

- Thursday 1*
HAY Johnstone; Jacky Item (with *Jacky and the Cow*) – Fawcett; Tim Tingle (with *The Town Crier*) – Suett; Sam Surge (with *Lovely Nan*) – Wathen; Jack Junk (with a new *Sea Song*) – Burrows (1st appearance) // Nancy (with two new *ballads*) – A Young Lady (1st appearance on any stage [unidentified]). Also A MOGUL TALE. Johnny Atkins – Bannister Jun. // Fanny – Mrs Kemble. *No other parts listed*, but see 23 Aug.
COMMENT. Benefit for Johnstone. 1st piece: The Overture, Chorusses and new Musick by Dr Arnold. The new Scenery by Rooker, Marinari, &c. 2nd piece [1st time; MF 1, author unknown. MS not in Larpent; not published]: Overture and new Music by Reeve, and selected Songs by Dibdin. [3rd piece in place of THE PRIZE, advertised on playbill of 31 Aug. C. Kemble had 1st appeared as Zorinski at the HAY on 31 Aug. and 7 Sept. 1795.] *Morning Herald*, 27 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden.
- Friday 2*
HAY A QUARTER OF AN HOUR BEFORE DINNER. As 29 June. Also THE IRON CHEST. As 29 Aug., but Mrs Harlowe in place of Miss De Camp. Also SYLVESTER DAGGERWOOD. As 7 July.
- Saturday 3*
HAY THE IRON CHEST. As 2 Sept. Also THE VIRGIN UNMASK'D. Blister – Suett; Quaver – Davies; Goodwill – Usher; Thomas – Trueman; Coupee – Bannister Jun. // Miss Lucy – Mrs Kemble.
- Monday 5*
HAY THE IRON CHEST. As 29 Aug. Also SYLVESTER DAGGERWOOD. As 7 July. Also A PEEP BEHIND THE CURTAIN; or, The New Rehearsal. Glib – Bannister Jun.; Sir Toby Fuz – Wathen; Sir Macaroni Virtu – R. Palmer; Carpenter – Abbot; Mervin – Palmer Jun.; Patent – Trueman; Prompter – Waldron; Wilson – C. Kemble // Lady Fuz – Mrs Hopkins; Sweepers – Mrs Booth, Mrs Heard; Miss Fuz – Mrs Gibbs. In which will be introduced the Burletta of ORPHEUS. Orpheus – Davies; Old Shepherd – Fawcett // Rhodope – Mrs Bland.
COMMENT. Benefit for Bannister Jun. *Morning Herald*, 30 Aug.: Tickets to be had of Bannister Jun., No. 65, Gower-street, Bedford-square.
- Tuesday 6*
HAY THE IRON CHEST. As 2 Sept. Also A PEEP BEHIND THE CURTAIN. As 5 Sept.
- Wednesday 7*
HAY ROMEO AND JULIET. Romeo – Elliston (1st appearance in that character); Friar Lawrence – Aickin; Capulet – Davies (Their 1st appearance in those characters); Paris – C. Kemble; Benvolio – Palmer Jun.; Tybalt – Caulfield; Prince – Trueman; Peter – Suett (1st appearance in that character); Friar John – Abbot; Montague – Usher; Balthasar – Ledger; Sampson – Lyons; Apothecary – Waldron; Gregory – Waldron Jun.; Mercutio – Bannister Jun. (1st appearance in that character) // Nurse – Mrs Hopkins; Lady Capulet – Miss Tidswell; Juliet – Mrs Kemble. Also THE CHILDREN IN THE WOOD. As 29 July, but added: Servants – Abbot, Lyons, Chippendale.
DANCING. In Act I of mainpiece a Masquerade Scene, in which a *Par Russe* by Master and Miss Menage.
SINGING. End of Act IV a Funeral Procession to the Monument of the Capulets, with a *Solemn Dirge* [performers not listed].
COMMENT. Benefit for Elliston. Mainpiece: The Play will be dressed in characteristick Habits. *Morning Herald*, 3 Sept.: Tickets to be had of Elliston, No. 3, Frith-street, Soho.
- Thursday 8*
HAY THE IRON CHEST. As 2 Sept. Also A MOGUL TALE. As 23 Aug., but Irene – Miss Tidswell.