

Thursday 2
King's

Caravan at Rest [performers not listed, but cast from *Morning Herald*, 27 May: Nair (Malabar Officer) – Didelot; Moor – Gentili; Arab (Chief of the Caravan) – Fialon; Malabar Woman – Mme Rose; Negro Caffre (of the natural country) – Mme Hilligsberg; Arab Woman – Mlle Parisot; Young Woman, Woryake – Mme Bossi; Two Audalisesques – Mlles Cabanel]; End of Act II a new Ballet Episodique (in the style Anacreontique), in 2 acts, composed by Didelot [with music by Bossi], *L'Amour Vangé*; *ou, La Métamorphose*, by Mme Rose, Mme Hilligsberg, Mlle Parisot, Mme Bossi, Didelot, Gentili.

COMMENT. Benefit for Mme Rose. The Opera [will be performed] instead of ANTIGONA, already announced in the papers of yesterday, it having been found impossible to get ready the machinery of the new Ballet after the performance of the Serious Opera. Mme Rose having been presented with an Engraving Ticket for her night, she proposes to give one with each Ticket, separately from the Ticket which will be admitted at the door. The Nobility and Gentry are respectfully entreated not to be on that part of the stage where the mountain stands, as the machinery of the Ballet will be attended with danger. Tickets to be had of Mme Rose, No. 9, Hay-market.

“The most bewitching dance we ever witnessed, for novelty of idea, charm of fancy, and delicacy of passion was performed last night. Not content with the common praise, the audience called forward the author, Didelot, and paid to him the tribute due to original and inventive talents. The ballet was entitled L'AMOUR VANGÉ. The invention, which was perfectly new, was that of bands of Cupids floating in air—suspended seemingly on their own wings, without the intervention of any grosser medium” (*Morning Chronicle*, 3 June).

Friday 3
DL

THE SCHOOL FOR SCANDAL. As 26 Sept. 1795, but Snake – Phillimore // Maria (1st time) – Miss Heard; omitted: Maid. Also NO SONG NO SUPPER. As 8 Apr., but Robin – Wathen. Also A MUSICAL OLIO. As 21 May, but added: *The Town and Country* (by permission of Captain Morris) by Dignum; the *Catches and Glee*s by Bannister, Sedgwick, Wathen, Dignum, &c. SINGING. End of Act II of mainpiece *The Little Waist* (composed by Hook); End of Act IV *The Sailor's Journal* (composed by Dibdin), both by Dignum.

COMMENT. Benefit for Dignum. *Morning Herald*, 20 May: Tickets to be had of Dignum, No. 23, New North-street, Red-lion-square. Receipts: £148 10s. 6d. (81/10/0; 57/6/6; 2/3/0; tickets: none listed; odd money: 7/11/0) (charge: £214 1s. 7d.).

CG

THE TRAVELLERS IN SWITZERLAND. As 12 Apr., but added: Sir Leinster M'Laughlin – Haymes; Swiss Burgher – Thompson // Shepherdess – Miss Logan; Margery – Miss Leserve. Also THE FARM HOUSE. As 9 Oct. 1795, but omitted: 2nd Constable.

DANCING. In mainpiece *The Savoyard* by Jackson and Mlle St. Amand; End of Act II of afterpiece *The Lamplighter* [composed by Aldridge] by Jackson and Mrs Ratchford.

COMMENT. [Account-Book: Tickets delivered by Jackson, Paskin, Hay, Dick, Doe, Hall, Carpenter, Larkman, Robson (music porter), Smart, Strahan, Anselmo, Sturgeon will be admitted.] Receipts: £398 11s. 6d. (43/0/0; 4/0/0; tickets: 351/11/6).

Saturday 4
DL

MAHMOUD. As 1 June, but omitted: Maddocks, Cooke, Caulfield, Evans, Webb, Trueman, Wentworth, Phillimore, Banks, Master Gregson, Master Menage. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Hollingsworth; Duke's Servant – Palmer; Sir Harry's Servant – Dodd // Kitty – Miss Pope; Lady Bab's Maid – Miss Tidswell; Lady Charlotte's Maid – Miss Heard.

DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope.

COMMENT. [Afterpiece in place of ALIVE AND MERRY, advertised on playbill of 3 June.] Receipts: £118 17s. (76/3/6; 36/16/0; 5/17/6).

