

- THE IRON CHEST. As 29 Aug. Also SYLVESTER DAGGERWOOD. As 7 July. Also THE VILLAGE LAWYER. As 6 July. Friday 9  
HAY  
COMMENT. Benefit for Jewell, treasurer. *Morning Herald*, 1 Sept.: Tickets to be had of Jewell, No. 26, Suffolk-street, Charing-cross.
- THE IRON CHEST. As 29 Aug. Also THE PRIZE. As 24 Aug. Saturday 10  
HAY
- THE IRON CHEST. As 29 Aug. Also THE SON-IN-LAW. As 11 Aug., but Monday 12  
Cecilia – Mrs Harlowe (1st appearance in that character); omitted: Landlord. HAY
- THE IRON CHEST. As 29 Aug. Also PEEPING TOM. As 24 June. Tuesday 13  
HAY
- THE IRON CHEST. As 29 Aug. Also A MOGUL TALE. As 23 Aug. Wednesday 14  
HAY
- THE IRON CHEST. As 29 Aug. Also THE VILLAGE LAWYER. As 6 July. Thursday 15  
COMMENT. The last Night of the Company's performing this Season. HAY
- THE MOUNTAINEERS. Octavian – Elliston; Violet – C. Kemble; Kilmallock – Friday 16  
Caulfield; Roque – Aickin; Sadi – Bannister Jun. // Zorayda – Mrs Kemble; HAY  
Floranthe – Mrs Harlowe; Agnes – Mrs Bland. Also SYLVESTER DAGGERWOOD. As 7 July. Also THE MOCK DOCTOR. As 14 June, but Dr Hellebore – Jones; omitted: James, Henry, Robert.  
DANCING. End of 2nd piece, *Pas Russe*, as 7 Sept.  
MONOLOGUE. End of 1st piece Collins's *Ode on the Passions* by Palmer.  
COMMENT. [Extra night] By Authority of the Most Noble the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron, prompter. Tickets to be had of Waldron, No. 4, Cross-court, Bow-street, Covent Garden.
- THE MANAGER IN DISTRESS. Bustleton – Palmer; Manager – Davies; Saturday 17  
Gentleman in Balcony (with several *Imitations* never given before) – Caulfield // HAY  
Actresses – Mrs Cuyler, Mrs Hale, Mrs Bland, who will introduce *Sweet Little Taffine*. Also THE JEW. Sheva – Wewitzer (1st appearance in that character); Sir Stephen Bertram – Aickin; Charles Ratcliffe – Palmer Jun.; Jabal – Suett; Frederick – Palmer // Mrs Ratcliffe – Mrs Hopkins; Eliza – Miss Heard (1st appearance in that character). Also THE FOLLIES OF A DAY. As 8 Aug., but Antonio – Wewitzer // Countess – Miss Heard; omitted: Basil, Servant, Agnes.  
COMMENT. [Extra night] By Authority of the Most Noble the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for R. Palmer. 1st piece: Not acted these 2 years [not acted since 16 Sept. 1791]. Tickets to be had of R. Palmer, No. 28, Eaton-street, Pimlico.

