

- THE JEW.** As 21 Sept. Also **THE WICKLOW MOUNTAINS.** As 7 Oct. *Wednesday 12*
 COMMENT. The high degree of Public favor bestowed on Mr Elliston has
 CG
 induced the Proprietors of the Theatre Royal, Bath, obligingly to consent that he
 shall perform at this Theatre once in every Fortnight thro'out the Season (notice
 on playbill of 10 Oct.). [But, except for 19 May, Elliston did not act at CG after
 24 Nov.] Receipts: £249 14s. (229/12; 20/2).
- THE GRECIAN DAUGHTER.** Evander – Kemble (1st appearance in that *Thursday 13*
 character); Philotas – Whitfield; Melanthon – Packer; Phocion – Barrymore; *DL*
 Dionysius – Palmer; Arcas – Maddocks; Greek Herald – C. Kemble; Calippus –
 Trueman; Greek Soldier – Phillimore // Euphrasia – Mrs Siddons; Erixene – Miss
 Tidswell. Also **WHO'S THE DUPE?** Doiley – Suett; Sandford – R. Palmer;
 Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Heard; Charlotte
 – Miss Mellon.
DANCING. As 1 Oct.
 COMMENT. Receipts: £348 (265/16/6; 80/3/0; 2/0/6).
- MAHOMET.** Mahomet (1st time) – Pope; Alcanor – Murray; Pharon – Macready; *CG*
 Mirvan – Toms; Ali – Davenport; Ammon – Lee; Hercides – Cranfield; Citizens –
 Blurton, Abbot, Wilde, Thompson; Zaphna – Hargrave // Palmira – A Young Lady
 (1st appearance on any stage [Miss Allingham]). Also **THE WICKLOW MOUN-**
TAINS. As 7 Oct.
 COMMENT. Mainpiece: Not acted these 20 years [acted 4 Dec. 1786]. With
 new Dresses, Decorations, &c. [Miss Allingham is identified in playbill of 24 Nov.]
 Receipts: £200 5s. 6d. (196/2/0; 4/3/6).
- THE ROAD TO RUIN.** Goldfinch – Lewis; Silky – Quick; Harry Dornton – *Friday 14*
 Holman; Dornton – Munden; Milford – Toms; Sulky – Davenport; Smith – *CG*
 Powel; Hosier – Macready; Jacob – Abbot; Marker – Farley; Sheriff's Officer –
 Thompson; Tradesmen – Lee, Street, Gray, Coombs, &c. // Sophia – Mrs Lee
 (1st appearance these two years); Jenny – Mrs Norton; Mrs Ledger – Mrs Platt;
 Milliner – Miss Leserve; Mantuamaker – Mrs Blurton; Mrs Warren – Mrs Mat-
 tocks. Also **THE WICKLOW MOUNTAINS.** As 7 Oct.
 COMMENT. Receipts: £215 10s. 6d. (204/6/0; 11/4/6).
- LOVE FOR LOVE.** Sir Sampson Legend – King (1st appearance in that character); *Saturday 15*
 Valentine – Kemble; Scandal – Barrymore; Tattle – R. Palmer; Ben – Bannister *DL*
 Jun.; Foresight – Suett; Jeremy (1st time) – Wathen; Trapland – Hollingsworth;
 Buckram – Phillimore; Snap – Maddocks // Angelica – Miss Farren; Mrs Foresight –
 Mrs Goodall; Mrs Frail – Miss Pope; Miss Prue – Miss Mellon (1st appearance in
 that character); Nurse – Mrs Booth; Jenny – Miss Tidswell. Also **THE DESERT-**
ER. As 22 Sept., but Jenny – Mrs Bland.
 COMMENT. Receipts: £302 8s. (197/16/6; 102/1/6; 2/10/0).
- THE GAMESTER.** As 6 Oct., but Jarvis – Packer; Bates – Trueman; Waiter – *Monday 17*
 Webb. Also **BON TON.** Lord Minikin – R. Palmer; Sir John Trotley (with *DL*
 the original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – Wathen; Davy –
 Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss
 Tidswell.
 COMMENT. [Mainpiece in place of **JANE SHORE**, advertised on playbill
 of 15 Oct. Afterpiece: *Prologue* by George Colman, the elder.] Receipts: £291 19s.
 (229/12/0; 56/18/6; 5/8/6).
