

- Friday 7**
CG [Cast from O'Keeffe's *Dramatic Works*, Vol. II (T. Woodfall, 1798): Felix – Inledon; Sullivan – Johnstone; Billy O'Rourke – Fawcett; Redmond O'Hanlon – Bowden; Franklin – Townsend; Donnybrook – Haymes [in text: Richardson]; Dross – Thompson [in text: Knight] // Helen – Mrs Clendining; Rosa – Mrs Mountain.] Irish Peasantry, Defenders, White Boys, &c. – Linton, Street, Follett, Simmons, Spofforth, Blurton, Abbot, Wilde, Curties // Mrs Castelle, Mrs Watts, Miss Walcup, Mrs Follett, Miss E. Walcup, Mrs Masters, Mrs Norton, Mrs Lloyd, Mrs Blurton, Miss Owen, Miss Logan, Miss Leserve, Mrs Henley, &c.
COMMENT. Afterpiece [1st time; CO 2, but printed in 3, by John O'Keeffe]: Taken [by its author], with various Alterations, from the Opera of THE LAD OF THE HILLS [see 9 Apr. 1796]. The Music partly compiled, and the Overture, new Music and the Accompaniments to the National Airs, composed by Shield. Books of the Songs to be had in the Theatre. Account-Book, 3 Oct.: Paid O'Keeffe for the Alteration of the Lad of the Hills and the Golden Pippin [see 5 Nov.] £100. Receipts: £220 19s. 6d. (209/15/6; 11/4/0).
- Saturday 8**
DL THE CONFEDERACY. Gripe – Hollingsworth; Money-trap – Suett; Dick – Palmer; Brass – King; Clip – Maddocks // Clarissa – Miss Farren; Araminta – Mrs Goodall; Corinna – Mrs Jordan; Flippanta – Miss Pope; Mrs Amlot – Miss Tidswell; Mrs Clogget – Mrs Booth. Also THE SMUGGLERS. As 6 Oct.
COMMENT. [Afterpiece in place of THE DESERTER, advertised on playbill of 6 Oct.] Paid Supernumeraries in full this season £21 14s. 6d.; Tailor £17 4s. 9d.; Cheyne, carpenter's bill, £42 17s. 9d. Receipts: £320 14s. (224/11/0; 93/3/6; 2/19/6).
- Monday 10**
DL MACBETH. Duncan, King of Scotland – Aickin; Malcolm – C. Kemble; Donalbain – Master Gregson; Macbeth – Kemble; Banquo – Wroughton; Macduff – Palmer; Lenox – Whitfield; Rosse – Barrymore; Fleance – Master Menage; Siward – Packer; Seyton – Trueman; Physician – Maddocks; Captain – Caulfield; Messenger – Banks; Hecate – Bannister; Witches – R. Palmer, Wewitzer, Suett // Lady Macbeth – Mrs Siddons; Gentlewoman – Miss Tidswell. Also THE CITIZEN. Old Philpot – Suett; Young Philpot – Bannister Jun.; Sir Jasper Wilding – Hollingsworth; Young Wilding – R. Palmer; Beaufort – Trueman; Dapper – Maddocks; Quildrive – Banks // Maria – Miss Farren; Corinna – Miss Tidswell.
SINGING. Mainpiece: Chorus of Witches and Spirits by Kelly, Master Welsh, Sedgwick, Dignum, Cooke, &c. // Mrs Crouch, Mrs Bland, Miss Leak, Miss De Camp, Miss Menage, &c.
COMMENT. Mainpiece: With the original Musick of Matthew Locke, and Accompaniments by Dr Arne and Linley [Sen.]. Receipts: £283 13s. 6d. (229/10/6; 52/17/0; 1/6/0).
- CG KING LEAR. King Lear – Pope; Bastard – Middleton; Gloster – Hull; Kent – Waddy; Cornwall – Macready; Albany – Toms; Gentleman Usher – Farley; Burgundy – Philipps; Cornwall's Servant – Thompson; Edgar – Holman // Regan – Mrs Fawcett; Goneril – Miss Morris; Cordelia – Miss Wallis. Also THE WICKLOW MOUNTAINS. As 7 Oct.
COMMENT. Receipts: £158 1s. (155/11; 2/10).
- Tuesday 11**
DL THE JEW. Sheva – Dowton (1st appearance on this stage); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Wroughton; Frederick Bertram – Palmer; Mr Saunders – Maddocks; Jabal – Suett // Mrs Ratcliffe – Mrs Maddocks; Eliza Ratcliffe – Miss Farren; Mrs Goodison – Mrs Booth; Dorcas – Miss Tidswell. Also THE PRISONER. As 29 Sept., but Pasqual – Sedgwick.
DANCING. As 1 Oct.
COMMENT. [Dowton was from the Tunbridge Wells theatre.] Receipts: £292 18s. 6d. (198/10/6; 90/4/0; 4/4/0).