; 17/2).
- MEASURE FOR MEASURE. The Duke – Kemble; Angelo – Palmer; Escalus – Aickin; Claudio – Wroughton; Lucio – Bannister Jun.; Gentlemen – Dignum, Trueman; Provost – Caulfield; Friar Peter – Packer; Elbow – Wewitzer; Froth – Russell; Clown – Suett; Abhorson – Phillimore; Barnardine – R. Palmer; Thomas – Maddocks // Isabella – Mrs Siddons; Mariana – Mrs Powell; Francisca – Miss Tidswell; Mrs Over-done – Mrs Booth. Also THE CHARITY BOY. Characters by Bannister Jun., Dignum, Wathen, Suett, Sedgwick, Maddocks, Caulfield, Cooke, Denman, Master Welsh, Webb // Miss De Camp, Miss Leak, Mrs Bland. [Cast from Songs (J. Barker, 1796): Will Circle – Bannister Jun.; Rivers – Dignum; Chattles – Wathen; Lawyer Busy – Suett; Glum – Sedgwick; Bailiff – Maddocks; Robin – Caulfield; Wheelwright – Cooke; O'Whiskey – Denman; Caesario – Master Welsh; Old Beggar – Webb // Isabella – Miss De Camp; Fanny – Miss Leak; Rachel – Mrs Bland.] Saturday 5
DL
COMMENT. Afterpiece [1st time; MF 2, by John Cartwright Cross. MSS: Larpent 1139 (as licensed for the HAY in Aug. 1796, but, although advertised for performance on 31 successive nights, not acted there), and Larpent 1142 (as licensed for DL); not published; synopsis of plot in *Morning Herald*, 7 Nov.]: The Overture and Musick by Reeve. Books of the Songs to be had in the Theatre. Receipts: £320 4s. (213/14/6; 104/10/0; 1/19/6).
- KING RICHARD THE THIRD. King Richard – Holman; King Henry – Murray; Buckingham – Macready; Stanley – Hull; Tressel – Toms; Prince Edward – Master Curties; Duke of York – Miss Standen; Catesby – Claremont; Lieutenant – Haymes; Ratcliffe – Thompson; Lord Mayor – Powel; Richmond – Pope // Lady Anne – Miss Chapman; Duchess of York – Mrs Platt; Queen – Mrs Fawcett. Also OLYMPUS IN AN UPROAR; or, The Descent of the Deities. Jupiter – Munden; Mercury – Townsend; Momus – Simmons; Paris – Inledon // Juno – Mrs Addison; Pallas – Mrs Clendining; Erynnis – Mr Delpini (1st appearance these 7 years); Iris – Mrs Castelle; Venus – Mrs Mountain. *A Description of Part of the Scenery, Machinery, &c.* ACT I. The Palace, Garden, and Canal of Tyndarus. CG