

- Monday 17*
CG Gray; Bridget – Mrs Watts; Emily (with additional *songs*, accompanied on the clarinet by Mahon) – Mrs Second (1st appearance on any stage [i.e. in a speaking part]). Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Macready; Antonio – Munden; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Gilbert; Agnes – Miss Logan; Susan – Mrs Pope.
SINGING. [One of Mrs Second's new songs was *Hope thou cheerful ray of light* (BUC, 643).]
COMMENT. [As Miss Mahon Mrs Second had sung in the CG oratorios in 1789 and 1790.] Receipts: £189 5s. (187/5/6; 1/19/6).
- Tuesday 18*
DL THE JEW. As 11 Oct., but Sir Stephen Bertram – Hull (of CG). Also THE PRIZE. As 20 Sept., but Juba – Miss Granger.
DANCING. As 1 Oct.
COMMENT. Receipts: £240 2s. (174/15; 62/17; 2/10).
- CG MAHOMET. As 13 Oct. Also LOVE IN A CAMP; or, Patrick in Prussia. Capt. Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Macready; Father Luke – Waddy; Olmutz – Haymes; Rupert – Philipps; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Miss Logan; Flora – Mrs Martyr.
COMMENT. Receipts: £116 7s. (109/15; 6/12).
- Wednesday 19*
DL A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – C. Kemble; Sir Philip Modelove – Wewitzer; Obadiah Prim – Hollingsworth; Trade-love – Wathen; Perriwinkle – Suett; Sackbut – R. Palmer; Simon Pure – Caulfield; Aminadab – Grimaldi; Gentlemen – Cooke, Trueman; Stockbrokers – Banks, Maddocks, &c.; Servant – Webb; Waiters – Evans, Fisher, Master Gregson // Mrs Prim – Miss Pope; Nancy – Miss Mellon; Betty – Miss Tidswell; Lady – Miss Chatterley. Also RICHARD COEUR DE LION. Richard – Kelly; Blondel – Barrymore; Florestan – Caulfield; Sir Owen – Bannister; The Seneschal – Phillimore; Antonio – Mrs Bland; Guillot – Wathen; Matthew – Maddocks; William – Banks; Pilgrim – Webb // Matilda – Mrs Crouch; Laurette – Miss De Camp; Dorcas – Mrs Maddocks; Julie – Miss Menage. Chorus of Knights – Trueman, Welsh, Peck, Dibble, Cook, Tett, Atkins, [J.] Fisher, Gallot, Walker, Bardoleau, &c.; Chorus of Soldiers – Evans, Meyers, Caulfield Jun., Denman, Fisher, Earle, Aylmer, Potts, Annereau, Willoughby, &c.; Chorus of Peasants – Banks, Butler, Garman, Thompson, Wells, &c. // Mmes Arne, Bramwell, Butler, Chatterley, Granger, Jackson, Menage, Benson.
DANCING. In Act III of afterpiece a *Dance* by Master and Miss Menage.
COMMENT. Mainpiece: Not acted these 10 years. Afterpiece: The Scenery, Dresses, and Decorations entirely new. Receipts: £293 4s. 6d. (183/5/6; 103/0/0; 6/19/0).
- CG THE WAY TO GET MARRIED. As 16 Sept., but omitted: Officer, Servants. *Epilogue* as 16 Sept. Also LOCK AND KEY. As 16 Sept.
COMMENT. Paid Wilmer, shoemaker, £90. Receipts: £131 11s. (129/15; 1/16).
- Thursday 20*
DL THE COUNTRY GIRL. As 1 Oct., but Harcourt – Barrymore. Also RICHARD COEUR DE LION. As 19 Oct., but The Seneschal – Dubois.
DANCING. As 19 Oct.
COMMENT. [Mainpiece in place of THE BELLE'S STRATAGEM, advertised on playbill of 19 Oct.] Receipts: £287 4s. 6d. (190/16/6; 91/18/0; 4/10/0).
- CG KING HENRY THE FOURTH [PART I]. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Middleton;

- Worcester – Hull; Pains – Macready; Francis – Knight; Sir W. Blount – Toms; Bardolph – Thompson; Douglas – Farley; Northumberland – Davenport; Westmorland – Claremont; Sheriff – Haymes; Carriers – Quick, Munden; Hotspur – Holman // Hostess – Mrs Davenport; Lady Percy – Miss Chapman. Also *SPRIGS OF LAUREL*. Lenox – Johnstone; Nipperkin – Munden; Sinclair – Incedon; Major Tactic – Haymes; Corporal Squib – Philipps; Capt. Cruizer – Powel; George Streamer – Mrs Martyr // Mary – Mrs Clendining.