- Monday 12*  
CG Looby – Rees [in text: Simmons]; Drummer Boy – Master Standen // Emmeline – Miss Mansel; Mrs Auburne – Mrs Mattocks.]  
SINGING. In Act v of mainpiece a *Dirge*, set to music by Shield. Vocal Parts by Mrs Martyr, Mrs Clendining, Mrs Watts, Mrs Lloyd, Mrs Blurton, Miss Walcup, Mrs Masters, Mrs Norton, Mrs Follett, Mrs Castelle, Miss Leserve // Haymes, Linton, Street, &c.  
COMMENT. Afterpiece: 9th Time [i.e. in continuation of the reckoning for the previous season].  
A New Room has been prepared on the Bow Street side of the Theatre for the Accomodation of the Frequenters of the Boxes at Half Price. They will be admitted into the New Room at Half past Seven, and from thence into the Theatre at the end of the Third Act, as usual. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Places for the Boxes to be had of Brandon (only) at the Office in Hart-street. The Doors to be opened at 5:30. To begin at 6:30 [see 7 Nov.]. No Money to be returned. Receipts: £281 1s. 6d. (278/5/6; 2/16/0).
- HAY THE IRON CHEST. Also THE SON-IN-LAW. See conclusion of preceding season.
- Tuesday 13*  
HAY THE IRON CHEST. Also PEEPING TOM. See conclusion of preceding season.
- Wednesday 14*  
CG THE DUENNA. Isaac – Quick; Don Jerome – Munden; Ferdinand – Bowden; Antonio – Townsend; Father Paul – Haymes; Lopez – Farley; Carlos – Incedon // The Duenna – Mrs Davenport; Louisa – Mrs Martyr; Clara – Mrs Clendining. Also THE MIDNIGHT HOUR. General – Munden; Nicholas – Fawcett; Sebastian – Macready; Matthias – Powel; Ambrose – Thompson; Marquis – Middleton // Flora – Mrs Mattocks; Cecily – Mrs Davenport; Julia – Miss Chapman.  
COMMENT. Receipts: £223 9s. 6d. (217/8/6; 6/1/0).
- HAY THE IRON CHEST. Also A MOGUL TALE. See conclusion of preceding season.
- Thursday 15*  
HAY THE IRON CHEST. Also THE VILLAGE LAWYER. See conclusion of preceding season.
- Friday 16*  
CG THE WAY TO GET MARRIED. Tangent – Lewis; Toby Allspice – Quick; Capt. Faulkner – Pope; Caustic – Munden; Dick Dashall – Fawcett; M'Query – Macready; Landlord – Davenport; Bailiff – Thompson; John – Farley; Undertaker – Street; Shopman – Abbot; Postillion – Ledger; Ned – Wilde; Officer – Blurton; Servants – Simmons, Curties // Clementina Allspice – Mrs Mattocks; Lady Sorrel – Mrs Davenport; Fanny – Miss Leserve; Julia Faulkner – Miss Wallis. *Epilogue* spoken by Mrs Mattocks. Also LOCK AND KEY. Cheerly – Incedon; Brummagem – Munden; Ralph – Fawcett; Captain Vain – Knight; Servants and Sailors – Gray, Lee, Street, &c. // Laura – Mrs Mountain; Selina – Mrs Castelle; Dolly – Mrs Norton; Fanny – Mrs Martyr.  
COMMENT. Mainpiece: 42nd [*recte* 40th] Time [i.e. in continuation of the reckoning for the previous season. *Epilogue* by Edward Topham]. Receipts: £212 17s. (209/6/6; 3/10/6).
- HAY THE MOUNTAINEERS. Also SYLVESTER DAGGERWOOD. Also THE MOCK DOCTOR. See conclusion of preceding season.
- Saturday 17*  
CG LOVE IN A VILLAGE. Young Meadows – Incedon; Hawthorn – Bowden; Hodge – Knight; Sir William Meadows – Powel; Eustace – Townsend; Carter –

Follett; Footman – Blurton; Justice Woodcock – Quick // Deborah – Mrs Davenport; Madge – Mrs Martyr; Lucinda – Mrs Mountain; Cook – Mr Simmons; Maid – Mrs Lloyd; Rosetta – Mrs Addison (of the Private Theatre Royal in Dublin; 1st appearance on this stage). Also THE PRISONER AT LARGE. Muns – Fawcett; Jack Connor – Macready; Lord Edmond – Toms; Frill – Farley; Father Frank – Davenport; Tough – Haymes; Trap – Powel; Count Fripon – Wilde; Phelim – Ledger; Dowdle – Munden // Rachael – Miss Mansel; Mary – Mrs Fawcett; Adelaide – Miss Chapman.