- LIFE'S VAGARIES. As 27 Nov. 1795, but omitted: Tradesmen. Also THE POOR SAILOR. As 26 Nov. 1795. Saturday 4
CG
 DANCING. As 2 Oct. 1795.
 SINGING. End of mainpiece *The [Little] Farthing Rusblight* by Young Standen.
 ENTERTAINMENT. After the Singing a *Pantomimic Interlude*, in which the Dying and Skeleton Scene, with the Escape of Harlequin through a Hogshead of Fire. Harlequin – Simpson; Clown – Follett; Pantaloon – Hawtin; Scaramouch – Abbot; Doctor – Rees // Colombine – A Young Lady [unidentified].
 COMMENT. [Account-Book: Tickets delivered by Hall (box-keeper), Clarke, Townsend, Bent, Coombs, Wilkins, Robson, Warwhick, the widow Ansell, W. Linton, Wost, Purkins, Simpson, Standen will be admitted.] Receipts: £365 3s. 6d. (44/5/0; 3/13/0; tickets: 317/5/6).
- ANTIGONA. As 31 May. King's
 DANCING. End of Act I *Little Peggy's Love*, as 21 Apr.; End of Opera *L'Amour Vangé* [performers not listed, but see 2 June].
- MAHMOUD. As 4 June, but Wewitzer in place of Wathen. Also BON TON. Monday 6
DL
 Lord Minikin – Dodd; Sir John Trotley (with the original *Prologue*) – King; Col. Tivy – Barrymore; Jessamy – R. Palmer; Davy – Suett // Lady Minikin – Miss Pope; Miss Tittup – Miss Farren; Gymp – Miss Tidswell.
 COMMENT. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £226 7s. (161/8/6; 62/8/0; 2/10/6).
- THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Sir Jealous Traffic – Thompson; Charles Gripe – Macready; Whisper – Farley; Sir Francis Gripe – Quick // Patch – Mrs Mattocks; Isabinda – Mrs Mountain; Scentwell – Mrs Platt; Miranda – Mrs Pope. Also THE IRISH MIMICK. As 18 Nov. 1795. CG
 DANCING. End of mainpiece a *Scotch Reel* by Bayzand, King, Mlle St. Amand.
 COMMENT. The Last Night of the Company's performing this Season. [Account-Book: Tickets delivered by Mrs Lloyd, W. Bayzand, Timkins (box-keeper), Street, Barnes, Morris, Rye, Dosel, Wells, King, Timkins (carpenter), Thompson (near Stage), Coates, Roberts, Thompson (gallery door-keeper) will be admitted.] Receipts: £419 1s. (38/16; after-money: not listed; tickets: 380/5).
- THE MOUNTAINEERS. As 21 May, but Sadi – Wathen // Agnes – Miss De Camp; omitted: Goatherds. Also OLD STRAW. Consisting of *Songs, Catches, Glee's, &c.*, in the course of which Caulfield will introduce (for this night only) several new *Imitations*, in addition to those given by him in New Hay [on 13 Apr.]. Also DON JUAN; or, The Libertine Destroyed. Don Antonio – Phillimore; Don Ferdinand – Dignum; Don Juan (for that night only) – Palmer; Scaramouch – Fairbrother; Boatswain (with a *song*) – Sedgwick // Donna Anna – Miss Heard; Isabella – Miss Stuart; Inis – Mrs Jones; Katharina – Mrs Bramwell; Viletta – Miss Chatterley. Tuesday 7
DL
 COMMENT. Benefit for Caulfield, Phillimore & Johnston. 2nd piece [1st time; M. INT I]. 3rd piece: Not acted these 5 years. To conclude with a superb Prospect of the Infernal Regions, and a Rain of Fire. *Morning Herald*, 4 June: Tickets to be had of Caulfield, No. 2, William-street, Adelphi [others not listed]. Receipts: £122 17s. (55/17/0; 51/16/6; 5/9/6; tickets: none listed; odd money: 9/14/0) (charge: £211 8s. 2d.).
- THE WAY TO GET MARRIED. Principal Characters by Lewis, Quick, Pope, Munden, Fawcett, Haymes, Davenport, Farley, Williamson, Rees, Ledger, Follett, Hawtin, Findlay // Mrs Mattocks, Mrs Davenport, Miss Leserve, Mrs Townsend (1st time). [For cast see 23 Jan.] *Epilogue* spoken by Mrs Mattocks. Also HARLEQUIN'S TREASURE. As 11 Apr., but omitted: Arabian Girl; in *Grand Dance* Blurton in place of Byrn. CG
 MONOLOGUE. End of mainpiece *The Barber's Petition*, with *Wigs*, as 6 May.