COMMENT. Receipts: £107 1s. 6d. (103/6/6; 3/15/0). Thursday 20
CG
- THE CASTLE OF ANDALUSIA. Ferdinand – Johnstone; Spado – Quick; Pedrillo – Munden; Don Caesar – Bowden; Philippo – Townsend; Don Scipio – Powel; Rapino – Haymes; Sanguino – Thompson; Don Juan – Davenport; Vasquez – Farley; Calvette – Ledger; Alphonso – Incedon // Victoria – Mrs Addison; Catalina – Mrs Lee; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also *THE IRISHMAN IN LONDON*. Murtoch Delaney – Johnstone; Frost – Munden; Edward – Fawcett; Seymour – Toms; Colloony – Macready; Cymon – Farley // Caroline – Miss Chapman; Cubba – Mrs Fawcett; Louisa – Miss Mansel.
COMMENT. Receipts: £243 18s. 6d. (237/1/6; 6/17/0). Friday 21
CG
- EDWARD AND ELEONORA. Edward – Kemble; Selim – Palmer; Gloster – Whitfield; Theald – Caulfield; Gentleman – Trueman; Assassin – Maddocks; Messenger – Webb // Eleonora – Mrs Siddons; Daraxa – Mrs Powell. Also *NO SONG NO SUPPER*. As 27 Sept., but William – Sedgwick.
DANCING. As 1 Oct.
COMMENT. Mainpiece: Not acted these 20 years [never previously acted at this theatre]. Receipts: £462 8s. 6d. (340/18/0; 118/12/6; 2/18/0). Saturday 22
DL
- HAMLET. Claudius – Packer; Hamlet – Kemble; Polonius – Suett; Horatio – Whitfield; Laertes – Barrymore; Rosencrantz – Caulfield; Guildenstern – Trueman; Osrick – R. Palmer; Gentleman – Evans; Marcellus – Dignum; Bernardo – Webb; Francisco – Cooke; Ghost of Hamlet's Father – Wroughton; Players – Maddocks, Wewitzer; Gravediggers – King, Hollingsworth // Gertrude – Mrs Powell; Ophelia – Mrs Jordan; Actress – Miss Tidswell. Also *THE DEVIL TO PAY*. Sir John Loverule – Dignum; Butler – Sedgwick; Cook – Hollingsworth; Jobson – Bannister Jun.; Doctor – Maddocks // Lady Loverule – Miss Heard; Lucy – Miss Chatterley; Lettice – Miss Tidswell; Nell – Mrs Jordan.
COMMENT. Mainpiece [altered by John Philip Kemble]. Receipts: £427 19s. (360/8/6; 66/5/6; 1/5/0). Monday 24
DL
- OTHELLO, MOOR OF VENICE. Othello – Pope; Roderigo – Knight; Cassio – Macready; Brabantio – Hull; Lodovico – Toms; Duke – Thompson; Gratiano – Powel; Montano – Claremont; Iago – Murray // Emilia – Mrs Fawcett; Desdemona – Mrs Pope. Also *HARLEQUIN'S TREASURE*; or, *Jewels New Set*. *Pantomimic Characters*. Persian Merchant and Lover – Farley; Harlequin – Simpson; Clown – Follett; Pantaloon – Hawtin; Fop's Servant – Simmons; Punch – Rayner; Cooper – Blurton; Lemon Merchant – Wilde; Landlord – Thompson // Cook – Mrs Henley; Columbine – Mlle St. Amand. *Vocal Characters*. Gamblers – Bowden, Townsend, Haymes, Philipps, &c. // Pleasure – Mrs Martyr; Virtue – Mrs Mountain; Arabian Girl – Mrs Clendining. *Glees and Chorusses* by Linton, Street, Gray, &c.
[PART I] A View of the Deserts of Arabia, with the passing of the Caravan. The Banditti, &c. (from *THE MAGIC CAVERN*, painted by Richards, the music by Shield). A Garden—song by Mrs Clendining, composed by Shield. The Hotel (from *THE CHOICE OF HARLEQUIN*), with the Views of the Temple of Virtue and Pleasure painted by Richards, Dall, and Smirk; the music by Michael Arne. The Building Scene and Falling Scaffold (from *THE SORCERER*) invented by Rich. The Outside of Pantaloon's House—the Mandarin—the Inside—the CG