Saturday 17  
CG

DANCING. In Act I of mainpiece a *Dance* incident to the Piece [performers not listed].

COMMENT. Paid Music to 16th Inst. £26; Properties 16th Inst. 11s.; Chorus Singers £1 5s.; Wardrobe £6 4s. 6d.; Supernumeraries £1 11s.; Sloper for Scenemen £40 3s. 3d.; Extra Music 17s. 6d. Receipts: £151 16s. 6d. (148/3/6; 3/13/0).

THE MANAGER IN DISTRESS. Also THE JEW. Also THE FOLLIES OF A DAY. See conclusion of preceding season. HAY

ROMEO AND JULIET. Romeo – Holman; Capulet – Powel; Benvolio – Macready; Friar Lawrence – Hull; Prince – Toms; Tibalt – Haymes; Paris – Claremont; Balthazar – Abbot; Montague – Davenport; Peter – Farley; Friar John – Thompson; Apothecary – Simmons; Mercutio – Lewis // Lady Capulet – Miss Morris; Nurse – Mrs Davenport; Juliet – Miss Wallis. Also THE HIGHLAND REEL. M'Gilpin – Quick; Shely – Munden; Sandy – Incedon; Charley – Townsend; Serjeant Jack – Haymes; Capt. Dash – Claremont // Jenny – Mrs Mountain; Moggy – Mrs Martyr.

Monday 19  
CG

SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet to the Monument of the Capulets, in which a favorite *Elegy* (composed by the late Dr Arne) and a *Solemn Dirge*. Vocal Parts by Johnstone, Incedon, Bowden, Townsend, Haymes, Linton, Blurton, Street, Abbot, Lee, Little, Sawyer, Tett // Mrs Mountain, Mrs Clendining, Mrs Lloyd, Mrs Follett, Mrs Castelle, Mrs Masters, Mrs Blurton, Mrs Norton, Mrs Watts, Miss Leserve, Miss Walcup, Mrs Henley, Miss Burnett, Miss Logan, Mrs Martyr.

COMMENT. Mainpiece: In Act I a Grand Masquerade. Receipts: £230 14s. (226/12; 4/2).

THE PRIZE; or, 2.5.3.8. Lenitive – Bannister Jun.; Mr Caddy – Maddocks; Heartwell – Whitfield; Label – Suett; Juba – Master Welsh // Mrs Caddy – Mrs Booth; Caroline – Miss De Camp. Also THE CHILD OF NATURE. Duke Murcia – Suett; Marquis Almanza – Wroughton; Count Valentia – Bannister Jun.; Seville – Maddocks; Granada – Trueman; Peasant – Aickin // Marchioness Merida – Mrs Goodall; Amanthis – Miss Mellon. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Whitfield // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.

Tuesday 20  
DL

DANCING. In Act II of 3rd piece a *Mock Minuet* by Palmer and Miss Pope.

COMMENT. Boxes 6s. Second Price 3s. Pit 3s. 6d. Second Price 2s. Gallery 2s. Second Price 1s. Upper Gallery 1s. Second Price 6d. No Money to be returned. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Nov.]. Places for the Boxes to be taken of Fosbrook, at his office, Little Russel Street. The Publick are respectfully informed that Mr Wroughton is appointed Acting Manager. [Playbills] Printed by C. Lowndes next the Stage-Door. Receipts: £281 6s. (195/10; 84/14/6; 1/1/6).

THE JEW. Sheva – Elliston (of the Theatre Royal, Bath; 1st appearance on this stage); Jabel – Knight; Frderic Bertram – Middleton; Sir Stephen Bertram – Hull; Saunders – Powel; Waiter – Curties; Charles Ratcliffe – Holman // Mrs Ratcliffe – Miss Morris; Dorcas – Mrs Davenport; Mrs Goodison – Mrs Platt; Eliza Ratcliffe –

Wednesday 21  
CG