- THE WOODMAN.** Sir Walter Waring – Quick; Capt. O'Donnel – Johnstone; *CG*
 Fairlop – Bowden; Medley – Townsend; Bob – Haymes; Ralph – Linton; Welford –
 Incledon // Dolly – Mrs Martyr; Miss Di Clacket – Mrs Davenport; Polly – Miss

- Monday 17*
CG Gray; Bridget – Mrs Watts; Emily (with additional *songs*, accompanied on the clarinet by Mahon) – Mrs Second (1st appearance on any stage [i.e. in a speaking part]). Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Macready; Antonio – Munden; Bazil – Powel; The Page (with a *song*) – Mrs Martyr // Countess – Miss Chapman; Marcelina – Mrs Gilbert; Agnes – Miss Logan; Susan – Mrs Pope.
SINGING. [One of Mrs Second's new songs was *Hope thou cheerful ray of light* (BUC, 643).]
COMMENT. [As Miss Mahon Mrs Second had sung in the CG oratorios in 1789 and 1790.] Receipts: £189 5s. (187/5/6; 1/19/6).
- Tuesday 18*
DL THE JEW. As 11 Oct., but Sir Stephen Bertram – Hull (of CG). Also THE PRIZE. As 20 Sept., but Juba – Miss Granger.
DANCING. As 1 Oct.
COMMENT. Receipts: £240 2s. (174/15; 62/17; 2/10).
- CG MAHOMET. As 13 Oct. Also LOVE IN A CAMP; or, Patrick in Prussia. Capt. Patrick – Johnstone; Quiz – Quick; Darby – Munden; Marshal Ferbelin – Macready; Father Luke – Waddy; Olmutz – Haymes; Rupert – Philipps; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Miss Logan; Flora – Mrs Martyr.
COMMENT. Receipts: £116 7s. (109/15; 6/12).
- Wednesday 19*
DL A BOLD STROKE FOR A WIFE. Feignwell – Bannister Jun.; Freeman – C. Kemble; Sir Philip Modelove – Wewitzer; Obadiah Prim – Hollingsworth; Trade-love – Wathen; Perriwinkle – Suett; Sackbut – R. Palmer; Simon Pure – Caulfield; Aminadab – Grimaldi; Gentlemen – Cooke, Trueman; Stockbrokers – Banks, Maddocks, &c.; Servant – Webb; Waiters – Evans, Fisher, Master Gregson // Mrs Prim – Miss Pope; Nancy – Miss Mellon; Betty – Miss Tidswell; Lady – Miss Chatterley. Also RICHARD COEUR DE LION. Richard – Kelly; Blondel – Barrymore; Florestan – Caulfield; Sir Owen – Bannister; The Seneschal – Phillimore; Antonio – Mrs Bland; Guillot – Wathen; Matthew – Maddocks; William – Banks; Pilgrim – Webb // Matilda – Mrs Crouch; Laurette – Miss De Camp; Dorcas – Mrs Maddocks; Julie – Miss Menage. Chorus of Knights – Trueman, Welsh, Peck, Dibble, Cook, Tett, Atkins, [J.] Fisher, Gallot, Walker, Bardoleau, &c.; Chorus of Soldiers – Evans, Meyers, Caulfield Jun., Denman, Fisher, Earle, Aylmer, Potts, Annereau, Willoughby, &c.; Chorus of Peasants – Banks, Butler, Garman, Thompson, Wells, &c. // Mmes Arne, Bramwell, Butler, Chatterley, Granger, Jackson, Menage, Benson.
DANCING. In Act III of afterpiece a *Dance* by Master and Miss Menage.
COMMENT. Mainpiece: Not acted these 10 years. Afterpiece: The Scenery, Dresses, and Decorations entirely new. Receipts: £293 4s. 6d. (183/5/6; 103/0/0; 6/19/0).
- CG THE WAY TO GET MARRIED. As 16 Sept., but omitted: Officer, Servants. *Epilogue* as 16 Sept. Also LOCK AND KEY. As 16 Sept.
COMMENT. Paid Wilmer, shoemaker, £90. Receipts: £131 11s. (129/15; 1/16).
- Thursday 20*
DL THE COUNTRY GIRL. As 1 Oct., but Harcourt – Barrymore. Also RICHARD COEUR DE LION. As 19 Oct., but The Seneschal – Dubois.
DANCING. As 19 Oct.
COMMENT. [Mainpiece in place of THE BELLE'S STRATAGEM, advertised on playbill of 19 Oct.] Receipts: £287 4s. 6d. (190/16/6; 91/18/0; 4/10/0).
- CG KING HENRY THE FOURTH [PART I]. Sir John Falstaff – Fawcett; King Henry – Murray; Prince of Wales – Lewis; Sir Richard Vernon – Middleton;